

## Miami Herald



### **Fuzzy creatives, brooding abstracts and a spring fling make the April agenda**

By Anne Tschida and Jane Wooldrige  
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April brings us closer to summer, when wealthy art lovers head to cooler climes and some of the private museum spaces take a holiday. Here in April, we're still torn between the "Shtetl in the Sun" show at the Jewish Museum of Florida-FIU, based on Brett Sokol's book by the same showcasing photos by the late Andy Sweet; the sweeping exhibition of works by Purvis Young at the Rubell Family Collection; Italian textiles at the Wolfsonian Museum; the Jess T. Dugan and Vanessa Fabbre exploration of gender identity at the Frost-FIU Museum of Art; the expansive survey of NSU Museum of Arts own holdings - and even dashing up to see the new Norton Museum of Art in West Palm Beach. (Hint: Take the Brightline train. It only seems outrageously expensive until you spend five hours sitting in traffic.)

Four venues' shows make it to our April must-see list, along with one of the most fun art fundraisers of the year.

#### **"Fergully" by the Haas Brothers, at The Bass**

This is the last month to catch The Bass's big exhibition from the Los Angeles twins Nikolai and Simon Haas. The pair have made a delightful yet off-kilter world of anthropomorphic creatures, furniture, household décor, fungi -- made from hair, fur, sheepskin, beads, ceramics and myriad other materials. The brothers mix functional and exceptional craft-based skills with references to the natural environment and fantastical imagery to come up with this colorful, multi-piece installation whose theme stems from an animated children's film about a magical rain forest. Look closely, and you can see the signs of both strife and joy of brotherly collaboration. Through April 21.

*The Bass, 2100 Collins Ave., Miami Beach; thebass.org. 305-673-7530*