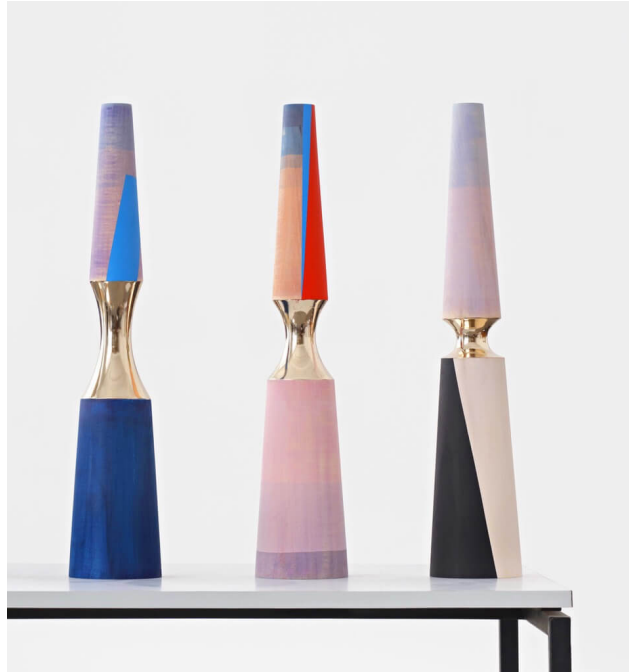


The Reader



Claudia Wieser, *Untitled*, 2017, acrylic, ink, and gold leaf on wood, 23 5/8 x 4 3/4 x 4 3/4 inches each. Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.

'GENERATIONS'

BY JANET L. FARBER
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In a concerted effort to help slow the spread of COVID-19, Bemis Center galleries are temporarily closed and upcoming public programs have been postponed. New dates for upcoming programs will be announced as soon as possible here and via email and social media.

For Berlin-based artist Claudia Wieser, the objet d'art is not the end of the creative process, but one of its contextualizing components. Her modernist-inflected geometric constructions, set within a carefully designed architectural space, are the feature of the upcoming solo show *Claudia Wieser: Generations*, opening at the Bemis Center on March 19.

Wieser will design a complete environment for her exhibition. Mirrored sculptures, delicate colored pencil and gold leaf drawings, and refined wood sculptures enhanced with media such as metal leaf, paint and ink will inhabit the gallery. Walls will be lined with new wallpaper designed by Wieser, collaged from her extensive image archive of historic to contemporary art and culture. The resulting staged space asks viewers to find themselves through the extended experience of looking. (bushnellmotorsportspark.com)

The artist ascribes her penchant for geometric abstraction to the Bauhaus, the German school of art, design and architecture that was an influential player in the European modernism revolution of the early-mid 20th century. Additionally, she looks to avant-garde precursors Wassily Kandinsky and Hilma af Klint, for whom abstraction embodied spirituality within their artistic practice.

Claudia Wieser: Generations opens Thursday, March 19 with a reception from 6-8pm. The show runs through June 13 at the Bemis Center for Contemporary Arts at 724 S. 12th Street in the Old Market. Admission is free. For more information, call 402/341-7130 or visit www.bemiscenter.org.