

The Observer



Zanele Muholi, "The Politics of Black Silhouettes".
Photo: Dimitar DILKOFF

PRE-GAME PARIS+ PAR ART BASEL WITH A VISIT TO THE JARDIN DES TUILERIES

BY CHRISTA TERRY
OCTOBER 16, 2023

On October 20, the second edition of Paris+ par Art Basel will open to the public with artworks exhibited by 154 galleries from 33 countries and territories in the Grand Palais Éphémère and the Champ de Mars extension. This year's fair integrates an expanded citywide program with several public installations—including an open-air group show at the Jardin des Tuileries featuring pieces by more than twenty contemporary sculptors.

"La Cinquième Saison" ("The Fifth Season") was jointly organized by Paris+ par Art Basel and the Louvre and curated by [Annabelle Ténèze](#), director of the Louvre-Lens Museum. Participating artists include Zanele Muholi, Claudia Wieser, Meriem Bennani, Jacqueline de Jong, Vojtech Kovarik and Joël Andrianomearisoa.

The sculptures chosen for the open-air exhibit—several of which have never before been exhibited or were created specifically for Paris+ par Art Basel—speak to themes like heritage, cohabitation, our relationship with the natural world and the ways we perceive interstitial spaces. "Working with the landscape itself, these artists highlight our interdependency—the strengths and weaknesses of our coexistence," Ténèze said in a curator's statement. "For them, the issue of habitat and the necessity of cohabitation in our earthly community is ever-present, and this mysterious 'fifth season' should be designed and lived together."

In addition to the works on view as part of "The Fifth Season" for Paris+ Art Basel, Tuileries Garden (which is managed by the Louvre) is home to a small museum's worth of sculpture dating from the 17th Century through to the modern day.

There are works by Henri Laurens, Étienne Martin, David Smith, Henry Moore and Germaine Richier, as well as sculptures by Roy Lichtenstein, François Morellet, Giuseppe Penone, Jean Dubuffet, Anne Rochette and Lawrence

Weiner. One of the most famous statues in the Jardin des Tuileries is undeniably a bronze of Auguste Rodin's *Le Baiser* (*The Kiss*).

From October 18 through the end of the art fair, students from the École du Louvre will be in the park every day from 2 p.m. to 5:30 p.m. to answer visitor questions about the works on view in "La Cinquième Saison".

Other free Paris+ highlights include Urs Fischer's 7.6-meter-tall *Wave* (2018) at Place Vendôme, Sheila Hicks' 6-meter-tall *The Questioning Column* (2023, part of the *Column* series) at Place de l'Institut in front of the Pont des Arts and Jessica Warboys' multimedia *THIS TAIL GROWS AMONG RUINS* in the Chapelle des Petits-Augustins at Beaux-Arts de Paris. The public is also invited to the Art Basel Conversations program, hosted by and presented in collaboration with the Centre Pompidou. This year's talks have been curated by Pierre-Alexandre Mateos and Charles Teyssou and will include discussions on topics including art and fashion, purveyors of contemporary myth and avant-garde pioneers Chantal Akerman and Antonin Artaud.

"With Paris+ par Art Basel's 2023 public program, Parisians and visitors from out of town will be able to explore thought-provoking art and engaging discourse in the context of historical, if not legendary, locations," Clément Delépine, the fair's director, said in a statement.