

**HANS OP DE BEECK**

**BIOGRAPHY**

1969 Born in Turnhout, Belgium  
Lives and works in Brussels, Belgium

**EDUCATION**

1998–1999 Participant at the Rijksakademie, Amsterdam (post-MA)  
1996–1997 Participant at The Higher Institute for Fine Arts-Flanders, Antwerp (post-MA)  
1992–1996 Masters Degree in Visual Arts, Higher Institute Sint-Lukas, Brussels

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

- 2019 Vienna, Austria, **Galerie Krinzinger**, *The Conversation*, March 14 – April 20, 2019  
Krems and der Donau, Austria, **Kunsthalle Krems**, *The Cliff*, March 3 – June 23, 2019  
New York, NY, **Boesky East**, *Hans Op de Beeck*, February 23 – April 6, 2019
- 2018 Havana, Cuba, **Galleria Continua**, *My bed a raft, the room the sea, and then I laughed some gloom in me*, December 1, 2018 – March 31, 2019  
Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Cabinet of Curiosities*, September 8 – October 27, 2018  
Amsterdam, The Netherlands, **Het Scheepvaartmuseum**, *Sea of Tranquility*, September 8, 2018 – June 9, 2019  
Deurle, Belgium, **Museum Dhondt-Dhaenens**, *The Wunderkammer Residence*, opened July 2018  
Boissy-le-Châtel, France, **Galleria Continua**, *Kids, Cabinets, Pictures, Ponds*, May 13 – September 30, 2018  
New York, NY, **Boesky East**, *The Girl*, April 26 – June 9, 2018
- 2017 Copenhagen, Denmark, **Den Frie Center for Contemporary Art**, *Hans Op de Beeck*, October 28, 2017 – March 4, 2018  
Istanbul, Turkey, **Pilevneli Gallery**, *The Sleeping Girl*, October 26 – November 26, 2017  
Tongerren, Belgium, *Lily Pond*, opened June 2017  
Polignano a Mare, Italy, **Fondazione Museo Pino Pascali**, *Hans Op de Beeck: Pino Pascali Award – XX Edition*, September 30, 2017 – January 28, 2018  
Dornbirn, Austria, **Kunstraum Dornbirn**, *The Pond Room*, June 2 – September 10, 2017  
Wolfsburg, Germany, **Kunstmuseum Wolfsburg**, *Out of the Ordinary*, April 9 – August 27, 2017  
Leverkusen, Germany, **Museum Morsbroich**, *The Silent Castle*, February 12 – April 30, 2017
- 2016 Paris, France, **Espace 104**, *Saisir le Silence*, October 22, 2016 – January 4, 2017  
Toulouse, France, **Printemps de Septembre**, *The Garden of Whispers*, September 23 – November 27, 2016  
Basel, Switzerland, **Art Basel Unlimited**, *The Collector's House*, June 13 – 18, 2016  
San Gimignano, Italy, **Galleria Continua**, *Small Things and Soothing Thoughts*, May 14 – September 4, 2016  
Vienna, Austria, **Galerie Krinzinger**, *Silent Rooms*, April 1 – May 28, 2016  
Wiesbaden, Germany, **Nassauischer Kunstverein Wiesbaden**, *Night Time*, March 12 – May 1, 2016  
Montreal, Canada, **ELLEPHANT**, *Hans Op de Beeck & Mara Korkola: Night/La Nuit*, February 6 – 20, 2016 [two-person exhibition]

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 2015 Amsterdam, The Netherlands, **Ron Mandos Gallery**, *Eyes Closed*, November 18, 2015 – January 2, 2016  
Melbourne, Australia, **Screen Space**, *Sea of Tranquility*, August 20 – 29, 2015  
Vienna, Austria, **Galerie Krinzinger**, *The Thread*, May 30 – July 4, 2015  
Rennes, France, **Les Champs Libres**, *The Amusement Park*, May 29 – October 31, 2015  
Essen, Germany, **Folkwang Museum**, *Staging Silence (2)*, April 17 – May 1, 2015  
Chimay, Belgium, **Château de Chimay**, *Décors et Figurants*, April 6 – July 31, 2015  
New York, NY, **Marianne Boesky Gallery**, *The Drawing Room*, April 2 – May 2, 2015  
Hasselt, Belgium, **Abdijsite Herkenrode**, *Hans Op de Beeck: The Quiet View*, permanent installation, opened March 26, 2015
- 2014 Chamarande, France, **Château de Chamarande**, *Hans Op de Beeck: Personnages*, November 23, 2014 – March 29, 2015  
Brussels, Belgium, **Le Botanique**, *Hans Op de Beeck*, November 6, 2014 – January 4, 2015  
Beijing, China, **Galleria Continua**, *Hans Op de Beeck: The Night Time Drawings*, September 13 – December 1, 2014  
Cleveland, OH, **Museum of Contemporary Art Cleveland**, *Hans Op de Beeck: Staging Silence (2)*, June 27 – August 31, 2014  
Mechelen, Belgium, **De Garage**, *Hans Op de Beeck: Some photographic works*, June 21 – August 24, 2014  
Munich, Germany, **Sammlung Goetz**, *Hans Op de Beeck: Quiet Scenery and Wandering Extras*, June 20 – November 30, 2014  
Cambridge, MA, **MIT List Visual Arts Center**, **Hayden Gallery**, *Hans Op de Beeck: Staging Silence (2)*, February 6 – April 6, 2014
- 2013 Tampa, FL, **Tampa Museum of Art**, *Hans Op de Beeck: Sea of Tranquility*, October 5, 2013 – January 19, 2014  
Marseille, France, **FRAC Paca**, *Hans Op de Beeck: Sea of Tranquility*, September 27 – December 22, 2013  
Antwerp, Belgium, **Red Star Line Museum**, permanent installation, opened September 27, 2013  
Essen, Germany, **Emscherkunst**, *The Settlement*, June 22 – October 6, 2013  
Turnhout, Belgium, **De Warande**, *Hans Op de Beeck: Parade*, January 27 – April 14, 2013
- 2012 Kilkenny, Ireland, **Butler Gallery**, *Hans Op de Beeck: Video Works*, August 11 – October 14, 2012  
Hannover, Germany, **Kunstverein Hannover**, *Hans Op de Beeck: Visual Fictions*, August 9 – November 11, 2012  
Bucharest, Romania, **The National Museum of Contemporary Art**, *Hans Op de Beeck: Sea of Tranquility*, March 29 – May 20, 2012  
The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *Hans Op de Beeck: Staging Silence*, March 24 – June 17, 2012  
Vienna, **Galerie Krinzinger**, *Hans Op de Beeck: Small Constructions*, March 15 – April 20, 2012  
Istanbul, Turkey, **Dirimart Garibaldi**, *Hans Op de Beeck: Sea of Tranquility*, May 10 – 27, 2012  
Nieuwpoort, Belgium, **Bommenvrij**, *Hans Op de Beeck: Location (8)*, March 31 – September 30, 2012
- 2011 Sittard, The Netherlands, **Museum Het Domein**, *Hans Op de Beeck: Extensions*, January 22 – April 25, 2011
- 2010 Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *BlackBox: Hans Op de Beeck: Sea of Tranquility*, December 6, 2010 – February 27, 2011  
Saint-Nazaire, France, **Le Grand Café – Centre d'Art Contemporain**, *Hans Op de Beeck: Sea of Tranquility*, October 9, 2010 – January 2, 2011; Traveled to Brussels, Belgium, **Argos Centre for Art and Media**, January 22 – April 2, 2011; Thun, Switzerland, **Kunstmuseum Thun**, June 10 – September 4, 2011; Burgos, Spain, **Centro de Arte (CAB)**, September 23, 2011 – January 2012.  
New York, New York, **Marianne Boesky Gallery**, *Hans Op de Beeck: Silent Movie*, May 8 – July 16, 2010

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NEW YORK | ASPEN

- Brussels, Belgium, **Xavier Hufkens Gallery**, *Works on Paper*, March 4 – April 10, 2010
- Vevey, Switzerland, **IMAGES Vevey: Quai n°1**, *Hans Op de Beeck: Rooms*, September 4 – 26, 2010
- 2009 Vilnius, Lithuania, **Gallery Vartai**, *Hans Op de Beeck: Circumstances*, November 16 – December 14, 2009
- Cologne, Germany, **Baukunst Galerie (KunstFilmBiennale)**, *Hans Op de Beeck: Staging Silence*, October – November 2009
- Paris, France, **Palais de Tokyo / ENSBA / Le Moulin – Galleria Continua / Souvenirs from Earth**, *Hans Op de Beeck: A selection of video works*, October 2009
- Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Hans Op de Beeck: Extensions*, October – November 2009
- Evergem, Belgium, **Cultuurcentrum Evergem**, *Hans Op de Beeck: Blender*, October 2009
- Grimbergen, Belgium, **Cultuurcentrum Strombeek**, *Hans Op de Beeck: Staging Silence*, September – October 2009
- Rome, Italy, **Galleria Borghese**, *Hans Op de Beeck: In Silent Conversation with Correggio*, May – October 2009
- Vienna, Austria, **Galerie Krinzinger as part of the project 'curated by\_vienna 09'**, *Hans Op de Beeck: Paradigms*, May – June 2009
- Beijing, China, **Galleria Continua**, *Hans Op de Beeck: Staging Silence*, January – March 2009.
- 2008 San Gimignano, Italy, **Galleria Continua**, *Hans Op de Beeck: Celebration*, November 2008 – January 2009.
- Amsterdam The Netherlands, **Westergasfabriek (Holland Festival)**, *Hans Op de Beeck: Location (6)*, May – June 2008
- Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Hans Op de Beeck: Possible Panoramas*, May – June 2008
- Stavanger, Norway, **Rogaland Museum of Fine Arts**, *Hans Op de Beeck: Circumstances*, February – April 2008
- 2007 Leuven, Belgium, **M**, *Hans Op de Beeck: Extensions*, November 2007 – January 2008
- Brussels, Belgium, **Argos Centre for Art and Media**, *Hans Op de Beeck: Drifting*, October 31, 2007
- Utrecht, The Netherlands, **Centraal Museum**, *Hans Op de Beeck: Extensions*, September – November 2007
- Maastricht, The Netherlands, **Derlon Theater**, *Hans Op de Beeck: The Stewarts have a party*, March – April 2007
- San Gimignano, Italy, **Galleria Continua**, *Hans Op de Beeck: Extensions*, March – June 2007
- Brussels, Belgium, **Argos Centre for Art and Media**, *Hans Op de Beeck: All together now...*, February 2007
- Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Hans Op de Beeck: All together now...*, January – March 2007
- 2006 Brussels, Belgium, **Xavier Hufkens Gallery**, *Hans Op de Beeck: Family (scenes and scenery)*, November – December 2006
- Antwerp, Belgium, **MuHKA\_media**, *Hans Op de Beeck: Videowork*, April 29, 2006
- Paris, France, **Galerie Les Filles du Calvaire**, *Hans Op de Beeck: Drawings*, April – May 2006
- Vienna, Austria, **Galerie Krinzinger**, *Hans Op de Beeck: Tables...*, March – April 2006
- Venice, Italy, **Fondazione Bevilacqua La Masa**, *Video in tutti i sensi – My Brother's Gardens*, January 2006
- Milan, Italy, **Viafarini**, *Video in tutti i sensi – Loss*, January 2006
- 2005 London, UK, **Hales Gallery**, *Hans Op de Beeck: T-Mart*, October – November 2005
- San Gimignano, Italy, **Galleria Continua**, *Hans Op de Beeck: Blender*, April – July 2005
- Chamarande, France, **Chamarande-Centre Artistique et Culturel**, *Hans Op de Beeck: Loss*, March – September 2005
- New York, NY, **Nicole Klagsbrun Gallery**, *Hans Op de Beeck: In their minds...*, March – April 2005

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- Antwerp, Belgium, **MuHKA, Museum of Contemporary Art, T-Mart**, January – May 2005
- 2004 Paris, France, **Galerie Les Filles du Calvaire**, *Hans Op de Beeck: Loss*, September 2004  
Basel, Switzerland, **Art Unlimited**, *Hans Op de Beeck: Location (5)*, June 2004  
Ieper, Belgium, **In Flanders' Fields Museum**, *Hans Op de Beeck: Determination (Vottem Requiem)*, June – August 2004  
Rotterdam, The Netherlands, **Galerie Ron Mandos**, February – March 2004  
The Hague, The Netherlands, **GeM – Museum of Contemporary Art**, *Hans Op de Beeck: Ondertussen.../Meanwhile...*, January – April 2004
- 2003 Brussels, Belgium, **Musée des Archives d'Architecture Moderne**, *Landscape for Henri*, November 2003 – February 2004  
London, UK, **Hales Gallery**, *Hans Op de Beeck: My brother's gardens*, March – April 2003  
Brussels, Belgium, **Xavier Hufkens**, *Hans Op de Beeck: My brother's gardens*, March – May 2003
- 2001 London, UK, **DOT projects**, *Hans Op de Beeck: Colours*, April – May 2001  
London, UK, **Hales Gallery**, January – March 2001
- 2000 Brussels, Belgium, **Dorothée De Pauw Gallery**, November – December 2000  
New York, NY, **Team Gallery**, June – July 2000  
Milan, Italy, **Spazio Erasmus Brera**, March – April 2000
- 1999 Brussels, Belgium, **Dorothée De Pauw Gallery**, January – February 1999

## SELECTED GROUP EXHIBITIONS

- 2019 Brussels, Belgium, **Argos Centre for Art and Media**, *Look At Me*, January 27 – April 28, 2019  
Turnhout, Belgium, **De Warande**, *The Gulf Between – over zwart, wit en alles daartussen*, January 27 – April 21, 2019  
Geneva, Switzerland, **Art Geneva**, *Sculpture Exhibition Winter 2019*, January 24 – March 7, 2019
- 2018 Paris, France, **Petit Palais – City of Paris Fine Art Museum**, *Fernand Khnopff (1858 – 1921): The master of enigma*, December 11, 2018 – March 17, 2019  
Istanbul, Turkey, **Pilevneli Gallery Mecidiyeköy**, *At The Factory: Timo, Brian and the Blossom Tree*, December 11, 2018 – January 27, 2019  
Ludwigshafen, Germany, **Wilhelm Hack Museum**, *Autofiktionen – Zeichnung der Gegenwart*, November 17, 2018 – February 24, 2019  
Eindhoven, The Netherlands, **Campina Milk Factory**, *Robot Love*, September 15 – December 2, 2018  
The Hague, The Netherlands, **The Mesdag Collection**, *The Sensation of the Sea*, September 14, 2018 – January 6, 2019  
Neuss, Germany, **Langen Foundation**, *How To See [What Isn't There]*, September 9, 2018 – March 17, 2019  
Autun, France, **Musée Rolin–Musée Lapidaire–Hôpital St-Gabriël**, *Ce qui pèse et ce qui nourrit (R.M. Rilke) Biennale d'Art Contemporain*, July 6 – August 26, 2018  
Lexington, KY, **21c Museum Hotel**, *OFF-SPRING: New Generations*, July 2018 – July 2019  
Braunschweig, Germany, **Herzog Anton Ulrich Museum**, *Raum für Junge Kunst. "Ohne Etikett fühle ich mich freier..."*, May 31 – December 2, 2018  
Sittard, The Netherlands, **Museum De Domijnen Hedendaagse Kunst**, *Object Love*, April 14 – September 1, 2018  
Taichung, Taiwan, **National Taiwan Museum of Fine Arts**, *2015. A Brief History of the Future*, March 24 – June 3, 2018  
Dusseldorf, Germany, **Museum Kunstpalast Düsseldorf**, *Von Dürer bis Eliasson*, March 22 – July 15, 2018  
Sint-Niklaas, Belgium, **d'Academie**, *Frame, Play, Pause*, March 17 – April 29, 2018  
Beernem, Belgium, **Museum Dr. Guislain – Psychiatrisch Centrum Sint-Amandus**, *Faces*, March 10 – April 22, 2018

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- Tel Aviv, Israel, **The Genia Schreiber University Art Gallery, Tel Aviv University**, *Table Manners: A Feast of Visual Arts, Theater and Culinary*, March 8 – July 30, 2018  
Amherst, MA, **Mead Art Museum**, *HOUSE: Selections from the Collection of John and Sue Wieland*, organized by David E. Little, February 8 – July 1, 2018  
Nashville, TN, **21c Museum**, *Seeing Now*, February – December 2018  
Brussels, Belgium, **Musée Oldmasters**, *Rendez-vous: Serena Fineschi, Alessandro Scarabello & Hans Op de Beeck*, curated by Laura Viale and Maria Elena Minuto, January 20 – March 4, 2018
- 2017 Vienna, Austria, **Österreichische Galerie Belvedere**, *Aging Pride*, November 17, 2017 – March 4, 2018  
Privas, France, **Théâtre de Privas**, *La perspective du monde*, November 11, 2017 – January 20, 2018  
Frankfurt am Main, Germany, **Frankfurter Kunstverein**, *Perception is Reality. On the Construction of Reality and Virtual Worlds*, October 7, 2017 – January 7, 2018  
Linz, Austria, **Lentos Kunstmuseum Linz**, *Stars. Cosmic Art from 1900 Up to the Present*, September 29, 2017 – January 14, 2018  
Rome, Italy, **Chiostro del Bramante**, *Enjoy: Art Meets Amusement*, September 23, 2017 – February 25, 2018  
Vienna, Austria, **Galerie Krinzinger**, *Icon – Ideal.Idee.Inspiration*, September 14 – November 4, 2017  
New York, NY, *What's Up New York*, curated by Lawrence Van Hagen, May 3 – 27, 2017
- 2016 Munich, Germany, **Sammlung Goetz**, *No Place like Home*, May 13, 2016 – January 8, 2017
- 2015 Chicago, IL, **EXPO CHICAGO**, *EXPO VIDEO 2015*, curated by Alfredo Cramerotti, September 17 – 20, 2015  
Jerusalem, Israel, **The Israel Museum**, *Happy Birthday*, May 11 – March 16, 2016  
Maasmechelen, Belgium, **CC Massmechelen**, *Book Burning*, May 5, 2015  
Venice, Italy, **Palazzo Franchetti**, *Glastress – Gotika*, May 9 – November 22, 2015  
Venice, Italy, **Palazzo Fortuny**, *PROPORTIO*, curated by Daniela Ferretti and Axel Vervoordt, May 9 – November 22, 2015  
Sint Truiden, Belgium, **Museum De Mindere**, *In Alle Eenvoud...*, April 24 – July 26, 2015  
Marseille, France, **Ballet National de Marseille**, *Orphée et Eurydice - Frédéric Flamand & Hans Op de Beeck*; Traveled to Pamplona, Spain, **Baluarte**, April 18, 2015;  
San Sebastian, Spain, **Kursaal**, April 20, 2015  
Essen, Germany, **Museum Folkwang**, *12 Months / 12 Films – Explorations in Space, The Goetz Collection*, April 17 – May 12, 2015  
Amsterdam, The Netherlands, **de Brakke Grond**, *Trauerzeit*, April 8, 2015  
Tokyo, Japan, **Espace Louis Vuitton**, *Le Fil Rouge*, curated by Michiko Kono, April 7 – May 31, 2015  
Madrid, Spain, **Fundación Banco Santander**, *All the World's a Stage. Works from the Goetz Collection*, February 21 – June 14, 2015  
Havana, Cuba, **Museo Nacional de Bellas Artes**, *The Importance of Being...40 Belgian Artists*, February 13 – April 27, 2015  
Bilzen, Belgium, **Alden Biesen**, *One Big Family*, February 6 – April 15, 2015  
Rotterdam, The Netherlands, **Nederlands Fotomuseum**, *Out There – Video Art, New Media & Photography on Landscapes in Public Space*, February 5 – March 8, 2015  
Paris, France, **Espace Louis Vuitton**, *Le Fil Rouge*, curated by Michiko Kono, February 5 – May 3, 2015  
Munich, Germany, **Espace Louis Vuitton**, *Le Fil Rouge*, curated by Michiko Kono, January 29 – April 11, 2015  
Prague, Czech Republic, **Galerie Rudolfinum**, *Uncanny Reality – Models in Contemporary Art*, January 28 – May 3, 2015  
Nagoya, Japan, **Nagoya City Art Museum**, *Visual Deception II*, January 10 – March 22, 2015
- 2014 Toulon, France, **Théâtre Liberté**, *Thema #15 Paquebots*, December 18, 2014 – January 30, 2015

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- Kerala, India, **KOCHI Muziris Biennale**, *Biennale*, December 12, 2014 – March 29, 2015
- Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *Days of Endless Time*, October 16, 2014 – April 12, 2015
- Odense, Denmark, **Brandts Kunsthallen**, *The Sea*, October 9, 2014 – March 1, 2015
- Rotterdam, The Netherlands, **Kunsthal Rotterdam**, *Museum to Scale 1/7*, September 13 – December 14, 2014
- Cincinnati, OH, **Contemporary Arts Center**, *Memory Palace*, September 12 – February 22, 2015
- Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *Days of Endless Time*, August 30, 2014 – February 2015
- Tokyo, Japan, **The Bunkamura Museum of Art**, *Visual Deception II*, August 3 – October 5, 2014
- Berlin, Germany, **Theatersaal**, *Les Rencontres Internationales: Berlin*, June 3 – 8, 2014
- Barcelona, Spain, **Museu Marítim**, *LOOP Festival Barcelona*, May 29 – June 7, 2014
- Naples, FL, **The Naples Museum of Art**, *Museum to scale 1/7*, March 15 – July 31, 2014
- 2013
- Antwerp, Belgium, **Red Star Line Museum**, *Dance*, permanent installation, 2013
- Gainesville, FL, **Harn Museum of Art at the University of Florida in Gainesville**, *Cosmopolitan: Envisioning Global Communities*, August 27, 2013 – July 27, 2014
- Bologna, Italy, **Museo D'Arte Moderna de Bologna (MAMbo)**, *The Great Magic: Selected work from the UniCredit Art Collection*, October 20, 2013 – February 16, 2014
- Brussels, Belgium, **BOZAR**, *Indomania/Europalia.India*, October 16 – January 26, 2014
- Brussels, Belgium, **Royal Museums of Fine Arts Belgium**, *Museum to scale 1/7*, October 12, 2013 – February 2, 2014
- Klaipeda, Lithuania, **Klaipeda Art Center**, *What is Missing?*, October 11 – November 10, 2013
- Marseille, France, **FRAC PACA**, *Ulysses*, September 27 – December 31, 2013
- Brussels, Belgium, **Kaaitheater**, Het theaterfestival, *Book Burning – Pieter de Buysser & Hans Op de Beeck*, September 4 – 6, 2013; Traveled to Groningen, The Netherlands, **Grand Theatre**, September 7, 2013; Turnhout, Belgium, **Cultuurcentrum De Brouckere**, October 31, 2013
- Lille, France, **Galerie Cédric Bacqueville**, *Inaugurations partagées*, September 3 – October 30, 2013
- Nordhorn, Germany, **Städtische Galerie Nordhorn**, *Die Form ist uns Geheimnis / Form is Mystery to Us*, August 31 – November 10, 2013
- Amsterdam, The Netherlands, **de Appel arts centre**, *Artificial Amsterdam*, June 29 – October 13, 2013
- Brussels, Belgium, **de Centrale**, *Baza(a)R BELG(i)E*, June 27 – September 29, 2013
- Innsbruck, Austria, **RLB Kunstbrucke**, *Still*, June 25 – September 6, 2013
- Boissy-le-Châtel, France, **Galleria Continua/Le Moulin**, *Al Weiwei/Kendell Geers/Moataz Nard/Hans Op De Beeck*, June 22 – September 29, 2013
- Dinslaken, Germany, **Rheinaue Walsum Nature Reserve**, *EMSCHERKUNST.2013*, outdoor installation, June 22 – October 6, 2013
- Paris, France, **Centre Wallonie-Bruxelles**, *Célébration(s). Renouveau du festif dans la création contemporaine à Bruxelles*, June 16 – September 29, 2013
- Antwerp, Belgium, **Middelheimmuseum**, *My little paradise/Mijn kleine paradijs*, co-curator by Sara Weyns and Hans Op de Beeck, May 25 – September 22, 2013
- Bonn, Germany, **Kunstmuseum Bonn**, *HEIMsuchung*, 2013
- Cologne, Germany, **Galerie Krinzinger**, *Art Cologne*, April 19 – 22, 2013
- Brussels, Belgium, **C.A.B. (Contemporary Art Brussels)**, *Contemporary Future*, March 8 – 17, 2013
- Vicenza, Italy, **Teatro Comunale Citta di Vicenza**, *Orphée et Eurydice - Frédéric Flamand & Hans Op de Beeck*, March 9, 2013; Traveled to Trento, Italy, **Teatro Sociale**, March 12, 2013; Treviso, Italy, **Teatro Comunale di Treviso**, March 14, 2013; Massy, France, **Opéra de Massy**, April 6, 2013

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- Leuven, Belgium, **Feest van de Filosofie, STUK**, 'Book Burning'-Pieter De Buysser & Hans Op de Beeck, March 15, 2013
- Brussels, Belgium, **Argos Centre for Art and Media**, *Bon travail*, March 3 – April 7, 2013
- Dresden, Germany, **Deutsches Hygiene-Museum**, *Auf Leben und Tod. Der Mensch in Malerei und Fotografie (Do or Die. The Human Condition in Painting and Photography)*, September 21, 2012 – April 7, 2013
- Petach Tikva, Israel, **Petach Tikva Museum of Art**, *Group Show*, curated by Doreet LeVitte Harten and Diana Dallal, December 13, 2013 – April 6, 2013
- 2012 Lille, France, **EuraTechnologies**, *Fantastic.lille3000*, October 6, 2012 – January 13, 2013
- Donetsk, Ukraine, **Izolyatsia and Galleria Continua**, *Where is the Time?*, July 7, 2012
- Munich, Germany, **Haus der Kunst**, *Resonance & Silence (Goetz Collection)*, April 13 – September 9, 2012
- Brussels, Belgium, **De Loketten**, *Contour On Tour*, March 21 – July 11, 2012
- Brussels, Belgium, **Maison Particulière**, *Lightness*, January 19 – March 24, 2012
- Moscow, **Moscow Museum of Modern Art**, *Vanitas. Contemporary Reflections*, 2012
- Vienna, **Former K.K. Telegrafenamnt**, *Predicting memories*, 2012
- Petach Tikya, Israel, **Petach Tikva Museum of Art**, *About Stupidity*, curated by Doreet LeVitte Harten and Diana Dallal, 2012
- Dresden, Germany, **Deutsches Hygiene-Museum**, *Auf Leben und Tod. Der Mensch in Malerei und Fotografie (Do or die. The Human Condition in Painting and Photography)*, 2012
- Rotterdam, The Netherlands, **Garage Rotterdam**, *Into the Labryinth*, 2012
- Oviedo, Spain, **LOOP**, *Video Selecta*, 2012
- Clarens-Montreux, Switzerland, **Béard**, *Apo-calyptse*, curated by Einzweidrei, 2012.
- Utrecht, The Netherlands, **Rabo Kunstzone**, *Habita(n)t*, 2012
- Ixelles, Belgium, **Musée d'Ixelles**, *Pop Up*, 2012
- Amersfoort, **Kunsthall Kade**, *MarklinWorld*, 2012
- Valencia, Spain, **IVAM**, *Surreal*, 2012
- Calais, France, **Musée des Beaux-Arts de Calais**, *Dessiner-Tracer: Watercolors*, 2012
- Bologna, Italy, **Ville delle Rose**, 2012
- Buenos Aires, Argentina, **MAMBA Museo de Arte Moderno de Buenos Aires**, *Of Bridges & Borders. From Real to Surreal*, 2012
- 2011 New Orleans, LA, **Prospect.2 New Orleans**, *Sea of Tranquility*, October 22, 2011 – January 29, 2012
- Gaasbeek, Belgium, **Gaasbeek Castle**, *Sleeping Beauties*, September 9, 2011 – November 13, 2011
- Venice, Italy, **The 54th International Art Exhibition of the Venice Biennale**, *One of a Thousand Ways to Defeat Entropy*, June 3 – November 27, 2011
- Watou, Belgium, **Kunstenfestival Watou**, *Tussen Taal en Bedd. Verhalen #03. Herinnering – Melancholie*, July 9, 2011 – September 2011
- Karlsruhe, Germany, **Media Museum**, *Car Culture. Media of Mobility*, June 18, 2011– January 8, 2012
- Malakoff, France, **Maison des Arts**, *De la maison en particulier*, May 25 – July 2011
- London, UK, **Hidde Van Seggelen Gallery**, *Over Your Cities Grass Will Grow*, April 22 – May 28, 2011
- Sofia, Bulgaria, **Sofia Art Gallery**, *Art Belge Contemporain*, April 12 – May 15, 2011
- Herford, Germany, **MARTa Herford**, *Things are Queer- Highlights from the UniCredit Collection*, March 12, 2011 – May 22, 2011
- Nijmegen, The Netherlands, **Museum Het Valkoff**, *Foto (=) Kunst*, February 16, 2011 – June 3, 2011
- Rotterdam, The Netherlands, **Kunsthall**, *I promise to love you. Caldic Collectie*, February 5, 2011 – May 15, 2011
- Detroit, MI, *Time and Place Kunsthalte Detroit*, 2011
- Athens, Greece, different venues, *Monodrome: Athens Biennale*, 2011

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- Venice, Italy, **La biennale de Venezia, Palazzo Fortuny**, *TRA. Edge of Becoming*, 2011
- 2010 Boissy-le-Châtel, France, **Galleria Continua / Le Moulin**, *Spheres 2010*, October 23, 2010 – May 1, 2011
- Vitry-sur-Seine, France, **MAC/VAL – Musée d'Art Contemporain du Val-De-Marne**, *Let's Dance*, October 2010 – January 2011
- Milan, Italy, **Hangar Bicocca**, *Terre Vulnerabili*, October 2010 – July 17, 2011
- Tourcoing, France, **Le Fresnoy**, *Belge Malgré tout – Regard sur l'art actuel en Belgique*, October 9 – December 31, 2010
- Cologne, Germany, **Wallraf-Richartz-Museum & Fondation Corboud**, *Do or Die. The Human Condition in Painting and Photography*, September 2010 – January 2011
- Aichi, Japan, **Aichi Prefectural Museum of Art**, *Aichi Triennale 2010. Arts and Cities*, August – October 2010
- Munich, Germany, **Goetz Collection and the ZKM|Karlsruhe**, *fast forward 2. The Power of Motion*, June 18 – October 30, 2010
- Athens, Greece, **Beton 7**, *Vexations*, April 2010
- Singapore, **The Chapel Gallery**, *M1 Singapore Fringe Festival 2010*, January 2010
- Barcelona, Spain, **Santa Monica**, *Remote Viewing Arts*, 2010
- Benevento, Italy, **Arcos**, *Contemporary artifices and Baroque deformities*, 2010
- 2009 Kortrijk, Belgium, **Buda**, *Fantastic Illusions*, November 2009 – February 2010
- Cologne, Germany, **KunstFilmBiennale**, October – November 2009
- Paris, France, **La Conciergerie**, *Le sort probable de l'homme qui avait avalé le fantôme*, October – December 2009
- Ghent, Belgium, **Vooruit**, *Almost Cinema*, October 2009
- Herford, Germany, **MARTa Herford**, *Pittoresk – Neue Perspektiven auf das Landschaftsbild*, October 2009 – January 2010
- Madrid, Spain, **Dos de Mayo Art Center**, *Auto. Dream and Matter*, October – January 2010
- Singapore, **National Museum of Singapore**, *A Story of the Image*, August – October 2009
- Xiamen, China, **Chinese European Art Centre**, *Discovering Slowness*, September – October 2009
- Toulouse, France, **Les Abattoirs – Musée d'art moderne et contemporain within the framework of Tobias Putrih's 'Cinema Attitudes'**, *Le Printemps de Septembre: Là où je suis n'existe pas*, September – October 2009
- Berlin, Germany, **Kunsthalle Autocenter**, *cargo*, September – October 2009
- Shanghai, China, **MOCA**, *Fantastic Illusions*, September – October 2009
- Brussels, Belgium, **Tour & Taxis**, *It's our Earth II. From Kyoto to Copenhagen*, September – March 2010
- Berlin, Germany, **Zimmerstrasse 90-91**, *Conflicting Tales – The Burger Collection in Berlin*, September – December 2009
- Asperen, The Netherlands, **Fort Asperen**, *RETREAT*, June – September 2009
- Heerlen, The Netherlands, **SCHUNCK-Glaspaleis**, *Rites de Passage*, June – September 2009
- Gijón, Spain, **Laboral**, *Auto. Dream and Matter*, May – September 2009
- Venice, Italy, **Palazzo Fortuny**, *In-Finitum*, curated by Axel Verwoordt, June – November 2009
- Ancecy, France, **Bonlieu Scène Nationale**, *L'esthétique des frontières*, within the framework of Festival Extra-09, May 2009
- Paris, France, **Centre Pompidou**, *KunstFilmBiennale 2007 on tour*, May 2009
- Turnhout, Belgium, **De Warande**, *Man with a movie camera*, April – May 2009
- Shanghai, China, **Shanghai Art Museum**, *A Story of the Image*, April – June 2009
- Madrid, Spain, **Tabacalera - future National Centre for Visual Arts**, *After the End: Faux Raccords*, April – May 2009
- Rome, Italy, **Mercati di Traiano**, *Just in the dark/ Solo al Buio*, curated by Andrea Viliani within the framework of ROMA - The Road to Contemporary Art, April 2009
- Madrid, Spain, **Museo Reina Sofia**, *KunstFilmBiennale 2007 on tour*, March – April 2009

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NEW YORK | ASPEN

- Paris, France, **Palais de Tokyo**, *Macula*, Souvenirs from Earth (tv channel), March – April 2009
- Gran Canaria, Spain, **Centro Atlantico de Arte Moderno**, *VIVA Festival*, March 26 – 27, 2009
- Tenerife, Spain, **Circulo de Bellas Artes**, *VIVA Festival*, March 24 – 25, 2009
- Berlin, Germany, **House of World Cultures**, "State/s of emergency" (*DEEP NORTH - transmediale.09*), January – February 2009
- Esslingen am Neckar, Germany, **Villa Merkel**, *Argos – Open Lounge*, January – February 2009
- 2008 Berlin, Germany, **KunstWerke**, *KunstFilmBiennale 2007 on tour*, January 2009
- Shanghai, China, **MoCA**, *VIVA Festival*, December 3, 2008
- Heerlen, The Netherlands, **Glaspaleis**, *SCHUNCK Collectors House*, November 2008 – February 2009
- Bonn, Germany, **Videonale im Kunstmuseum Bonn**, *Elektronenströme: Psychogeographie*, November 12, 2008
- Tokyo, Japan, **Hara Museum of Contemporary Art**, *VIVA Festival*, November 8 – 9, 2008
- Annecy, France, **Espace 60 - Bonlieu Scène Nationale**, *Imagespassages*, October 28, 2008
- Florence, Italy, **Fortezza da Basso**, *Festival della Creatività*, October 24, 2008
- Issy-les-Moulineaux, France, **Le Cube**, *Brussels sprouts*, October 23, 2008
- Antwerp, Belgium, **MuHKA**, *COLLECTION XXII*, October 2008 – March 2009
- Brussels, Belgium, **Tour & Taxis**, *It's Our Earth!*, October 2008 – May 2009
- Vienna, Austria, **Kunsthalle Wien**, *Le temps sensible - Video des monats*, October 1 – 31, 2008
- Liège, Belgium, **Musée d'Art Moderne et d'Art Contemporain de Liège – MAMAC**, *Festival du Film d'Artiste*, September 18, 2008
- Paris, France, **Chapelle de l'École Nationale Supérieure des Beaux-Arts**, *ACADEMIA Qui es-tu?*, curate by Axel Vervoordt, September – November 2008
- Geneva, Switzerland, **Attitudes - Espace d'arts contemporains at Tobias Putrih's solo exhibition**, *Cinema Attitudes*, September – November 2008
- Singapore, **Singapore Biennale 2008: Wonder**, September – November 2008
- Oldenburg, Germany, **Edith Russ Site for Media Art**, *nach/sichten - Selected works from the Goetz Collection*, September – November 2008
- Beijing, China, **Galleria Continua**, *Unmoved*, July – August 2008
- Berlin, Germany, **Haus der Kulturen der Welt**, *Rencontres Internationales*, July 6, 2008
- Basel, Switzerland, **Stadtkino Basel**, *Art Film*, June 2, 2008
- Liverpool, UK, **Bluecoat Arts Centre**, *Variable Capital*, May – June 2008
- Amsterdam, The Netherlands, **cinema Ketelhuis**, *VIVA Festival*, May 10, 2008
- Barcelona, Spain, **Catalonia Ramblas Hotel**, *Argos @ LOOP 08 Barcelona*, May 8, 2008
- Madrid, Spain, **El Aguila**, *15th Rencontres Internationales*, May 2008
- Burgos, Spain, **Caja de Burgos**, *COLECCIÓN CAJA DE BURGOS - Adquisiciones recientes*, April – June 2008
- Towada, Japan, **Towada Art Center**, *Arts Towada*, permanent installation of *Location (5)*, April 2008
- Bietigheim-Bissingen, Germany, **Städtische Galerie Bietigheim-Bissingen**, *Garden Eden – the Garden in art since 1900*, April – July 2008
- Brussels, Belgium, **Argos Centre for Art and Media**, *No Place - like Home. Perspectives on Migration and Europe*, April – June 2008
- Ghent, Belgium, **De Zaal**, *Een foto zegt meer dan 1000 woorden*, April 2008
- Madrid, Spain, **Museo Nacional Centro de Arte Reina Sofia**, *VIVA Festival*, April 6 – 20, 2008
- New York, NY, **White Box**, *Arrivals and Departures*, March 29, 2008
- Duisburg, Germany, **Museum Küppersmühle für Moderne Kunst**, *Doing it my way. Perspectives on Belgian Art*, March – June 2008
- Siena, Italy, **Magazzini del Sale - Palazzo Pubblico**, *Wandering in Contemporary Video art*, February – March 2008

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- Paris, France, **Centre Wallonie-Bruxelles**, *Du dessin à l'animation du dess(e)in*, February – April 2008
- Louisville, KY, **21c Museum**, *Tangled Up In You. Connecting, Coexisting, and Conceiving Identity*, February – September 2008
- Amiens, France, **FRAC Picardie & Maison de la Culture**, *Le Dessin Eveillé*, February – May 2008
- Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *Car Culture*, January – May 2008
- 2007
- Sevilla, Spain, **CIMTEC – Sevilla Transit**, *VIVA Festival at IV Ciclo de Música Contemporánea*, December 14, 2007
- Miami, FL, **Miami Design District - LIDIA building**, *Erasing the Edge*, December 2007
- Lier, Belgium, **Museum Wuyts – Van Campen**, *New Collection*, December 2007 – March 2008
- Emden, Germany, **Kunsthalle in Emden**, *Garden Eden – the Garden in art since 1900*, December 2007 – March 2008
- Arnhem, The Netherlands, **Museum of Modern Art**, *Dealing with Reality*, November 2007 – February 2008
- Paris, France, *Rencontres Internationales*, November – December 2007
- València, Spain, **Sala Parpalló**, *Video Belga*, November 2007
- Rome, Italy, **MACRO Future**, *La città che sale - We try to build the future*, October 2007 – January 2008
- Cologne, Germany, **Kölnischer Kunstverein**, *KunstFilmBiennale*, October 21, 2007
- London, UK, **Royal Academy of Arts**, October 4, 2007
- London, UK, **Tate Modern**, *Art Summer University*, September 2007
- Miami, FL, **Hardcore Art Contemporary Space**, *The New Media Festival 07*, September – October 2007
- Saint Petersburg, Russia, **The National Centre of Photography of the Russian Federation**, *Discovering Slowness*, July – August 2007
- Nuoro, Italy, **MAN**, *L'evento immobile (contrattempi)*, June – July 2007
- Antwerp, Belgium, **MuHKA**, *Een verhaal van het beeld (A Story of the Image)*, June – August 2007
- Benevento, Italy, **ARCOS**, *La città che sale - We try to build the future*, June – September 2007
- Dalfsen, The Netherlands, **Safe**, *About contemporary figuration*, May – June 2007
- Brussels, Belgium, **ISELP**, *Paysages/ Visions Paradoxaes*, May – July 2007
- Amsterdam, The Netherlands, **Coded Cinema – Smart Project Space**, *Tijdelijk Museum Amsterdam*, May 2007
- Madrid, Spain, **Circulo de Bellas Artes**, *Les Rencontres Internationales*, April – May 2007
- 's-Hertogenbosch, Netherlands, **Monumentaal Pand**, *Discovering Slowness*, April – May 2007
- Vienna, Austria, **Wurstelprater**, *Prater Art Sessions*, March 30, 2007
- Utrecht, The Netherlands, **Centraal Museum**, *Impakt Panorama (#1: Time Travellers)*, March – April 2007
- Karlsruhe, Germany, **ZKM**, *Imagination Becomes Reality (#6)*, February – May 2007
- Kortrijk, Belgium, **Broelmuseum**, *De gustibus...*, February – April 2007
- Burgos, Spain, **Centro de Arte Caja de Burgos (CAB)**, *The Leading Thread*, February – March 2007
- Tourcoing, France, **Le Fresnoy - Studio National des Arts Contemporains**, *Animated Stories*, January – March 2007
- Seoul, Korea, **ARARIO Gallery**, *Our Magic Hour*, January – March 2007
- 2006
- Santiago de Compostela, Spain, **CGAC**, *Digital Tales*, December 2006 – January 2007
- Paris, France, *Rencontres Internationales Paris/ Berlin 2006*, November – December 2006
- Mississauga, Canada, **Blackwood Gallery (UTM)**, *18:Beckett*, November – December 2006
- Saratoga Springs, NY, **Tang, The Frances Young Tang Teaching Museum and Art Gallery**, *Twice Drawn*, October – December 2006

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- Genève, Switzerland, **Centre pour l'image contemporaine**, *Version Animée - Biennale des nouveaux medias*, October – December 2006
- Bilbao, Spain, **Sala Rekalde**, *Animated Stories*, October 2006 – January 2007
- Shanghai, China, **Shanghai Art Museum**, *6<sup>th</sup> Shanghai Biennale*, September – November 2006
- Monfalcone, Italy, **Galleria Comunale d'Arte Contemporanea**, *À la recherche d'une beauté perdue*, July 28 – 30, 2006
- Gateshead, UK, **Workplace Gallery**, *Summerize*, July – August 2006
- Metsovo, Greece, **Evangelos Averoff Museum**, *The Scarecrow*, July – September 2006
- Tacoma, WA, **Museum of Glass**, *Fresh! Contemporary Takes on Nature and Allegory*, July – December 2006
- Diepenheim, The Netherlands, **Kunstvereniging Diepenheim**, *Field Work*, curated by Roel Arkesteijn, July – October 2006
- Barcelona, Spain, **CaixaForum**, *Animated Stories*, June – October 2006
- Herford, Germany, **MARTa Herford**, *Zwischen Körper und Objekt*, May – June 2006
- Chamarande, France, **Chamarande-Centre Artistique et Culturel**, *A la rencontre de l'eau*, May – June 2006
- Meise, Belgium, **Kasteel Bouchout**, *Bruegel Revisited*, May – September 2006
- Brussels, Belgium, **artbrussels**, *Psychogeographies*, curated by Argos, April 2006
- Antwerp, Belgium, **MuHKA, Museum of Contemporary Art**, *The Collection XIV*, February – April 2006
- New York, NY, **The Drawing Center**, *Analog Animation/Selections Spring 2006*, February – April 2006
- Caen, France, **FRAC Basse-Normandie**, *Boucles d'Or*, curated by Brent Klinkum, February 2006
- Prague, Czech Republic, **The Josef Sudek Studio**, *Film-Still-Life*, curate by Radek Waanja, February – March 2006
- 2005 Hannover, Germany, **Kunstverein Hannover**, *Night Sites*, November 2005 – February 2006
- Herford, Germany, **MARTa**, *The MARTa Herford Collection*, October 2005 – January 2006
- Brussels, Belgium, **Argos Centre for Art and Media**, *ARGOS Festival*, October 2005
- San Gimignano, Italy, **Galleria Continua**, *Senza Confine (15th Year)*, September – October 2005
- Durban, South Africa, *KO Video – 1st Durban Video Festival*, October 2005
- Coniston Water, UK, **Old Hall**, *Coniston Water Festival*, September 2005
- Bruges, Belgium, **Episcopal Seminary**, *SOUL (Corpus '05)*, July – September 2005
- Luxembourg City, Luxembourg, **Casino Luxembourg – Forum d'art Contemporain**, *En Attente*, July – September 2005
- Watou, Belgium, *Nous le passage - Watou 2005*, July – September 2005
- Castelló, Spain, **Espai d'Art Contemporani de Castelló (EACC)**, *Terra Infirmis*, July – September 2005
- New York, NY, **Roebling Hall**, *Wasteland: 21st Century Landscape*, June – August 2005
- Brussels, Belgium, **BOZAR**, *Visionary Belgium*, curated by Harald Szeemann, February – April 2005
- 2004 New York, NY, **White Columns**, *100% Acid Free*, December 2004 – January 2005
- London, UK, **Hales Gallery**, *Voodoo Shit*, November – December 2004
- London, UK, **Whitechapel, Project Space**, *All that useless beauty*, July – August 2004
- Williamsburg, Brooklyn, **Volume**, *Brooklyn Euphoria*, May 2004
- Ieper, Belgium, **In Flanders' Fields Museum**, *Border*, April – August 2004
- New York, NY, **Nicole Klagsbrun Gallery**, *On Paper*, January – February 2004
- 2003 Antwerp, Belgium, **MuHKA – Museum of Contemporary Art Antwerp**, *Once Upon a Time... - A view on art in Belgium in the 90's*, December 2003 – February 2004
- Berlin, Germany, **Postbahnhof Am Ostbahnhof**, *Lautloses Irren - Ways of worldmaking to...*, November 2003 – February 2004

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- Turin, Italy, **Artissima in the Present/Future-section with Spazio Erasmus Brera**, *Present/Future*, November 2003
- Herford, Germany, **MARTa**, *Leere X Vision. Körper und Gegenstände*, October – December 2003
- Ghent, Belgium, **Caermersklooster**, *Still/Move*, October – November 2003
- London, UK, **Pump House Gallery**, *Some Panoramas*, August – September 2003
- Pescara, Italy, **VistaMare**, *Intervallò n°1 : Maloberti, Onofre, Op de Beeck*, June – September 2003
- Ghent, Belgium, **S.M.A.K. Museum of Contemporary Art**, *Gelijk het leven is*, June – September 2003
- New York, NY, **PS1-MoMA**, *Breaking Away*, May – July 2003
- Cologne, Germany, *Entdecke die Möglichkeiten*, April 2003
- Athens, Greece, **Art Athinai**, *The Ambiguity of the Image*, March 2003
- Williamsburg, Brooklyn, **Space 101**, *City Mouse/Country Mouse*, March – April 2003
- Zürich, Switzerland, **Shedhalle**, *Critique is not enough*, February – April 2003
- 2002 London, UK, **Victoria Miro Gallery**, *Rijksakademie*, January – February 2003
- Cologne, Germany, **Wandelhalle**, *Arsenal/Armoury*, October – December 2002
- Toulouse, France, *Printemps de Septembre*, September – October 2002
- Biella, Italy, **Cittadellarte/Fondazione Pistoletto**, *La Nuova Agorà*, June – October 2002
- London, UK, **Museum of Installation**, *Scale*, May – June 2002
- Verbania, Italy, 5 video artists selected by C.A.L.C., **Video Festival Verbania**, April – May 2002
- Turin, Italy, **BIG Torino 2002, International Biennale of Young Art**, 'Big Social Game', artistic director Michelangelo Pistoletto, April – May 2002
- Brussels, Belgium, **Le Botanique**, *Landscape*, March – April 2002
- Rotterdam, The Netherlands, **International Film Festival of Rotterdam, TENT**, *Other than film*, January – February 2002
- 2001 Antwerp, Belgium, Beckett as a point of reference, **NICC**, *Not I*, January – March 2002
- Brussels, Belgium, **Paleis voor Schone Kunsten**, *Prix Jeune Peinture Belge*, November – December 2001
- Deurle, Belgium, **Museum Dhondt-Dhaenens**, *Aubette, David Claerbout-Tacita Dean-Olafur Eliasson-Roni Horn-Hans Op de Beeck*, October – December 2001
- Milan, Italy, **Spazio Erasmus Brera**, *Nowaday, Barbieri - Erhard - Hatakeyama - Jodice - Linke - Op de Beeck*, September – October 2001
- Dortmund, Germany, **hARTware projekte**, *Still/life*, September – October 2001
- 2000 Trets, France, **Barbara Farber Gallery**, *C'est beau, c'est Belge*, April – May 2001
- Chicago, IL, **Private Space Meloche**, *Home Wrecker*, October – November 2000
- Biella, Italy, **Fondazione Pistoletto**, *Anno Zero – Cittadellarte 2000*, June 2000
- Belfast, Ireland, **The Ormeau Baths Gallery**, *Not I*, May – June 2000
- Chicago, IL, **The Vedanta Gallery**, *Lovideo*, February – April 2000
- 1999 Biella, Italy, **Fondazione Pistoletto**, *Progetto Arti Incontri*, curated by Michelangelo Pistoletto, July 1999
- Antwerp, Belgium, **MUHKA & NICC**, *TroubleSpot. Painting*, curated by Luc Tuymans – Narcisse Tordoir, May – August 1999

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- 2018 Farago, Jason. "'Aging Pride' Challenges the Cult of Youth," *The New York Times* (February 8, 2018) [online]  
 King, Fattie. "Lifelike Sculpted Figures and Immersive Monochrome Environments by Hans Op de Beeck," *Fashion Maniac* (July 18, 2018) [online]  
 Luntz, Olivia. "The Mead's Newest Show Questions What Makes a House a Home," *The Amherst Student* (February 7, 2018) [online]  
 Marcisz, Christopher. "A house is more than a home in new exhibit at Amherst College's Mead Art Museum," *The Berkshire Eagle* (May 3, 2018)  
 Pfarrer, Steve. "Mead Art Museum exhibit takes a look at what makes a house a home," *The Amherst Bulletin* (March 8, 2018) [online]  
 Rea, Naomi. "In an Open Letter, Members of Belgium's Art Community Denounce the Belgian Art Prize's 'Flagrant Exclusivity,'" *artnet News* (May 11, 2018) [online]  
 Sierzputowski, Kate. "Lifelike Sculpted Figures and Immersive Monochrome Environments by Hans Op de Beeck," *Colossal* (March 28, 2018) [online]  
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- 2017 "Hans Op de Beeck: The Silent Castle," *The Huffington Post* (February 11, 2017) [online]  
 "'Out of the Ordinary' at Kunstmuseum Wolfsburg," *Blouin Artinfo* (January 24, 2017) [online]
- 2016 Cashdan, Marina. "The 20 Best Booths at Frieze London." *Artsy* (October 6, 2016) [online]  
 Forrest, Nicholas. "Art Basel Names a Record 88 Projects for 2016 Unlimited Sector." *Blouin Artinfo* (April 28, 2016) [online]
- 2015 Carey-Kent, Paul. "Paul's ART STUFF on a train #94: 'Video To Go To'," *FAD* (February 11, 2015)  
 Piepenrbing, Dan. "Night Time," *The Paris Review* (April 2, 2015)  
 Shetty, Deepika. "Culture Vulture: No-frills look at art in Kochi heat," *Straits Times* (April 7, 2015)  
 "Robert Elfgén 'there and after all' and Hans Op de Beeck 'The Drawing Room' at Marianne Boesky Gallery, New York," *Mousse Magazine* (April 21, 2015)  
 "Hans Op de Beeck: The Drawing Room," *Galleries Now* (April 2015)  
 "Hans Op de Beeck: The Drawing Room'," *Time Out New York* (April 10, 2015)  
 "Roller Coaster of Love," *Daily Concepts* (April 3, 2015)  
 "Hans Op de Beeck: The Drawing Room," *Damn Magazine* (April 3, 2015)  
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- 2014 Jovanovic, Rozalia. "Hirshhorn Marks 40th Anniversary with Two Shows," *Artnet News* (October 16, 2014)  
 Murphy, Ciara. "Dublin Theatre Festival: Book Burning - Project Arts Centre, Dublin," *The Public Reviews* (October 12, 2014)  
 Kennicott, Philip. "Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle," *The Washington Post* (September 6, 2014)  
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- 2012 Schwerfel, Heinz Peter, *Hans Op De Beeck and His Model Reality, Realism or Simulation?*, *RES Art World/World Art* (November 2012)
- 2010 *Hans Op de Beeck- Silent Movie, According to G* (May 30, 2010).  
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- 2009 R. VANDERBEEKEN, *Media Art and the Resurrection of an Image: Motion and Sculpturing*, *VISUAL STUDIES* 24:2, September 2009.  
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 S. KUIPER, "Ik geloof in de authenticiteit van fake", *DE GROENE AMSTERDAMMER*, 15 May 2009.
- 2008 I. MARIOTTI, *Hans Op de Beeck. Silence on show*, *ARTE E CRITICA* 57, December 2008 - February 2009.

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- E. HEISLER, *Hans Op de Beeck*, ART PAPERS, May-June 2008.
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- M. CLINTBERG, *New York. Akimblog*, Akimbo, March 2007.
- J. VAN DEN BERGH, *Hans Op de Beeck*, ART FORUM, March 2007.
- A. GOYVAERTS, *Broccolipuree en gebreide spaghetti op Kortrijkse expo*, De Morgen, February 2007.
- C. SOMZE, *De Neo-romantiek van Hans Op de Beeck*, TUBELIGHT 49, March-April 2007.
- X. DE JONGH, *Het feest aan deze tafel is in alle opzichten voorbij*, DE VOLKSKRANT, February 2007.
- M. LEIJ, *Benauwende families*, NRC HANDELSBLAD, February 2007.
- C. KHIM, *Version Animée*, Art Press, January 2007.
- 2006 E. FIERS, *Interieur zonder kleur*, FOCUS KNACK, December 2006.
- C. VUEGEN, *Schoonheid is hoop*, KUNSTBEELD, December 2006.
- L. KWAKKENBOS, *Een wereld in wit*, DE STANDAARD, November 30, 2006.
- W. DAENEN, *Koffietafel met tante Mariette*, DE MORGEN, November 29, 2006.
- D. GILLEMONT, *La magie du silence et du 'off'*, LE SOIR, November 18, 2006.
- R. P. TURINE, *Ni falbalas ni forfanterie*, LA LIBRE BELGIQUE, November 15, 2006.
- G. VERMEIREN, *Het manipulatieve geheugen*, (H)ART, November 9, 2006.
- R. P. TURINE, *Les mondes poétiques de Hans Op de Beeck*, LA LIBRE BELGIQUE, November 9, 2006.
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- A. PÜHRINGER, *Essen ist fertig!*, FRAME, Summer 2006.
- J. LAUREYNS, *Melancholie en Vervreemding*, Muziek en Woord, Augustus 2006.
- D. ULRICHS, *Subject to change*, LAPIZ 224, June 2006.
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NEW YORK | ASPEN

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M. REMOTTI, *Le opera di Hans Op de Beeck allo Spazio Erasmus Brera*, Avanti!, 19 March 2000.  
S. GRASSO, *Hans Op de Beeck*, Guida alle Mostra, Corriere della Sera, 18 March 2000.  
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L. LAMBRECHT, *Zinder(end)*, Kunstgrepen, De Morgen, 10 September 1999.  
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A. SEARLE, *There's more life...*, The GUARDIAN, June 1999.  
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L. LAMBRECHT, *Locatie*, Kunstgrepen, De Morgen, January 1999.  
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B. POPELIER, *Locaties*, Financieel Economische Tijd, 13 January 1999.  
M. HOLTHOF, *Desolate Landschappen*, Expo-Rubriek, in Knack Weekend, January 1999.  
J. BRAET, *Lief Kind in de tijd*, Uit de Kunst, Knack Magazine, 27 January 1999.
- 1998 A. MILKERS, *Een mooie zwanenzang*, De Morgen, 4 April 1998.
- 1997 L. LAMBRECHT, *In de Warande*, De Morgen, January 1997.

### **CATALOGUES AND PUBLICATIONS**

- 2017 Beil, Ralf and Hans Op de Beeck. *Hans Op de Beeck – Works*. Tielt, Belgium: Lannoo Publishers.
- 2009 *Of Bridges & Borders* by Sigismond de Vajay, JRP-Ringier, Zurich, October 2009.  
*Passions about Rogier. The topicality of Van der Weyden's imagery (Passies omtrent Rogier. De actualiteit van Van der Weydens beeldtaal)*, Visual participation, DW B 154-4 (edited by Brigitte Dekeyzer and Stefan Hertmans), MER. Paper Kunsthal, Ghent, September 2009.

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- In-finitum*, Vervoordt Foundation, Antwerp, 2009.  
*Retreat* by Ben van Berkel & Caroline Bos, UNStudio, Amsterdam, 2009.  
*Il y a du rapport entre le dessin et la video* by Isabelle de Visscher-Lemaître in *Le dessin hors papier* (ed. by Richard Conte), Publications de la Sorbonne / coll. arts et monde contemporain, Paris, 2009.  
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- 2008 *Singapore Biennale 2008* by Ben Slater, National Arts Council Singapore, Singapore, 2008.  
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*Paysages/ Visions Paradoxaes*, ISELP, Brussels, 2007.  
*El Hilo Conductor. The Leading Thread*, CAB, Burgos, 2007.  
*Our Magic Hour. European Artists' Show*, Arario Gallery, Cheonan-si, 2007.
- 2006 *18: Beckett* by Séamus Kealy, Blackwood Gallery, Mississauga, 2006.  
*Version Animée 06. Biennale des nouveaux médias*, Centre pour l'image contemporaine, Saint-Gervais Geneva, 2006.  
*Istoria Animatuak*, CaixaForum, Barcelona, 2006.  
*The Scarecrow* by Olga Daniylopoulou, Nicolas de Oliveira and Nicola Oxley, Averoff Museum of Modern Greek Art, Metsovo, 2006.  
*Between Body and Object. Video exhibition at Marta Herford* by Jan Hoet, Véronique Souben and Friederike Fast, Marta Herford, Herford, 2006.  
*Bruegel Revisited* by Hilde Van Gelder (red.), Stichting Kunstboek, Oostkamp, 2006.  
*Drawing Papers 60. Analog Animation Selections Spring 2006*, The Drawing Center, New York, 2006.
- 2005 *Sammlung/ Collection Marta Herford 01*, Marta Herford, Herford, 2006.  
*Arttaste*, Toohcsmi publishers, 2005.  
*Sea-view*. Essay by Hans Op de Beeck, Gagarin - the artists in their own words, Waasmunster, 2005.

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*En Attente*. By H. Guenin and Chr. Walentiny, Casino Luxembourg, Luxemburg, 2005.
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*Vottem*. In Flanders Fields Museum, Ieper 2004.  
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*Eerste beweging – Beschouwingen over het museale bezit tot 1600*. Stedelijk Museum Vander Kelen-Mertens, Leuven, 2004.
- 2003 *Lautloses irren, ways of worldmaking, too...*, Flux I Bell Structures, Berlin, 2003.  
*Groot Toneel – Teksten over Jeugdtheater*, by Els Van Steenberghe (red.), Bebuquin, Antwerp, 2003.  
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*Installation Art in the New Millennium. The Empire of the Senses*, by N. De Oliveira, N. Oxley, M. Petry, Thames & Hudson, London, 2003.  
*Still/Move*. Caermersklooster, Ghent, 2003.
- 2002 *Arsenal Armoury*. Die Wandelhalle, Köln 2002.  
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*Fragilités*. Le Printemps de Septembre, Toulouse, 2002.
- 2001 *Art in Belgium after 1975*. Mercatorfonds, Antwerp, 2001.  
*De Tuinen van mijn Broer (My Brother's Gardens)*. Novella by Hans Op de Beeck, DW&B, Louvain, 2001.  
*Prix Jeune Peinture Belge 2001*. Palais des Beaux-Arts, Brussels, 2001.  
*Hans Op de Beeck : A Selection of Works 1996 – 2001*. Monograph published by Dorothee Depauw Gallery & Cera Foundation, Brussels-Louvain, 2001.  
*La nature n'existe pas*. Speelhoven vzw, Speelhoven, 2001.  
*Aubette*. Museum Dhondt-Dhaenens, Deurle, 2001.  
*Secret Gardens*, Kasteel Domein Reckheim, CC. Lanaken & Annemie Van Laethem, Oud-Rekem, 2001.
- 2000 *Address*. Co-production De Verloren Man and Brussels 2000, 2000.  
*10 PAAR*. Vlaamse Gemeenschap, Ministerie van Cultuur Estland, 2000.  
*Hans Op de Beeck – Koenraad Dedobbeleer*, De Warande, Turnhout, 2000.  
*Doel zonder Oorzaak*. De Bezige Bij – W139, Amsterdam, 2000.  
*1996 Meyers & Boelens – Hans Op de Beeck – Gert Robijns*. De Warande, Turnhout, 1996.  
*Ithaka*, Cultuurraad K.U.Leuven en Stad Leuven, 1996.

### **AWARDS**

- 2009 Catholic University of Leuven Culture Prize 2009-2010  
2006 Winner of the Prize Eugène Baie 2003-2005, Antwerp  
2002-2003 Artist at the MoMA -P.S.1 Studio Program, New York  
2001 Winner of the 'Prix Jeune Peinture Belge 2001', Palais des Beaux Arts, Brussels  
1999 Winner of the 'Uriôt Prize', Amsterdam

### **PUBLIC COLLECTIONS**

21c Museum, Louisville, KY  
Abdij van Herkenrode, Hasselt, Belgium  
AkzoNobel Foundation, Amsterdam, The Netherlands  
Centraal Museum Utrecht, Utrecht, The Netherlands

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Domaine de Chamarande, Chamarande, France  
Espace Louis Vuitton, Paris, France  
Fondazione Museo Pino Pascali, Bari, Italy  
Fotomuseum Den Haag, The Hague, The Netherlands  
Herkenrode, Kuringen, Belgium  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Istanbul Modern Museum, Istanbul, Turkey  
Kunstmuseum Thun, Thun, Switzerland  
MARTa Herford, Herford, Germany  
Maxxi Museum for Contemporary Art, Rome, Italy  
Museum voor Moderne Kunst, Arnhem, The Netherlands  
Museum for Contemporary Art, Antwerp, Belgium  
Museum Voorlinden (Caldic Collection), Wassenaar, The Netherlands  
Nasjonalmuseet, Oslo, Norway  
Province of Antwerp, Belgium  
Province of Vlaams-Brabant, Belgium  
Red Star Line Museum, Antwerp, Belgium  
Royal Museum for Modern and Fine Arts, Brussels, Belgium  
Sammlung Goetz, Munich, Germany  
SMAK Museum for Contemporary Art, Ghent, Belgium  
Stiftung Fruchtmalerei und Skulptur, Heidelberg, Germany  
Towada Art Center, Towada, Japan

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