

# MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

## HANS OP DE BEECK

### BIOGRAPHY

1969 Born in Turnhout, Belgium  
Lives and works in Brussels, Belgium

### EDUCATION

1998–1999 Participant at the Rijksakademie, Amsterdam (post-MA)  
1996–1997 Participant at The Higher Institute for Fine Arts-Flanders, Antwerp (post-MA)  
1992–1996 Masters Degree in Visual Arts, Higher Institute Sint-Lukas, Brussels

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018 Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Cabinet of Curiosities*, September 8 – October 27, 2018  
Amsterdam, The Netherlands, **Het Scheepvaartmuseum**, *Sea of Tranquility*, September 8, 2018 – May 31, 2019  
Boissy-le-Châtel, France, **Galleria Continua**, *Kids, Cabinets, Pictures, Ponds*, May 13 – September 30, 2018  
New York, NY, **Boesky East**, *The Girl*, April 26 – June 9, 2018
- 2017 Copenhagen, Denmark, **Den Frie Center for Contemporary Art**, *Hans Op de Beeck*, October 28, 2017 – March 4, 2018  
Istanbul, Turkey, **Pilevneli Gallery**, *The Sleeping Girl*, October 26 – November 26, 2017  
Polignano a Mare, Italy, **Fondazione Museo Pino Pascali**, *Hans Op de Beeck: Pino Pascali Award – XX Edition*, September 30, 2017 – January 28, 2018  
Dornbirn, Austria, **Kunstraum Dornbirn**, *The Pond Room*, June 2 – September 10, 2017  
Wolfsburg, Germany, **Kunstmuseum Wolfsburg**, *Out of the Ordinary*, April 9 – August 27, 2017  
Leverkusen, Germany, **Museum Morsbroich**, *The Silent Castle*, February 12 – April 30, 2017
- 2016 Paris, France, **Espace 104**, *Saisir le Silence*, October 22, 2016 – January 4, 2017  
Toulouse, France, **Printemps de Septembre**, *The Garden of Whispers*, September 23 – November 27, 2016  
San Gimignano, Italy, **Galleria Continua**, *Small Things and Soothing Thoughts*, May 14 – September 4, 2016  
Vienna, Austria, **Galerie Krinzinger**, *Silent Rooms*, April 1 – May 28, 2016  
Wiesbaden, Germany, **Nassauischer Kunstverein Wiesbaden**, *Night Time*, March 12 – May 1, 2016  
Montreal, Canada, **ELLEPHANT**, *Hans Op de Beeck & Mara Korkola: Night/La Nuit*, February 6 – 20, 2016 [two-person exhibition]
- 2015 Amsterdam, The Netherlands, **Ron Mandos Gallery**, *Eyes Closed*, November 18, 2015 – January 2, 2016  
Melbourne, Australia, **Screen Space**, *Sea of Tranquility*, August 20 – 29, 2015  
Vienna, Austria, **Galerie Krinzinger**, *The Thread*, May 30 – July 4, 2015  
Rennes, France, **Les Champs Libres**, *The Amusement Park*, May 29 – October 31, 2015  
Essen, Germany, **Folkwang Museum**, *Staging Silence (2)*, April 17 – May 1, 2015  
Chimay, Belgium, **Château de Chimay**, *Décors et Figurants*, April 6 – July 31, 2015  
New York, NY, **Marianne Boesky Gallery**, *The Drawing Room*, April 2 – May 2, 2015

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fax 212.680.9897

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- Hasselt, Belgium, **Abdijsite Herkenrode**, *Hans Op de Beeck: The Quiet View*, permanent installation, opened March 26, 2015
- 2014 Chamarande, France, **Château de Chamarande**, *Hans Op de Beeck: Personnages*, November 23, 2014 – March 29, 2015  
Brussels, Belgium, **Le Botanique**, *Hans Op de Beeck*, November 6, 2014 – January 4, 2015  
Beijing, China, **Galleria Continua**, *Hans Op de Beeck: The Night Time Drawings*, September 13 – December 1, 2014  
Cleveland, OH, **Museum of Contemporary Art Cleveland**, *Hans Op de Beeck: Staging Silence (2)*, June 27 – August 31, 2014  
Mechelen, Belgium, **De Garage**, *Hans Op de Beeck: Some photographic works*, June 21 – August 24, 2014  
Munich, Germany, **Sammlung Goetz**, *Hans Op de Beeck: Quiet Scenery and Wandering Extras*, June 20 – November 30, 2014  
Cambridge, MA, **MIT List Visual Arts Center, Hayden Gallery**, *Hans Op de Beeck: Staging Silence (2)*, February 6 – April 6, 2014
- 2013 Tampa, FL, **Tampa Museum of Art**, *Hans Op de Beeck: Sea of Tranquility*, October 5, 2013 – January 19, 2014  
Marseille, France, **FRAC Paca**, *Hans Op de Beeck: Sea of Tranquility*, September 27 – December 22, 2013  
Antwerp, Belgium, **Red Star Line Museum**, permanent installation, opened September 27, 2013  
Essen, Germany, **Emscherkunst**, *The Settlement*, June 22 – October 6, 2013  
Turnhout, Belgium, **De Warande**, *Hans Op de Beeck: Parade*, January 27 – April 14, 2013
- 2012 Kilkenny, Ireland, **Butler Gallery**, *Hans Op de Beeck: Video Works*, August 11 – October 14, 2012  
Hannover, Germany, **Kunstverein Hannover**, *Hans of de Beeck: Visual Fictions*, August 9 – November 11, 2012  
Bucharest, Romania, **The National Museum of Contemporary Art**, *Hans Op de Beeck: Sea of Tranquility*, March 29 – May 20, 2012  
The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *Hans Op de Beeck: Staging Silence*, March 24 – June 17, 2012  
Vienna, **Galerie Krinzinger**, *Hans Op de Beeck: Small Constructions*, March 15 – April 20, 2012  
Istanbul, Turkey, **Dirimart Garibaldi**, *Hans Op de Beeck: Sea of Tranquility*, May 10 – 27, 2012  
Nieuwpoort, Belgium, **Bommenvrij**, *Hans Op de Beeck: Location (8)*, March 31 – September 30, 2012
- 2011 Sittard, The Netherlands, **Museum Het Domein**, *Hans Op de Beeck: Extensions*, January 22 – April 25, 2011
- 2010 Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *BlackBox: Hans Op de Beeck: Sea of Tranquility*, December 6, 2010 – February 27, 2011  
Saint-Nazaire, France, **Le Grand Café – Centre d'Art Contemporain**, *Hans Op de Beeck: Sea of Tranquility*, October 9, 2010 – January 2, 2011; Traveled to Brussels, Belgium, **Argos Centre for Art and Media**, January 22 – April 2, 2011; Thun, Switzerland, **Kunstmuseum Thun**, June 10 – September 4, 2011; Burgos, Spain, **Centro de Arte (CAB)**, September 23, 2011 – January 2012.  
New York, New York, **Marianne Boesky Gallery**, *Hans Op de Beeck: Silent Movie*, May 8 – July 16, 2010  
Brussels, Belgium, **Xavier Hufkens Gallery**, *Works on Paper*, March 4 – April 10, 2010  
Vevey, Switzerland, **IMAGES Vevey: Quai n°1**, *Hans Op de Beeck: Rooms*, September 4 – 26, 2010
- 2009 Vilnius, Lithuania, **Gallery Vartai**, *Hans Op de Beeck: Circumstances*, November 16 – December 14, 2009  
Cologne, Germany, **Baukunst Galerie (KunstFilmBiennale)**, *Hans Op de Beeck: Staging Silence*, October – November 2009

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- Paris, France, **Palais de Tokyo / ENSBA / Le Moulin – Galleria Continua / Souvenirs from Earth**, *Hans Op de Beeck: A selection of video works*, October 2009  
Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Hans Op de Beeck: Extensions*, October – November 2009  
Evergem, Belgium, **Cultuurcentrum Evergem**, *Hans Op de Beeck: Blender*, October 2009  
Grimbergen, Belgium, **Cultuurcentrum Strombeek**, *Hans Op de Beeck: Staging Silence*, September – October 2009  
Rome, Italy, **Galleria Borghese**, *Hans Op de Beeck: In Silent Conversation with Correggio*, May – October 2009  
Vienna, Austria, **Galerie Krinzinger as part of the project 'curated by\_vienna 09'**, *Hans Op de Beeck: Paradigms*, May – June 2009  
Beijing, China, **Galleria Continua**, *Hans Op de Beeck: Staging Silence*, January – March 2009.
- 2008 San Gimignano, Italy, **Galleria Continua**, *Hans Op de Beeck: Celebration*, November 2008 – January 2009.  
Amsterdam The Netherlands, **Westergasfabriek (Holland Festival)**, *Hans Op de Beeck: Location (6)*, May – June 2008  
Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Hans Op de Beeck: Possible Panoramas*, May – June 2008  
Stavanger, Norway, **Rogaland Museum of Fine Arts**, *Hans Op de Beeck: Circumstances*, February – April 2008
- 2007 Leuven, Belgium, **M**, *Hans Op de Beeck: Extensions*, November 2007 – January 2008  
Brussels, Belgium, **Argos Centre for Art and Media**, *Hans Op de Beeck: Drifting*, October 31, 2007  
Utrecht, The Netherlands, **Centraal Museum**, *Hans Op de Beeck: Extensions*, September – November 2007  
Maastricht, The Netherlands, **Derlon Theater**, *Hans Op de Beeck: The Stewarts have a party*, March – April 2007  
San Gimignano, Italy, **Galleria Continua**, *Hans Op de Beeck: Extensions*, March – June 2007  
Brussels, Belgium, **Argos Centre for Art and Media**, *Hans Op de Beeck: All together now...*, February 2007  
Amsterdam, The Netherlands, **Galerie Ron Mandos**, *Hans Op de Beeck: All together now...*, January – March 2007
- 2006 Brussels, Belgium, **Xavier Hufkens Gallery**, *Hans Op de Beeck: Family (scenes and scenery)*, November – December 2006  
Antwerp, Belgium, **MuHKA\_media**, *Hans Op de Beeck: Videowork*, April 29, 2006  
Paris, France, **Galerie Les Filles du Calvaire**, *Hans Op de Beeck: Drawings*, April – May 2006  
Vienna, Austria, **Galerie Krinzinger**, *Hans Op de Beeck: Tables...*, March – April 2006  
Venice, Italy, **Fondazione Bevilacqua La Masa**, *Video in tutti i sensi – My Brother's Gardens*, January 2006  
Milan, Italy, **Viafarini**, *Video in tutti i sensi – Loss*, January 2006
- 2005 London, UK, **Hales Gallery**, *Hans Op de Beeck: T-Mart*, October – November 2005  
San Gimignano, Italy, **Galleria Continua**, *Hans Op de Beeck: Blender*, April – July 2005  
Chamarande, France, **Chamarande-Centre Artistique et Culturel**, *Hans Op de Beeck: Loss*, March – September 2005  
New York, NY, **Nicole Klagsbrun Gallery**, *Hans Op de Beeck: In their minds...*, March – April 2005  
Antwerp, Belgium, **MuHKA, Museum of Contemporary Art**, *T-Mart*, January – May 2005
- 2004 Paris, France, **Galerie Les Filles du Calvaire**, *Hans Op de Beeck: Loss*, September 2004  
Basel, Switzerland, **Art Unlimited**, *Hans Op de Beeck: Location (5)*, June 2004  
Ieper, Belgium, **In Flanders' Fields Museum**, *Hans Op de Beeck: Determination (Vottem Requiem)*, June – August 2004  
Rotterdam, The Netherlands, **Galerie Ron Mandos**, February – March 2004

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- The Hague, The Netherlands, **GeM – Museum of Contemporary Art**, *Hans Op de Beeck: Ondertussen.../Meanwhile...*, January – April 2004
- 2003 Brussels, Belgium, **Musée des Archives d'Architecture Moderne**, *Landscape for Henri*, November 2003 – February 2004  
London, UK, **Hales Gallery**, *Hans Op de Beeck: My brother's gardens*, March – April 2003  
Brussels, Belgium, **Xavier Hufkens**, *Hans Op de Beeck: My brother's gardens*, March – May 2003
- 2001 London, UK, **DOT projects**, *Hans Op de Beeck: Colours*, April – May 2001  
London, UK, **Hales Gallery**, January – March 2001
- 2000 Brussels, Belgium, **Dorothee De Pauw Gallery**, November – December 2000  
New York, NY, **Team Gallery**, June – July 2000  
Milan, Italy, **Spazio Erasmus Brera**, March – April 2000
- 1999 Brussels, Belgium, **Dorothee De Pauw Gallery**, January – February 1999

### SELECTED GROUP EXHIBITIONS

- 2018 The Hague, The Netherlands, **De Mesdag Collective**, *The Sensation of the Sea*, September 14, 2018 – January 6, 2019  
Neuss, Germany, **Langen Foundation**, *How To See [What Isn't There]*, September 9, 2018 – March 17, 2019  
Autun, France, **Musée Rolin–Musée Lapidaire–Hôpital St-Gabriel**, *Ce qui pèse et ce qui nourrit (R.M. Rilke) Biennale d'Art Contemporain*, July 6 – August 26, 2018  
Braunschweig, Germany, **Herzog Anton Ulrich Museum**, *Raum für Junge Kunst. "Ohne Etikett fühle ich mich freier..."*, May 31 – December 2, 2018  
Sittard, The Netherlands, **Museum De Domijnen Hedendaagse Kunst**, *Object Love*, April 14 – September 1, 2018  
Rome, Italy, **MAXXI Museo nazionale delle arti del XXI secolo**, *Artapes. Silence and rituals*, May 8 – June 10, 2018  
Taichung, Taiwan, **National Taiwan Museum of Fine Arts**, *2015. A Brief History of the Future*, March 24 – June 3, 2018  
Dusseldorf, Germany, **Museum Kunstpalast Düsseldorf**, *Von Dürer bis Eliasson*, March 22 – July 15, 2018  
Sint-Niklaas, Belgium, **d'Academie**, *Frame, Play, Pause*, March 17 – April 29, 2018  
Beernem, Belgium, **Museum Dr. Guislain – Psychiatrisch Centrum Sint-Amandus**, *Faces*, March 10 – April 22, 2018  
Tel Aviv, Israel, **The Genia Schreiber University Art Gallery, Tel Aviv University**, *Table Manners: A Feast of Visual Arts, Theater and Culinary*, March 8 – July 30, 2018  
Amherst, MA, **Mead Art Museum**, *HOUSE: Selections from the Collection of John and Sue Wieland*, organized by David E. Little, February 8 – July 1, 2018  
Nashville, TN, **21c Museum**, *Seeing Now*, February – December 2018  
Brussels, Belgium, **Musée Oldmasters**, *Rendez-vous: Serena Fineschi, Alessandro Scarabello & Hans Op de Beeck*, curated by Laura Viale and Maria Elena Minuto, January 20 – March 4, 2018
- 2017 Vienna, Austria, **Österreichische Galerie Belvedere**, *Aging Pride*, November 17, 2017 – March 4, 2018  
Privas, France, **Théâtre de Privas**, *La perspective du monde*, November 11, 2017 – January 20, 2018  
Frankfurt am Main, Germany, **Frankfurter Kunstverein**, *Perception is Reality. On the Construction of Reality and Virtual Worlds*, October 7, 2017 – January 7, 2018  
Linz, Austria, **Lentos Kunstmuseum Linz**, *Stars. Cosmic Art from 1900 Up to the Present*, September 29, 2017 – January 14, 2018  
Rome, Italy, **Chiostro del Bramante**, *Enjoy: Art Meets Amusement*, September 23, 2017 – February 25, 2018  
Vienna, Austria, **Galerie Krinzinger**, *Icon – Ideal.Idee.Inspiration*, September 14 – November 4, 2017  
New York, NY, *What's Up New York*, curated by Lawrence Van Hagen, May 3 – 27, 2017

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- 2016 Munich, Germany, **Sammlung Goetz**, *No Place like Home*, May 13, 2016 – January 8, 2017
- 2015 Chicago, IL, **EXPO CHICAGO**, *EXPO VIDEO 2015*, curated by Alfredo Cramerotti, September 17 – 20, 2015  
 Jerusalem, Israel, **The Israel Museum**, *Happy Birthday*, May 11 – March 16, 2016  
 Maasmechelen, Belgium. **CC Massmechelen**, *Book Burning*, May 5, 2015  
 Venice, Italy, **Palazzo Franchetti**, *Glastress – Gotika*, May 9 – November 22, 2015  
 Venice, Italy, **Palazzo Fortuny**, *Pro Portio*, May 9 – November 22, 2015  
 Sint Truiden, Belgium. **Museum De Mindere**, *In Alle Eenvoud...*, April 24 – July 26, 2015  
 Marseille, France, **Ballet National de Marseille**, *Orphée et Eurydice - Frédéric Flamand & Hans Op de Beeck*; Traveled to Pamplona, Spain, **Baluarte**, April 18, 2015;  
 San Sebastian, Spain, **Kursaal**, April 20, 2015  
 Essen, Germany, **Museum Folkwang**, *12 Months / 12 Films – Explorations in Space, The Goetz Collection*, April 17 – May 12, 2015  
 Amsterdam, The Netherlands, **de Brakke Grond**, *Trauerzeit*, April 8, 2015  
 Tokyo, Japan, **Espace Louis Vuitton**, *Le Fil Rouge*, April 7 – May 31, 2015  
 Madrid, Spain, **Fundación Banco Santander**, *All the World's a Stage. Works from the Goetz Collection*, February 21 – June 14, 2015  
 Havana, Cuba, **Museo Nacional de Bellas Artes**, *The Importance of Being...40 Belgian Artists*, February 13 – April 27, 2015  
 Bilzen, Belgium, **Alden Biesen**, *One Big Family*, February 6 – April 15, 2015  
 Rotterdam, The Netherlands, **Nederlands Fotomuseum**, *Out There – Video Art, New Media & Photography on Landscapes in Public Space*, February 5 – March 8, 2015  
 Paris, France, **Espace Louis Vuitton**, *Le Fil Rouge*, February 5 – May 3, 2015  
 Munich, Germany, **Espace Louis Vuitton**, *Le Fil Rouge*, January 29 – April 11, 2015  
 Prague, Czech Republic, **Galerie Rudolfinum**, *Uncanny Reality – Models in Contemporary Art*, January 28 – May 3, 2015  
 Nagoya, Japan, **Nagoya City Art Museum**, *Visual Deception II*, January 10 – March 22, 2015
- 2014 Toulon, France, **Théâtre Liberté**, *Thema #15 Paquebots*, December 18, 2014 – January 30, 2015  
 Kerala, India, **KOCHI Muziris Biennale**, *Biennale*, December 12, 2014 – March 29, 2015  
 Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *Days of Endless Time*, October 16, 2014 – April 12, 2015  
 Odense, Denmark, **Brandts Kunsthallen**, *The Sea*, October 9, 2014 – March 1, 2015  
 Istanbul, Turkey, **Moving Image Istanbul**, September 25 – 28, 2014  
 Cincinnati, OH, **Contemporary Arts Center CAC**, *Memory Place*, September 14, 2014 – February 22, 2015  
 Rotterdam, The Netherlands, **Kunsthall Rotterdam**, *Museum to Scale 1/7*, September 13 – December 14, 2014  
 Cincinnati, OH, **Contemporary Arts Center CAC**, *Memory Place*, September 12 – February 22, 2015  
 Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *Days of Endless Time*, August 30, 2014 – February 2015  
 Tokyo, Japan, **The Bunkamura Museum of Art**, *Visual Deception II*, August 3 – October 5, 2014  
 Berlin, Germany, **Theatersaal**, *Les Rencontres Internationales: Berlin*, June 3 – 8, 2014  
 Barcelona, Spain, **Museu Marítim**, *LOOP Festival Barcelona*, May 29 – June 7, 2014  
 Naples, FL, **The Naples Museum of Art**, *Museum to scale 1/7*, March 15 – July 31, 2014
- 2013 Antwerp, Belgium, **Red Star Line Museum**, *Dance*, permanent installation, 2013  
 Gainesville, FL, **Harn Museum of Art at the University of Florida in Gainesville**, *Cosmopolitan: Envisioning Global Communities*, August 27, 2013 – July 27, 2014  
 Bologna, Italy, **Museo D'Arte Moderna de Bologna (MAMbo)**, *The Great Magic: Selected work from the UniCredit Art Collection*, October 20, 2013 – February 16, 2014

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- Brussels, Belgium, **BOZAR**, *Indomania/Europalia.India*, October 16 – January 26, 2014
- Brussels, Belgium, **Royal Museums of Fine Arts Belgium**, *Museum to scale 1/7*, October 12, 2013 – February 2, 2014
- Klaipeda, Lithuania, **Klaipeda Art Center**, *What is Missing?*, October 11 – November 10, 2013
- Marseille, France, **FRAC PACA**, *Ulysses*, September 27 – December 31, 2013
- Brussels, Belgium, **Kaaitheater**, Het theaterfestival, *Book Burning – Pieter de Buysser & Hans Op de Beeck*, September 4 – 6, 2013; Traveled to Groningen, Netherlands, **Grand Theatre**, September 7, 2013; Turnhout, Belgium, **Cultuurcentrum De Brouckere**, October 31, 2013
- Lille, France, **Galerie Cédric Bacqueville**, *Inaugurations partagées*, September 3 – October 30, 2013
- Nordhorn, Germany, **Städtische Galerie Nordhorn**, *Die Form ist uns Geheimnis / Form is Mystery to Us*, August 31 – November 10, 2013
- Amsterdam, The Netherlands, **de Appel arts centre**, *Artificial Amsterdam*, June 29 – October 13, 2013
- Brussels, Belgium, **de Centrale**, *Baza(a)R BELG(i)E*, June 27 – September 29, 2013
- Innsbruck, Austria, **RLB Kunstbrücke**, *Still*, June 25 – September 6, 2013
- Boissy-le-Châtel, France, **Galleria Continua/Le Moulin**, *Al Weiwei/Kendell Geers/Moataz Nard/Hans Op De Beeck*, June 22 – September 29, 2013
- Dinslaken, Germany, **Rheinaue Walsum Nature Reserve**, *EMSCHERKUNST.2013*, outdoor installation, June 22 – October 6, 2013
- Paris, France, **Centre Wallonie-Bruxelles**, *Célébration(s). Renouveau du festif dans la creation contemporaine à Bruxelles*, June 16 – September 29, 2013
- Antwerp, Belgium, **Middelheimmuseum**, *My little paradise/Mijn kleine paradijs*, co-curated by Sara Weyns and Hans Op de Beeck, May 25 – September 22, 2013
- Bonn, Germany, **Kunstmuseum Bonn**, *HEIMsuchung*, 2013
- Cologne, Germany, **Galerie Krinzinger**, *Art Cologne*, April 19 – 22, 2013
- Brussels, Belgium, **C.A.B. (Contemporary Art Brussels)**, *Contemporary Future*, March 8 – 17, 2013
- Vicenza, Italy, **Teatro Comunale Citta di Vicenza**, *Orphée et Eurydice - Frédéric Flamand & Hans Op de Beeck*, March 9, 2013; Traveled to Trento, Italy, **Teatro Sociale**, March 12, 2013; Treviso, Italy, **Teatro Comunale di Treviso**, March 14, 2013; Massy, France, **Opéra de Massy**, April 6, 2013
- Leuven, Belgium, **Feest van de Filosofie, STUK**, *'Book Burning'-Pieter De Buysser & Hans Op de Beeck*, March 15, 2013
- Brussels, Belgium, **Argos Centre for Art and Media**, *Bon travail*, March 3 – April 7, 2013
- Dresden, Germany, **Deutsches Hygiene-Museum**, *Auf Leben und Tod. Der Mensch in Malerei und Fotografie (Do or Die. The Human Condition in Painting and Photography)*, September 21, 2012 – April 7, 2013
- Petach Tikva, Israel, **Petach Tikva Museum of Art**, *Group Show*, curated by Doreet LeVitte Harten and Diana Dallal, December 13, 2013 – April 6, 2013
- 2012 Lille, France, **EuraTechnologies**, *Fantastic.lille3000*, October 6, 2012 – January 13, 2013
- Donetsk, Ukraine, **Izolyatsia and Galleria Continua**, *Where is the Time?*, July 7, 2012
- Munich, Germany, **Haus der Kunst**, *Resonance & Silence (Goetz Collection)*, April 13 – September 9, 2012
- Brussels, Belgium, **De Loketten**, *Contour On Tour*, March 21 – July 11, 2012
- Brussels, Belgium, **Maison Particulière**, *Lightness*, January 19 – March 24, 2012
- Moscow, **Moscow Museum of Modern Art**, *Vanitas. Contemporary Reflections*, 2012
- Vienna, **Former K.K. Telegrafenamts**, *Predicting memories*, 2012
- Petach Tikya, Israel, **Petach Tikva Museum of Art**, *About Stupidity*, curated by Doreet LeVitte Harten and Diana Dallal, 2012
- Dresden, Germany, **Deutsches Hygiene-Museum**, *Auf Leben und Tod. Der Mensch in Malerei und Fotografie (Do or die. The Human Condition in Painting and Photography)*, 2012

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 Oviedo, Spain, **LOOP**, *Video Selecta*, 2012  
 Clarens-Montreux, Switzerland, **Béard**, *Apo-calyptse*, curated by Einzweidrei, 2012.  
 Utrecht, The Netherlands, **Rabo Kunstzone**, *Habita(n)t*, 2012  
 Ixelles, Belgium, **Musée d'Ixelles**, *Pop Up*, 2012  
 Amersfoort, **Kunsthall Kade**, *MarklinWorld*, 2012  
 Valencia, Spain, **IVAM**, *Surreal*, 2012  
 Calais, France, **Musée des Beaux-Arts de Calais**, *Dessiner-Tracer: Watercolors*, 2012  
 Bologna, Italy, **Ville delle Rose**, 2012  
 Buenos Aires, Argentina, **MAMBA Museo de Arte Moderno de Buenos Aires**, *Of Bridges & Borders. From Real to Surreal*, 2012
- 2011 New Orleans, LA, **Prospect.2 New Orleans**, *Sea of Tranquility*, October 22, 2011 – January 29, 2012  
 Gaasbeek, Belgium, **Gaasbeek Castle**, *Sleeping Beauties*, September 9, 2011 – November 13, 2011  
 Venice, Italy, **The 54th International Art Exhibition of the Venice Biennale**, *One of a Thousand Ways to Defeat Entropy*, June 3 – November 27, 2011  
 Watou, Belgium, **Kunstenfestival Watou**, *Tussen Taal en Bedd. Verhalen #03. Herinnering – Melancholie*, July 9, 2011 – September 2011  
 Karlsruhe, Germany, **Media Museum**, *Car Culture. Media of Mobility*, June 18, 2011– January 8, 2012  
 Malakoff, France, **Maison des Arts**, *De la maison en particulier*, May 25 – July 2011  
 London, UK, **Hide Van Seggelen Gallery**, *Over Your Cities Grass Will Grow*, April 22 – May 28, 2011  
 Sofia, Bulgaria, **Sofia Art Gallery**, *Art Belge Contemporain*, April 12 – May 15, 2011  
 Herford, Germany, **MARTa Herford**, *Things are Queer- Highlights from the UniCredit Collection*, March 12, 2011 – May 22, 2011  
 Nijmegen, The Netherlands, **Museum Het Valkoff**, *Foto (=) Kunst*, February 16, 2011 – June 3, 2011  
 Rotterdam, The Netherlands, **Kunsthall**, *I promise to love you. Caldic Collectie*, February 5, 2011 – May 15, 2011  
 Detroit, MI, *Time and Place Kunsthal Detroit*, 2011  
 Athens, Greece, different venues, *Monodrome: Athens Biennale*, 2011  
 Venice, Italy, **La biennale de Venezia, Palazzo Fortuny**, *TRA. Edge of Becoming*, 2011
- 2010 Boissy-le-Châtel, France, **Galleria Continua / Le Moulin**, *Spheres 2010*, October 23, 2010 – May 1, 2011  
 Vitry-sur-Seine, France, **MAC/VAL – Musée d'Art Contemporain du Val-De-Marne**, *Let's Dance*, October 2010 – January 2011  
 Milan, Italy, **Hangar Bicocca**, *Terre Vulnerabili*, October 2010 – July 17, 2011  
 Tourcoing, France, **Le Fresnoy**, *Belge Malgré tout – Regard sur l'art actuel en Belgique*, October 9 – December 31, 2010  
 Cologne, Germany, **Wallraf-Richartz-Museum & Fondation Corboud**, *Do or Die. The Human Condition in Painting and Photography*, September 2010 – January 2011  
 Aichi, Japan, **Aichi Prefectural Museum of Art**, *Aichi Triennale 2010. Arts and Cities*, August – October 2010  
 Munich, Germany, **Goetz Collection and the ZKM|Karlsruhe**, *fast forward 2. The Power of Motion*, June 18 – October 30, 2010  
 Athens, Greece, **Beton 7**, *Vexations*, April 2010  
 Singapore, **The Chapel Gallery**, *M1 Singapore Fringe Festival 2010*, January 2010  
 Barcelona, Spain, **Santa Monica**, *Remote Viewing Arts*, 2010  
 Benevento, Italy, **Arcos**, *Contemporary artifices and Baroque deformities*, 2010
- 2009 Kortrijk, Belgium, **Buda**, *Fantastic Illusions*, November 2009 – February 2010  
 Cologne, Germany, **KunstFilmBiennale**, October – November 2009  
 Paris, France, **La Conciergerie**, *Le sort probable de l'homme qui avait avalé le fantôme*, October – December 2009  
 Ghent, Belgium, **Vooruit**, *Almost Cinema*, October 2009  
 Herford, Germany, **MARTa Herford**, *Pittoresk – Neue Perspektiven auf das*

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fax 212.680.9897

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509 West 24th Street, New York, NY 10011

- Landschaftsbild*, October 2009 – January 2010  
Madrid, Spain, **Dos de Mayo Art Center**, *Auto. Dream and Matter*, October – January 2010  
Singapore, **National Museum of Singapore**, *A Story of the Image*, August – October 2009  
Xiamen, China, **Chinese European Art Centre**, *Discovering Slowness*, September – October 2009  
Toulouse, France, **Les Abattoirs – Musée d'art moderne et contemporain within the framework of Tobias Putrih's 'Cinema Attitudes'**, *Le Printemps de Septembre: Là où je suis n'existe pas*, September – October 2009  
Berlin, Germany, **Kunsthalle Autocenter**, *cargo*, September – October 2009  
Shanghai, China, **MOCA**, *Fantastic Illusions*, September – October 2009  
Brussels, Belgium, **Tour & Taxis**, *It's our Earth II. From Kyoto to Copenhagen*, September – March 2010  
Berlin, Germany, **Zimmerstrasse 90-91**, *Conflicting Tales – The Burger Collection in Berlin*, September – December 2009  
Asperen, The Netherlands, **Fort Asperen**, *RETREAT*, June – September 2009  
Heerlen, The Netherlands, **SCHUNCK-Glaspaleis**, *Rites de Passage*, June – September 2009  
Gijón, Spain, **Laboral**, *Auto. Dream and Matter*, May – September 2009  
Venice, Italy, **Palazzo Fortuny**, *In-Finitum*, curated by Axel Verwoerd, June – November 2009  
Annecy, France, **Bonlieu Scène Nationale**, *L'esthétique des frontières*, within the framework of Festival Extra-09, May 2009  
Paris, France, **Centre Pompidou**, *KunstFilmBiennale 2007 on tour*, May 2009  
Turnhout, Belgium, **De Warande**, *Man with a movie camera*, April – May 2009  
Shanghai, China, **Shanghai Art Museum**, *A Story of the Image*, April – June 2009  
Madrid, Spain, **Tabacalera - future National Centre for Visual Arts**, *After the End: Faux Raccords*, April – May 2009  
Rome, Italy, **Mercati di Traiano**, *Just in the dark/ Solo al Buio*, curated by Andrea Viliani within the framework of ROMA - The Road to Contemporary Art, April 2009  
Madrid, Spain, **Museo Reina Sofia**, *KunstFilmBiennale 2007 on tour*, March – April 2009  
Paris, France, **Palais de Tokyo**, *Macula*, Souvenirs from Earth (tv channel), March – April 2009  
Gran Canaria, Spain, **Centro Atlantico de Arte Moderno**, *VIVA Festival*, March 26 – 27, 2009  
Tenerife, Spain, **Circulo de Bellas Artes**, *VIVA Festival*, March 24 – 25, 2009  
Berlin, Germany, **House of World Cultures**, *"State/s of emergency" (DEEP NORTH - transmediale.09)*, January – February 2009  
Esslingen am Neckar, Germany, **Villa Merkel**, *Argos – Open Lounge*, January – February 2009  
Berlin, Germany, **KunstWerke**, *KunstFilmBiennale 2007 on tour*, January 2009  
2008 Shanghai, China, **MoCA**, *VIVA Festival*, December 3, 2008  
Heerlen, The Netherlands, **Glaspaleis**, *SCHUNCK Collectors House*, November 2008 – February 2009  
Bonn, Germany, **Videonale im Kunstmuseum Bonn**, *Elektronenströme: Psychogeographie*, November 12, 2008  
Tokyo, Japan, **Hara Museum of Contemporary Art**, *VIVA Festival*, November 8 – 9, 2008  
Annecy, France, **Espace 60 - Bonlieu Scène Nationale**, *Imagespassages*, October 28, 2008  
Florence, Italy, **Fortezza da Basso**, *Festival della Creatività*, October 24, 2008  
Issy-les-Moulineaux, France, **Le Cube**, *Brussels sprouts*, October 23, 2008  
Antwerp, Belgium, **MuHKA**, *COLLECTION XXII*, October 2008 – March 2009  
Brussels, Belgium, **Tour & Taxis**, *It's Our Earth!*, October 2008 – May 2009  
Vienna, Austria, **Kunsthalle Wien**, *Le temps sensible - Video des monats*, October 1 – 31, 2008  
Liège, Belgium, **Musée d'Art Moderne et d'Art Contemporain de Liège – MAMAC**,

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telephone 212.680.9889

fax 212.680.9897



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- Festival du Film d'Artiste*, September 18, 2008  
Paris, France, **Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts**,  
*ACADEMIA Qui es-tu?*, curate by Axel Vervoordt, September – November 2008  
Geneva, Switzerland, **Attitudes - Espace d'arts contemporains at Tobias Putrih's solo exhibition**, *Cinema Attitudes*, September – November 2008  
Singapore, **Singapore Biennale 2008: Wonder**, September – November 2008  
Oldenburg, Germany, **Edith Russ Site for Media Art**, *nach/sichten - Selected works from the Goetz Collection*, September – November 2008  
Beijing, China, **Galleria Continua**, *Unmoved*, July – August 2008  
Berlin, Germany, **Haus der Kulturen der Welt**, *Rencontres Internationales*, July 6, 2008  
Basel, Switzerland, **Stadtkino Basel**, *Art Film*, June 2, 2008  
Liverpool, UK, **Bluecoat Arts Centre**, *Variable Capital*, May – June 2008  
Amsterdam, The Netherlands, **cinema Ketelhuis**, *VIVA Festival*, May 10, 2008  
Barcelona, Spain, **Catalonia Ramblas Hotel**, *Argos @ LOOP 08 Barcelona*, May 8, 2008  
Madrid, Spain, **El Aguila**, *15th Rencontres Internationales*, May 2008  
Burgos, Spain, **Caja de Burgos**, *COLECCIÓN CAJA DE BURGOS - Adquisiciones recientes*, April – June 2008  
Towada, Japan, **Towada Art Center**, *Arts Towada*, permanent installation of *Location (5)*, April 2008  
Bietigheim-Bissingen, Germany, **Städtische Galerie Bietigheim-Bissingen**, *Garden Eden – the Garden in art since 1900*, April – July 2008  
Brussels, Belgium, **Argos Centre for Art and Media**, *No Place - like Home. Perspectives on Migration and Europe*, April – June 2008  
Ghent, Belgium, **De Zaal**, *Een foto zegt meer dan 1000 woorden*, April 2008  
Madrid, Spain, **Museo Nacional Centro de Arte Reina Sofia**, *VIVA Festival*, April 6 – 20, 2008  
New York, NY, **White Box**, *Arrivals and Departures*, March 29, 2008  
Duisburg, Germany, **Museum Küppersmühle für Moderne Kunst**, *Doing it my way. Perspectives on Belgian Art*, March – June 2008  
Siena, Italy, **Magazzini del Sale - Palazzo Pubblico**, *Wandering in Contemporary Video art*, February – March 2008  
Paris, France, **Centre Wallonie-Bruxelles**, *Du dessin à l'animation du dess(e)in*, February – April 2008  
Louisville, KY, **21c Museum**, *Tangled Up In You. Connecting, Coexisting, and Conceiving Identity*, February – September 2008  
Amiens, France, **FRAC Picardie & Maison de la Culture**, *Le Dessin Eveillé*, February – May 2008  
Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *Car Culture*, January – May 2008  
2007  
Sevilla, Spain, **CIMTEC – Sevilla Transit**, *VIVA Festival at IV Ciclo de Música Contemporánea*, December 14, 2007  
Miami, FL, **Miami Design District - LIDIA building**, *Erasing the Edge*, December 2007  
Lier, Belgium, **Museum Wuyts – Van Campen**, *New Collection*, December 2007 – March 2008  
Emden, Germany, **Kunsthalle in Emden**, *Garden Eden – the Garden in art since 1900*, December 2007 – March 2008  
Arnhem, The Netherlands, **Museum of Modern Art**, *Dealing with Reality*, November 2007 – February 2008  
Paris, France, *Rencontres Internationales*, November – December 2007  
València, Spain, **Sala Parpalló**, *Video Belga*, November 2007  
Rome, Italy, **MACRO Future**, *La città che sale - We try to build the future*, October 2007 – January 2008  
Cologne, Germany, **Kölnischer Kunstverein**, *KunstFilmBiennale*, October 21, 2007  
London, UK, **Royal Academy of Arts**, October 4, 2007  
London, UK, **Tate Modern**, *Art Summer University*, September 2007

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fax 212.680.9897

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- Miami, FL, **Hardcore Art Contemporary Space**, *The New Media Festival 07*, September – October 2007
- Saint Petersburg, Russia, **The National Centre of Photography of the Russian Federation**, *Discovering Slowness*, July – August 2007
- Nuoro, Italy, **MAN**, *L'evento immobile (contrattempi)*, June – July 2007
- Antwerp, Belgium, **MuHKA**, *Een verhaal van het beeld (A Story of the Image)*, June – August 2007
- Benevento, Italy, **ARCOS**, *La città che sale - We try to build the future*, June – September 2007
- Dalfsen, The Netherlands, **Safe**, *About contemporary figuration*, May – June 2007
- Brussels, Belgium, **ISELP**, *Paysages/ Visions Paradoxaes*, May – July 2007
- Amsterdam, The Netherlands, **Coded Cinema – Smart Project Space**, *Tijdelijk Museum Amsterdam*, May 2007
- Madrid, Spain, **Circulo de Bellas Artes**, *Les Rencontres Internationales*, April – May 2007
- 's-Hertogenbosch, Netherlands, **Monumentaal Pand**, *Discovering Slowness*, April – May 2007
- Vienna, Austria, **Wurstelprater**, *Prater Art Sessions*, March 30, 2007
- Utrecht, The Netherlands, **Centraal Museum**, *Impakt Panorama (#1: Time Travellers)*, March – April 2007
- Karlsruhe, Germany, **ZKM**, *Imagination Becomes Reality (#6)*, February – May 2007
- Kortrijk, Belgium, **Broelmuseum**, *De gustibus...*, February – April 2007
- Burgos, Spain, **Centro de Arte Caja de Burgos (CAB)**, *The Leading Thread*, February – March 2007
- Tourcoing, France, **Le Fresnoy - Studio National des Arts Contemporains**, *Animated Stories*, January – March 2007
- 2006 Seoul, Korea, **ARARIO Gallery**, *Our Magic Hour*, January – March 2007
- Santiago de Compostela, Spain, **CGAC**, *Digital Tales*, December 2006 – January 2007
- Paris, France, *Rencontres Internationales Paris/ Berlin 2006*, November – December 2006
- Mississauga, Canada, **Blackwood Gallery (UTM)**, *18:Beckett*, November – December 2006
- Saratoga Springs, NY, **Tang, The Frances Young Tang Teaching Museum and Art Gallery**, *Twice Drawn*, October – December 2006
- Genève, Switzerland, **Centre pour l'image contemporaine**, *Version Animée - Biennale des nouveaux medias*, October – December 2006
- Bilbao, Spain, **Sala Rekalde**, *Animated Stories*, October 2006 – January 2007
- Shanghai, China, **Shanghai Art Museum**, *6<sup>th</sup> Shanghai Biennale*, September – November 2006
- Monfalcone, Italy, **Galleria Comunale d'Arte Contemporanea**, *À la recherche d'une beauté perdue*, July 28 – 30, 2006
- Gateshead, UK, **Workplace Gallery**, *Summerize*, July – August 2006
- Metsovo, Greece, **Evangelos Averoff Museum**, *The Scarecrow*, July – September 2006
- Tacoma, WA, **Museum of Glass**, *Fresh! Contemporary Takes on Nature and Allegory*, July – December 2006
- Diepenheim, The Netherlands, **Kunstvereniging Diepenheim**, *Field Work*, curated by Roel Arkesteijn, July – October 2006
- Barcelona, Spain, **CaixaForum**, *Animated Stories*, June – October 2006
- Herford, Germany, **MARTa Herford**, *Zwischen Körper und Objekt*, May – June 2006
- Chamarande, France, **Chamarande-Centre Artistique et Culturel**, *A la rencontre de l'eau*, May – June 2006
- Meise, Belgium, **Kasteel Bouchout**, *Bruegel Revisited*, May – September 2006
- Brussels, Belgium, **artbrussels**, *Psychogeographies*, curated by Argos, April 2006
- Antwerp, Belgium, **MuHKA, Museum of Contemporary Art**, *The Collection XIV*, February – April 2006
- New York, NY, **The Drawing Center**, *Analog Animation/Selections Spring 2006*, February – April 2006

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telephone 212.680.9889

fax 212.680.9897

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- Caen, France, **FRAC Basse-Normandie**, *Boucles d'Or*, curated by Brent Klinkum, February 2006
- Prague, Czech Republic, **The Josef Sudek Studio**, *Film-Still-Life*, curate by Radek Waanja, February – March 2006
- 2005 Hannover, Germany, **Kunstverein Hannover**, *Night Sites*, November 2005 – February 2006
- Herford, Germany, **MARTa**, *The MARTa Herford Collection*, October 2005 – January 2006
- Brussels, Belgium, **Argos Centre for Art and Media**, *ARGOS Festival*, October 2005
- San Gimignano, Italy, **Galleria Continua**, *Senza Confine (15th Year)*, September – October 2005
- Durban, South Africa, *KO Video – 1st Durban Video Festival*, October 2005
- Coniston Water, UK, **Old Hall**, *Coniston Water Festival*, September 2005
- Bruges, Belgium, **Episcopal Seminary**, *SOUL (Corpus '05)*, July – September 2005
- Luxembourg City, Luxembourg, **Casino Luxembourg – Forum d'art Contemporain**, *En Attente*, July – September 2005
- Watou, Belgium, *Nous le passage - Watou 2005*, July – September 2005
- Castelló, Spain, **Espai d'Art Contemporani de Castelló (EACC)**, *Terra Infirma*, July – September 2005
- New York, NY, **Roebling Hall**, *Wasteland: 21st Century Landscape*, June – August 2005
- Brussels, Belgium, **BOZAR**, *Visionary Belgium*, curated by Harald Szeemann, February – April 2005
- 2004 New York, NY, **White Columns**, *100% Acid Free*, December 2004 – January 2005
- London, UK, **Hales Gallery**, *Voodoo Shit*, November – December 2004
- London, UK, **Whitechapel**, **Project Space**, *All that useless beauty*, July – August 2004
- Williamsburg, Brooklyn, **Volume**, *Brooklyn Euphoria*, May 2004
- Ieper, Belgium, **In Flanders' Fields Museum**, *Border*, April – August 2004
- New York, NY, **Nicole Klagsbrun Gallery**, *On Paper*, January – February 2004
- 2003 Antwerp, Belgium, **MuHKA – Museum of Contemporary Art Antwerp**, *Once Upon a Time... - A view on art in Belgium in the 90's*, December 2003 – February 2004
- Berlin, Germany, **Postbahnhof Am Ostbahnhof**, *Lautloses Irren - Ways of worldmaking to...*, November 2003 – February 2004
- Turin, Italy, **Artissima in the Present/Future-section with Spazio Erasmus Brera**, *Present/Future*, November 2003
- Herford, Germany, **MARTa**, *Leere X Vision. Körper und Gegenstände*, October – December 2003
- Ghent, Belgium, **Caermersklooster**, *Still/Move*, October – November 2003
- London, UK, **Pump House Gallery**, *Some Panoramas*, August – September 2003
- Pescara, Italy, **VistaMare**, *Intervallò n°1 : Maloberti, Onofre, Op de Beeck*, June – September 2003
- Ghent, Belgium, **S.M.A.K. Museum of Contemporary Art**, *Gelijk het leven is*, June – September 2003
- New York, NY, **PS1-MoMA**, *Breaking Away*, May – July 2003
- Cologne, Germany, *Entdecke die Möglichkeiten*, April 2003
- Athens, Greece, **Art Athinai**, *The Ambiguity of the Image*, March 2003
- Williamsburg, Brooklyn, **Space 101**, *City Mouse/Country Mouse*, March – April 2003
- Zürich, Switzerland, **Shedhalle**, *Critique is not enough*, February – April 2003
- London, UK, **Victoria Miro Gallery**, *Rijksakademie*, January – February 2003
- 2002 Cologne, Germany, **Wandelhalle**, *Arsenal/Armoury*, October – December 2002
- Toulouse, France, *Printemps de Septembre*, September – October 2002
- Biella, Italy, **Cittadellarte/Fondazione Pistoletto**, *La Nuova Agorà*, June – October 2002
- London, UK, **Museum of Installation**, *Scale*, May – June 2002
- Verbania, Italy, 5 video artists selected by C.A.L.C., **Video Festival Verbania**, April – May 2002
- Turin, Italy, **BIG Torino 2002, International Biennale of Young Art**, 'Big Social Game', artistic director Michelangelo Pistoletto, April – May 2002

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

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- Brussels, Belgium, **Le Botanique**, *Landscape*, March – April 2002  
Rotterdam, The Netherlands, **International Film Festival of Rotterdam, TENT**, *Other than film*, January – February 2002  
Antwerp, Belgium, Beckett as a point of reference, **NICC**, *Not I*, January – March 2002
- 2001 Brussels, Belgium, **Paleis voor Schone Kunsten**, *Prix Jeune Peinture Belge*, November – December 2001  
Deurle, Belgium, **Museum Dhondt-Dhaenens**, *Aubette*, *David Claerbout-Tacita Dean-Olafur Eliasson-Roni Horn-Hans Op de Beeck*, October – December 2001  
Milan, Italy, **Spazio Erasmus Brera**, *Nowaday*, *Barbieri - Erhard - Hatakeyama - Jodice - Linke - Op de Beeck*, September – October 2001  
Dortmund, Germany, **hARTware projekte**, *Still/life*, September – October 2001  
Trets, France, **Barbara Farber Gallery**, *C'est beau, c'est Belge*, April – May 2001
- 2000 Chicago, IL, **Private Space Meloche**, *Home Wrecker*, October – November 2000  
Biella, Italy, **Fondazione Pistoletto**, *Anno Zero – Cittadellarte 2000*, June 2000  
Belfast, Ireland, **The Ormeau Baths Gallery**, *Not I*, May – June 2000  
Chicago, IL, **The Vedanta Gallery**, *Lovideo*, February – April 2000
- 1999 Biella, Italy, **Fondazione Pistoletto**, *Progetto Arti Incontri*, curated by Michelangelo Pistoletto, July 1999  
Antwerp, Belgium, **MUHKA & NICC**, *TroubleSpot. Painting*, curated by Luc Tuymans – Narcisse Tordoier, May – August 1999

### SELECTED BIBLIOGRAPHY

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Luntz, Olivia. "The Mead's Newest Show Questions What Makes a House a Home," *The Amherst Student* (February 7, 2018) [online]  
Pfarrer, Steve. "Mead Art Museum exhibit takes a look at what makes a house a home," *The Amherst Bulletin* (March 8, 2018) [online]  
Sierzputowski, Kate. "Lifelike Sculpted Figures and Immersive Monochrome Environments by Hans Op de Beeck," *Colossal* (March 28, 2018) [online]
- 2017 "Hans Op de Beeck: The Silent Castle," *The Huffington Post* (February 11, 2017) [online]  
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- 2016 Cashdan, Marina. "The 20 Best Booths at Frieze London." *Artsy* (October 6, 2016) [online]  
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- 2015 Carey-Kent, Paul. "Paul's ART STUFF on a train #94: 'Video To Go To'," *FAD* (February 11, 2015)  
Piepenrbing, Dan. "Night Time," *The Paris Review* (April 2, 2015)  
Shetty, Deepika. "Culture Vulture: No-frills look at art in Kochi heat," *Straits Times* (April 7, 2015)  
"Robert Elfgem 'there and after all' and Hans Op de Beeck 'The Drawing Room' at Marianne Boesky Gallery, New York," *Mousse Magazine* (April 21, 2015)  
"Hans Op de Beeck: The Drawing Room," *Galleries Now* (April 2015)  
"Hans Op de Beeck: The Drawing Room'," *Time Out New York* (April 10, 2015)  
"Roller Coaster of Love," *Daily Concepts* (April 3, 2015)  
"Hans Op de Beeck: The Drawing Room," *Damn Magazine* (April 3, 2015)  
Artsome Staff. "KMB 2014 Focus – The Art of Yore!," *Artsome* (January 26, 2015)
- 2014 Jovanovic, Rozalia. "Hirshhorn Marks 40th Anniversary with Two Shows," *Artnet News* (October 16, 2014)  
Murphy, Ciara. "Dublin Theatre Festival: Book Burning – Project Arts Centre, Dublin," *The Public Reviews* (October 12, 2014)  
Kennicott, Philip. "Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle," *The Washington Post* (September 6, 2014)  
Green, Tyler, *Modern Art Notes- The MAN Podcast: Hans Op de Beeck*, ARTINFO.COM,

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telephone 212.680.9889

fax 212.680.9897

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- (April 10, 2014)  
 Smee, Sebastian, *Djurberg, Op de Beeck highlight the power of video art*, THE BOSTON GLOBE (March 27, 2014)
- 2012 Schwerfel, Heinz Peter, *Hans Op De Beeck and His Model Reality, Realism or Simulation?*, RES Art World/World Art (November 2012)
- 2010 *Hans Op de Beeck- Silent Movie, According to G* (May 30, 2010).  
*Hans Op de Beeck, "Silent Movie"*, Time Out New York (May 20, 2010)
- 2009 R. VANDERBEEKEN, *Media Art and the Resurrection of an Image: Motion and Sculpturing*, VISUAL STUDIES 24:2, September 2009.  
 J. CONNER, *Interview with Hans Op de Beeck*, WHITEHOT MAGAZINE, September 2009.  
 S. KUIPER, "Ik geloof in de authenticiteit van fake", DE GROENE AMSTERDAMMER, 15 May 2009.
- 2008 I. MARIOTTI, *Hans Op de Beeck. Silence on show*, ARTE E CRITICA 57, December 2008 – February 2009.  
 M. BERENDSE, *Pièce unique. Heil zoeken aan de horizon*, Rekto:verso, November-December 2008.  
 E. HEISLER, *Hans Op de Beeck*, ART PAPERS, May-June 2008.  
 R. VON NASO, *Vorsicht: Parallele Welten!*, MADAME, June 2008.  
 R. ZAAL, *Hans Op de Beeck. Studio Visit*, OOG #2 (Rijksmuseum Amsterdam), 2008.  
 N. OXLEY & N. DE OLIVEIRA, *Nocturne. The Art of Hans Op de Beeck*, The Low Countries. Arts and Society in Flanders and the Netherlands, yearbook #16 (Ons Erfdeel, Rekkem), April 2008.  
 L. SPAGNESI, *Hans Op de Beeck. Vero come la finzione. Scenografie di una recita dell'assurdo. Per una messa in scena di ansie primordiali fuori dal tempo*, ARTE #415, March 2008.  
 M-P, GILDEMYN, *Extensions. Lettre ouverte à Hans Op de Beeck*, DITS # 8&9 (MAC'S, Hornu), January 2008.
- 2007 C. SOMZE, *El futuro de la nostalgia*, ACTITUDES MAGAZINE 16, December 2007.  
 C. SOMZE, *Hans Op de Beeck. All together now...*, NEXT LEVEL 11, July 2007.  
 L. DOST, *Hans Op de Beeck*, METROPOLIS M, April 2007.  
 M. CLINTBERG, *New York. Akimblog*, Akimbo, March 2007.  
 J. VAN DEN BERGH, *Hans Op de Beeck*, ART FORUM, March 2007.  
 A. GOYVAERTS, *Broccolipuree en gebreide spaghetti op Kortrijkse expo*, De Morgen, February 2007.  
 C. SOMZE, *De Neo-romantiek van Hans Op de Beeck*, TUBELIGHT 49, March-April 2007.  
 X. DE JONGH, *Het feest aan deze tafel is in alle opzichten voorbij*, DE VOLKSKRANT, February 2007.  
 M. LEIJ, *Benauwende families*, NRC HANDELSBLAD, February 2007.  
 C. KHIM, *Version Animée*, Art Press, January 2007.
- 2006 E. FIERIS, *Interieur zonder kleur*, FOCUS KNACK, December 2006.  
 C. VUEGEN, *Schoonheid is hoop*, KUNSTBEELD, December 2006.  
 L. KWAKKENBOS, *Een wereld in wit*, DE STANDAARD, November 30, 2006.  
 W. DAENEN, *Koffietafel met tante Mariette*, DE MORGEN, November 29, 2006.  
 D. GILLEMONT, *La magie du silence et du 'off'*, LE SOIR, November 18, 2006.  
 R. P. TURINE, *Ni falbalas ni forfanterie*, LA LIBRE BELGIQUE, November 15, 2006.  
 G. VERMEIREN, *Het manipulatieve geheugen*, (H)ART, November 9, 2006.  
 R. P. TURINE, *Les mondes poétiques de Hans Op de Beeck*, LA LIBRE BELGIQUE, November 9, 2006.  
 C. GOOSSENS, A+, October-November 2006.  
 A. PÜHRINGER, *Essen ist fertig!*, FRAME, Summer 2006.  
 J. LAUREYNS, *Melancholie en Vervreemding*, Muziek en Woord, Augustus 2006.  
 D. ULRICHS, *Subject to change*, LAPIZ 224, June 2006.  
 G. OP DE BEECK, *Je moet honger hebben*, DE MORGEN, June 2006.  
 S. B. VOGEL, *Critic's Picks: Hans Op de Beeck*, ART FORUM, April 2006.  
 M. MITTRINGER, *Tischordnungen*, DER STANDARD, 30 March 2006.  
 A. REINDERS, KUNSTBEELD, February 2006.  
 M. STOEBER, *Night Sites*, Kunstforum International, February 2006.

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telephone 212.680.9889

fax 212.680.9897

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- 2005 E. WITTOCX, *in conversation with Eva Wittocx*, E-FLUX / INTERNATIONAL NEWSLETTER IBK, 1 December 2005.  
L. NUNEZ-FERNANDEZ, *Shot in the dark. When daylight fades*, ArtReview, December 2005.  
G. DIEZ, *Tunnel nach Nirgendwo*, Die Zeit, 1 December 2005.  
E. BRACKE, *De milde spelbederver. Over het brede maar coherente oeuvre van*, ONS ERFDEEL, November/December 2005.  
S. O'REILLY, *Sinnlose Worte. Das Werk von Hans Op de Beeck*, FRAME, November/December 2005.  
E. VERDIER, *Hans Op de Beeck. Le crépuscule des illusions*, ART PRESS #315, September 2005.  
W. Daenen, *Over alle grenzen (om te beginnen de Franse). 25<sup>ste</sup> Poeziezomer Watou is een heel degelijke editie*, De Morgen, 2 July 2005.  
H. OP DE BEECK, *Project Room*, TEMA CELESTE, March/April 2005.  
D.C., *Hans Op de Beeck: In their minds...*, MODERN PAINTERS, 5 May 2005.  
R. G. EDELMAN, *Imagining a child imagining*, Offoffoff.com, 31 March 2005.  
M. HERBERT, *Hans Op de Beeck*, ART FORUM, April 2005.  
B. POLLACK, *Hans Op de Beeck: In their minds...*, Time Out New York, March 2005.  
L. KWAKKENBOS, *Hans Op de Beeck: Ondertussen...*, De Standaard, February 2005.  
M. RUYTERS, *De supermarkt die we niemand toewensen*, De Tijd, January 2005.  
L. LAMBRECHT, *Winkelen bij T-Mart*, De Morgen, 27 January 2005.  
G. VAN DER SPEETEN, *Supertmarkt als sinister laboratorium*, De Standaard, 18 January 2005.
- 2004 D. LE SERGENT, *Méditations poétiques*, Expo Revue.com, September 2004.  
PH. COUBETERGUES, *Hans Op de Beeck: Loss*, Paris-Art.com, September 2004.  
G. BREERETTE, *Le symbolisme de*, Le Monde, 18 September 2004.  
Z. GRAY, *Hans Op de Beeck. Meanwhile*, Modern Painters, Summer 2004.  
S. O'REILLY, *Profile : Hans Op de Beeck. Sally O'Reilly meets the Belgian artist on the road to nowhere*, Contemporary #62, Summer 2004.  
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L. LAMBRECHT & W.DAENEN, *Hans Op de Beeck toont in Den Haag een bijzondere sculptuur over de banale werkelijkheid*, De Morgen, 12 March 2004.  
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R. VAN PUT, *Het leven van Hans Op de Beeck is eenzaam en mistroostig*, Haagsche Courant, 6 February 2004.  
S. SPIJKERMAN, *Tragi-komisch vervreemd*, Trouw, 3 February 2004.  
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B. VAN MECHELEN, *Ondertussen in een wegrestaurant ... het alledaagse ongewone van Hans Op de Beeck*, in Voorkeur/kunst, February 2004.  
C. BROMBACHER, *Absurditeit van de leegte - Hans Op de Beeck*, Spits, 29 January 2004.  
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S. SMALLENBURG, *De ontvolkte ruimtes van Hans Op de Beeck. Beter dan een boom kan niet*, NRC Handelsblad, Cultureel Supplement, 20 January 2004.  
J. LAUREYNS, *Hans Op de Beeck en Katrien Vermeire*, Cultureel Centrum Strombeek, De Financieel Economische Tijd, 14 January 2004.

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

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509 West 24th Street, New York, NY 10011

- 2003 S. PREUSS, *Bilder aus unserer Zeit*, Berliner Zeitung, December 2003.  
M. HERBERT, *My brother's gardens*, FRIEZE Magazine, July/August 2003.  
E. ROELANDT, *Een donkere wereld*, De Financieel Economische Tijd, 16 April 2003.  
J.-M. BINST, *Confrontatie*, Brussel Deze Week, 10 April 2003.  
M. VERHAGEN, *Hans Op de Beeck: My brother's gardens*, ART REVIEW, April 2003.  
C. LORENT, *Fiction Réalité*, La Libre Belgique, 16 April 2003.  
E. FIERS, *Hans Op de Beeck – Louise Bourgeois*, Focus, Weekend Knack, 16 April 2003.  
L. KWAKKENBOS, *Op zoek naar de ideale tuin*, De Standaard, 11 April 2003.  
M. HERBERT, *Time Out – London*, March 2003.  
L. LAMBRECHT, *Louise Bourgeois en Hans Op de Beeck*, De Morgen, 27 March 2003.
- 2002 PH. PIROTTE, *Hans Op de Beeck: tussen dagdroom en fixatie*, Festival van Vlaanderen, September 2002.  
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- 2001 J. VAN HOVE, *Poëzie van het puin: Jonge Belgische Schilderkunst bekroont Hans Op de Beeck*, De Standaard, 22 november 2001.  
O. MICHELON, *Hans Op de Beeck*, Journal des Arts, September 2001.  
L. LAMBRECHT, *Het geheim van Lanaken*, De Morgen, June 2001.  
S. KENT, *Hans Op de Beeck*, TIME OUT London – Art Preview, 11 April 2001.  
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E. RAOUL, *L'art Belge sous serre : attention O.G.M.*, Gardanne, April 2001.  
J. GRIFFITHS, *Situation (1)*, FLUX Magazine, February – March 2001.  
M. CURRAH, *Hans Op de Beeck*, TIME OUT London – Art Preview, February 2001.  
C. VUEGEN, *Mediakunst in België : Whettnall, Op de Beeck en Claerbout*, Kunstbeeld, February 2001.  
D. D'AGOSTINO, *Belgian artist makes deserted everyday worlds*, The Sofia Echo, 24 February 2001.
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W. PEETERS, *Onvolmaakte herinneringen*, Tijd-Cultuur, 13 December 2000.  
L. LAMBRECHT, *Address toont kunst in een bewoond huis*, De Morgen, 6 December 2000.  
*Des trompe-l'oeil astucieux*, MAD, Le Soir, December 2000.  
A. DEMEESTER, *Zoals het klokje thuis tikt*, Tijd Cultuur, December 2000.  
K. VERHOEVEN, *Kamers om niet meer in te wonen*, De Standaard, 29 November 2000.  
*Herinnering en Vervreemding*, Metro, 23 November 2000.  
H. BOKHORST, *Un logis hors du temps*, Le Soir, 18 November 2000.  
J.-M. BINST, *Opendeur bij Address*, Brussel Deze Week, November 2000.  
C.-M. LERM HAYES, *Not I*, CIRCA Autumn, 2000.  
B. HENRY, *Hans Op de Beeck : Time and again*, Artnet.com Magazine, July 2000.  
D. ASTROLOGO, *Hans Op de Beeck allo Spazio Erasmus*, Arteletta, March 2000.  
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M. REMOTTI, *Le opera di Hans Op de Beeck allo Spazio Erasmus Brera*, Avanti!, 19 March 2000.  
S. GRASSO, *Hans Op de Beeck*, Guida alle Mostra, Corriere della Sera, 18 March 2000.  
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- 1999 M. DE VRIES, *Ateliers vol gespannen verwachtingen*, Het Parool, 26 November 1999.  
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L. LAMBRECHT, *Zinder(end)*, Kunstgrepen, De Morgen, 10 September 1999.  
E. BERGHMANS, *Aan de start – Hans Op de Beeck*, De Standaard, September 1999.  
A. SEARLE, *There's more life...*, The GUARDIAN, June 1999.  
*Au Pays de l'Absurde*, L'Événement, February 1999.  
T. KOELB, *Road to Nowhere : Op de Beeck's installations explore anonymous modern life*, Gallery Roundup, The Bulletin, February 1999.  
L. LAMBRECHT, *Locatie*, Kunstgrepen, De Morgen, January 1999.  
E. DOOVE, *Onzinnige Beelden*, De Grote Parade, De Standaard, January 1999.  
B. POPELIER, *Locaties*, Financieel Economische Tijd, 13 January 1999.  
M. HOLTHOF, *Desolate Landschappen*, Expo-Rubriek, in Knack Weekend, January 1999.

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

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- 1998 J. BRAET, *Lief Kind in de tijd*, Uit de Kunst, Knack Magazine, 27 January 1999.  
1998 A. MILKERS, *Een mooie zwanenzang*, De Morgen, 4 April 1998.  
1997 L. LAMBRECHT, *In de Warande*, De Morgen, January 1997.

### **CATALOGUES AND PUBLICATIONS**

- 2017 Beil, Ralf and Hans Op de Beeck. *Hans Op de Beeck – Works*. Tielt, Belgium: Lannoo Publishers.
- 2009 *Of Bridges & Borders* by Sigismond de Vajay, JRP-Ringier, Zurich, October 2009.  
*Passions about Rogier. The topicality of Van der Weyden's imagery (Passies omtrent Rogier. De actualiteit van Van der Weydens beeldtaal)*, Visual participation, DW B 154-4 (edited by Brigitte Dekeyzer and Stefan Hertmans), MER. Paper Kunsthal, Ghent, September 2009.  
*In-finitum*, Vervoordt Foundation, Antwerp, 2009.  
*Retreat* by Ben van Berkel & Caroline Bos, UNStudio, Amsterdam, 2009.  
*Il y a du rapport entre le dessin et la video* by Isabelle de Visscher-Lemaître in *Le dessin hors papier* (ed. by Richard Conte), Publications de la Sorbonne / coll. arts et monde contemporain, Paris, 2009.  
*Less/express* by Federica Bueti, PIANOMagazine, April 2009.  
*Beyond Architecture – Imaginative Buildings and Fictional Cities* by R. Klanten and L. Feireiss Die Gestalten Verlag, Berlin, 2009.  
*Tangible* by R. Klanten, S. Ehmann and M. Huebner, Die Gestalten Verlag, Berlin, 2009.
- 2008 *Singapore Biennale 2008* by Ben Slater, National Arts Council Singapore, Singapore, 2008.  
*Hans Op de Beeck. The Wilderness Inside: Location (6)*, Studio Hans Op de Beeck, Brussels, 2008.  
*Made by sculptors? Forms of sculpture today* by Johan Pas, OKV, Ghent, October/November 2008.  
*Collectie Vlaamse Gemeenschap – Aanwinsten 2002-2006*. Vlaamse Overheid, Brussel, 2008.  
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- 2007 *Variable Capital*. Liverpool University Press and The Bluecoat, Liverpool, 2007.  
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*Jubilee*, MuHKA, Antwerp, 2007.  
*Hans Op de Beeck. Extensions*, Artist publication published by Hatje Cantz Verlag, Ostfildern, 2007.  
*De ontdekking van de Traagheid*, KW14, 's Hertogenbosch, 2007.  
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*El Hilo Conductor. The Leading Thread*, CAB, Burgos, 2007.  
*Our Magic Hour. European Artists' Show*, Arario Gallery, Cheonan-si, 2007.
- 2006 *18: Beckett* by Séamus Kealy, Blackwood Gallery, Mississauga, 2006.

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897



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- Version Animée 06. Biennale des nouveaux médias*, Centre pour l'image contemporaine, Saint-Gervais Geneva, 2006.  
*Istorio Animatuak*, CaixaForum, Barcelona, 2006.  
*The Scarecrow* by Olga Daniylopoulou, Nicolas de Oliveira and Nicola Oxley, Averoff Museum of Modern Greek Art, Metsovo, 2006.  
*Between Body and Object. Video exhibition at Marta Herford* by Jan Hoet, Véronique Souben and Friederike Fast, Marta Herford, Herford, 2006.  
*Bruegel Revisited* by Hilde Van Gelder (red.), Stichting Kunstboek, Oostkamp, 2006.  
*Drawing Papers 60. Analog Animation Selections Spring 2006*, The Drawing Center, New York, 2006.  
*Sammlung/ Collection Marta Herford 01*, Marta Herford, Herford, 2006.
- 2005 *Arttaste*, Toohcsmi publishers, 2005.  
*Sea-view*. Essay by Hans Op de Beeck, Gagarin - the artists in their own words, Waasmunster, 2005.  
*KOVIDEO. 1st Durban Video Festival* by Greg Streak, Pulse, Durban, 2005.  
*Night Sites* by Stephan Berg and Martin Engler, Kunstverein Hannover, Hannover, 2005.  
*De XXIII*, DW&B, Louvain, 2005.  
*Argosfestival 2005*, Argos, Brussels, 2005.  
*Terra Infirma*, EACC, Castello, 2005.  
*Soul. Inspired Art*, Brugge Plus vzw, Bruges, 2005.  
*Nous le Passage*. Watou 2005, Poeziezomers vzw, Watou, 2005.  
*En Attente*. By H. Guenin and Chr. Walentiny, Casino Luxembourg, Luxemburg, 2005.
- 2004 *Art Unlimited*. Art Basel, Basel, 2004.  
*Vottem*. In Flanders Fields Museum, Ieper 2004.  
*Strangers in a strange land*. In Flanders Fields Museum, Ieper 2004.  
*Eerste beweging – Beschouwingen over het museale bezit tot 1600*. Stedelijk Museum Vander Kelen-Mertens, Leuven, 2004.
- 2003 *Lautloses irren, ways of worldmaking, too...*, Flux I Bell Structures, Berlin, 2003.  
*Groot Toneel – Teksten over Jeugdtheater*, by Els Van Steenberghe (red.), Bebuquin, Antwerp, 2003.  
*Breaking Away*. MoMA-P.S.1, program 2002-2003, New York, 2003.  
*Installation Art in the New Millennium. The Empire of the Senses*, by N. De Oliveira, N. Oxley, M. Petry, Thames & Hudson, London, 2003.  
*Still/Move*. Caermersklooster, Ghent, 2003.
- 2002 *Arsenal Armoury*. Die Wandelhalle, Köln 2002.  
*Body Movement*. Cultuurcentrum/Stad Brugge, Bruges, 2002.  
*Too Big/ Big Torino*. Biennale Internationale Arte Giovane, Torino, 2002.  
*Le petit cabinet d'un amateur de ruines*. Orion Art Gallery, Brussels - Oostende, 2002.  
*Fragilités*. Le Printemps de Septembre, Toulouse, 2002.
- 2001 *Art in Belgium after 1975*. Mercatorfonds, Antwerp, 2001.  
*De Tuinen van mijn Broer (My Brother's Gardens)*. Novella by Hans Op de Beeck, DW&B, Louvain, 2001.  
*Prix Jeune Peinture Belge 2001*. Palais des Beaux-Arts, Brussels, 2001.  
*Hans Op de Beeck : A Selection of Works 1996 – 2001*. Monograph published by Dorothee Depauw Gallery & Cera Foundation, Brussels-Louvain, 2001.  
*La nature n'existe pas*. Speelhoven vzw, Speelhoven, 2001.  
*Aubette*. Museum Dhondt-Dhaenens, Deurle, 2001.  
*Secret Gardens*, Kasteel Domein Reckheim, CC. Lanaken & Annemie Van Laethem, Oud-Rekem, 2001.
- 2000 *Address*. Co-production De Verloren Man and Brussels 2000, 2000.  
*10 PAAR*. Vlaamse Gemeenschap, Ministerie van Cultuur Estland, 2000.  
*Hans Op de Beeck – Koenraad Dedobbeleer*, De Warande, Turnhout, 2000.  
*Doel zonder Oorzaak*. De Bezige Bij – W139, Amsterdam, 2000.  
*1996 Meyers & Boelens – Hans Op de Beeck – Gert Robijns*. De Warande, Turnhout, 1996.  
*Ithaka*, Cultuurraad K.U.Leuven en Stad Leuven, 1996.

### **AWARDS**

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

## MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

2009	Catholic University of Leuven Culture Prize 2009-2010
2006	Winner of the Prize Eugène Baie 2003-2005, Antwerp
2002-2003	Artist at the MoMA -P.S.1 Studio Program, New York
2001	Winner of the 'Prix Jeune Peinture Belge 2001', Palais des Beaux Arts, Brussels
1999	Winner of the 'Uriôt Prize', Amsterdam

### **PUBLIC COLLECTIONS**

Centraal Museum Utrecht, Utrecht, The Netherlands  
Centre Pompidou, Paris, France  
CNAP Centre national des arts plastiques, Paris, France  
Domaine de Chamarande, Chamarande, France  
Fotomuseum Den Haag, The Hague, The Netherlands  
Herkenrode, Kuringen, Belgium  
Hirshhorn Museum and Sculpture Garden, Washington DC  
MARTa Herford, Herford, Germany  
Maxxi Museum for Contemporary Art, Rome, Italy  
Museum Arnhem, Arnhem, The Netherlands  
Museum for Contemporary Art, Antwerp, Belgium  
Museum Voorlinden (Caldic Collection), Wassenaar, The Netherlands  
Royal Musea for Modern and Fine Arts, Brussels, Belgium  
Sammlung Goetz, Munich, Germany  
SMAK Museum for Contemporary Art, Ghent, Belgium  
Stiftung Fruchtmalerei und Skulptur, Heidelberg, Germany  
Towada Art Center, Towada, Japan

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897