

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

SERGE ALAIN NITEGEKA

BIOGRAPHY

1983 Born in Burundi
Lives and works in Johannesburg, South Africa

EDUCATION

2009 University of Witwatersrand, Johannesburg, South Africa, BFA

SELECTED SOLO EXHIBITIONS

- 2018 Cape Town, South Africa, **Stevenson**, *Serge Alain Nitegeka*, August 30 – October 13, 2018
New York, NY, **Marianne Boesky Gallery**, *Personal Effects in BLACK*, January 11 – February 24, 2018
- 2017 Johannesburg, South Africa, **Stevenson**, *Ode to Black*, May 25 – June 30, 2017
- 2016 New York, NY, **Marianne Boesky Gallery**, *Colour & Form in BLACK*, March 17 – April 23, 2016
- 2015 Cape Town, South Africa, **Stevenson**, *Black Passage*, October 10 – November 14, 2015
Savannah, GA, **SCAD Museum of Art**, Pamela E. Poetter Gallery, *Structural-Response II*, February 17 – July 9, 2015
- 2014 New York, NY, **Boesky East**, *Morphings in BLACK*, November 14 – December 21, 2014
Johannesburg, South Africa, **Stevenson Gallery**, *Into the BLACK*, August 7 – September 12, 2014 [catalogue]
- 2013 Cape Town, South Africa, **Stevenson**, *Black Cargo*, January 17 – February 23, 2013
- 2012 Johannesburg, South Africa, **Stevenson**, *Black Lines*, March 1 – 30, 2012 [catalogue]
Dakar, Senegal, **Institut Français**, *Structural-Response I*, 2012
- 2011 Grahamstown, South Africa, **National Arts Festival**, Gallery in the Round, "*...and walk in my shoes.*", 2011
- 2010 Cape Town, South Africa, **Michael Stevenson**, *Fragile Cargo*, December 2, 2010 – January 15, 2011
- 2009 Cape Town, South Africa, **Michael Stevenson**, Side gallery, *Cargo*, August 6 – September 26, 2009
Johannesburg, South Africa, **University of the Witwatersrand**, Wits School of Arts, *Cargo*, 2009
- 2008 Johannesburg, South Africa, **University of the Witwatersrand**, The Mezzanine, *Human Cargo*, 2008

SELECTED GROUP EXHIBITIONS

- 2018 Buffalo, NY, **Albright-Knox Art Gallery**, *We the People: New Art from the Collection*, organized by Janne Sirén and Tina Rivers Ryan, October 20, 2018 – August 4, 2019
Ann Arbor, MI, **University of Michigan Museum of Art**, *Beyond Borders: Global Africa*, curated by Laura De Becker, August 11 – November 25, 2018
Cape Town and Johannesburg, South Africa, **Stevenson**, *Both, And*, curated by Sisipho Ngodwana and Alexander Richards, July 7 – August 24, 2018
- 2017 Detroit, MI, **N'Namdi Center for Contemporary Art**, *Abstract Minded: Works by Six Contemporary African Artists*, curated by Osi Audu, October 6, 2017 – January 6, 2018; Traveled to New Paltz, NY, **Samuel Dorsky Museum of Art**, January 24 – April 15, 2018; Pittsburgh, PA, **August Wilson Center**, April 27 – July 22, 2018

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- New Orleans, LA, **Ogden Museum of Southern Art**, *Solidary and Solitary: The Joyner/Giuffrida Collection*, curated by Christopher Bedford and Katy Siegel, September 20, 2017 – January 21, 2018; Traveled to Durham, NC, **Nasher Museum of Art at Duke University**, February 22 – July 15, 2018; Traveling to Notre Dame, IN, **University of Notre Dame**, Snite Museum of Art, August 18 – December 15, 2018; Chicago, IL, **University of Chicago**, David and Alfred Smart Museum of Art, December 2018 – March 2019; Baltimore, MD, **Baltimore Museum of Art**, April 2019 – July 2019; Berkeley, CA, **University of California**, Berkeley Art Museum and Pacific Film Archive, August 2019 – January 2020; Miami, FL, **Pérez Art Museum Miami**, Spring 2020
- Charlotte, NC, **Harvey B. Gantt Center for African-American Arts + Culture**, *Simple Passion, Complex Vision: The Darryl Atwell Collection*, July 22, 2016 – January 22, 2018
- 2016 Krugersdorp, South Africa, **NIROX Foundation Sculpture Park**, *A PLACE IN TIME*, in collaboration with Yorkshire Sculpture Park Senior Curator, Helen Pheby PhD, May 7 – July 31, 2016
- 2015 Gothenburg, Sweden, **Göteborg International Biennial of Contemporary Art**, *A story within a story...*, curated by Elvira Dyangani Ose, September 12 – November 22, 2015
- Venice, Italy, **South African Pavilion at the 56th International Art Exhibition of la Biennale di Venezia**, *What remains is tomorrow*, curated by Jeremy Rose and Christopher Till, May 9 – November 22, 2015
- Charlotte, NC, **Harvey B. Gantt Center**, *Venturing out of the Heart of Darkness*, February 17 – April 19, 2015
- 2014 Miami, FL, **The Rubell Family Collection**, *To Have and to Hold*, December 3, 2014 – May 29, 2015
- 2013 Berlin, Germany, **ifa Galleries**, *The Space Between Us*, September 27, 2013 – December 22, 2013
- Paris, France, **La Maison Rouge**, *My Joburg*, June 21 – September 22, 2013
- Paris, France, **Palais de Tokyo**, *This House, Nouvelles vagues (New Waves)*, June 20 – September 9, 2013
- 2011 Perth, Australia, **Turner Galleries**, *Contemporary South African Artists*, November 18 – December 16, 2011
- Apt, France, **Fondation Blachère**, *5 lauréats du Prix de la Fondation Blachère à la biennale de Dakar 2010*, October 5, 2011 – February 19, 2012
- Johannesburg, South Africa, **Michael Stevenson**, *Geography of Somewhere*, April 14 – May 17, 2011 [catalogue]
- Cape Town, South Africa, **University of Cape Town**, Michaelis Galleries, *Process This*, 2011
- Johannesburg, South Africa, **University of Johannesburg**, FADA Gallery, *Space, Ritual, Absence: Liminality in South African Visual Art*, 2011
- 2010 Cape Town, South Africa, **Michael Stevenson**, *This Is Our Time*, June 3 – July 24, 2010 [catalogue]
- Johannesburg, South Africa, **Johannesburg Art Gallery**, *Time's Arrow*, February 21 – April 18, 2010
- Dakar, Senegal, **9th Dakar Biennale**, *Dak'Art*, 2010
- Johannesburg, South Africa, **Main Street Life**, *Gazar II*, 2010
- 2009 Johannesburg, South Africa, **Brodie/Stevenson**, *Self/Not-Self*, 2009
- Johannesburg, South Africa, **University of the Witwatersrand**, *The Substation, Grotesque: The Elusive Figure*, 2009
- Johannesburg, South Africa, **University of the Witwatersrand**, *The Substation, Re:Faced*, 2009
- 2008 Johannesburg, South Africa, **Goethe Institute**, *Beyond the Line*, 2008

SELECTED BIBLIOGRAPHY

- 2018 Browning-de Villiers, Sarah. "How This South African Gallery Is Promoting Contemporary African Art," *Harper's Bazaar Arabia* (August 8, 2018) [online]

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- Carrigan, Margaret. "Serge Alain Nitegeka's New Paintings and Sculptures Reflect on His Time as a Refugee," (January 11, 2018) [online]
- Creehan, Daniel. "Serge Alain Nitegeka: 'Personal Effects in Black' at Marianne Boesky Gallery Through February 24th, 2018," *Art Observed* (January 16, 2018) [online]
- Giles, Matt. "Beyond Borders: Global Africa' to open at UMMA on Saturday," *All About Ann Arbor* (August 9, 2018) [online]
- Hanson, Sarah P. "Three to see: New York," *The Art Newspaper* (January 25, 2018) [online]
- Jamal, Ashraf. "Preeminent Staging: Serge Alain Nitegeka's 'Innate Black,'" *Artthrob* (October 15, 2018) [online]
- Leibholz, Katya. "4 Brand New Art Exhibitions To Hit Up Bc You're Cultured AF," *My Life Out of Office* (February 2, 2018) [online]
- Levin, Terry. "The new Norval Foundation and why we should care about South African art," *Bizcommunity* (May 16, 2018) [online]
- Minnaar, Melvyn. "The new Norval is a space to play and pay gentle homage," *Business Day* (May 21, 2018) [online]
- Scharf, Lindzi. "Louis Vuitton mixes French style with a touch of California cool at refreshed South Coast Plaza store," *Los Angeles Times* (October 4, 2018) [online]
- "Interplays of Black: Serge Alain Nitegeka at Marianne Boesky Gallery, New York," *Blouin ArtInfo* (January 23, 2018) [online]
- "Peter Marino Designs a Wonderland of Fashion for Louis Vuitton in Costa Mesa," *Architectural Digest* (July 11, 2018) [online]
- "Spatial Encounters," *Aesthetica Magazine* (January 25, 2018) [online]
- "University of Michigan Exhibition Challenges Traditional Understanding Of African Arts, Cultures," *Broadway World Detroit* (August 8, 2018) [online]
- 2017 Agee, Miranda. "A Sprawling Shingle-Style Home in Wainscott Takes on an Artful Air," *Cottages & Gardens* (July 1, 2017) [online]
- Schreiber, Barbara. "Why collect art? These 2 shows at the Gantt get at the point," *The Charlotte Observer* (December 27, 2017) [online]
- 2016 Plagens, Peter. "Forms, Portraits and Cars," *The Wall Street Journal* (April 11, 2016)
- "Serge Alain Nitegeka," *The New Yorker* (April 11, 2016)
- 2015 Boucher, Brian. "From Marianne Boesky SCAD, Serge Alain Nitegeka's Black Plank Installations Stand Out," *Artnet News* (March 7, 2015) [online]
- Dantas, Nancy. "Mining the Rich Interspace Between Painting, Sculpture, and Architecture," *Hyperallergic* (November 12, 2015) [online]
- Jamal, Ashraf. "Art: Realism in abstract," *Financial Mail* (October 15, 2015) [online]
- Lilley, Clare. "My Year Ahead: Clare Lilley," *Christie's* (January 6, 2015) [online]
- O'Toole, Sean. "Creative Design: Sculptor turns gallery into work of art," *Times Live* (October 27, 2015) [online]
- O'Toole, Sean. "Jettison the idea of a SA national pavilion in Venice," *Mail & Guardian* (April 17, 2015) [online]
- Overcash, Anita. "Heart of Darkness exhibit puts the spotlight on colonialism's past," *Creative Loafing Charlotte* (February 25, 2015) [online]
- Schrieber, Barbara. "Gantt's latest exhibition takes a hard look at the legacy of colonialism," *Charlotte Observer* (February 9, 2015) [online]
- "Scads of shows in Savannah," *The Art Newspaper* (February 28, 2015)
- "The Future of Sculpture, Installation Space, According to Burundian Artist, Nitegeka," *The Nigerian Guardian* (March 15, 2015) [online]
- 2014 Conley, Kevin. "10 Art Works to Visit While People Watching at The Armory Show," *Town & Country* (March 7, 2014)
- Cooper, Anneliese. "The Migrant Artist: Serge Alain Nitegeka at BOESKY EAST," *Blouin Artinfo* (November 24, 2014) [online]
- Cooper, Ashton. "Nitegeka on His Bold Armory Installation at Marianne Boesky's Booth," *Blouin Artinfo* (March 5, 2014) [online]
- Farago, Jason. "Whitney Biennial and the Armory Show: New York's busiest art week," *The Guardian* (March 7, 2014) [online]
- Goldstein, Andrew M. "10 of the Best Artworks at the 2014 Armory Show," *Artspace* (March 6, 2014) [online]

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- Johnson, Paddy and Corinna Kirsch. "The Armory Show is Back," *Art F City* (March 6, 2014) [online]
- Mabandu, Percy. "Into the Black – Serge Alain Nitegeka at Stevenson in Johannesburg," *ArtThrob* (September 2014) [online]
- Partridge, Matthew. "ART: Abstract simplicity," *Financial Mail* (August 14, 2014) [online]
- Schultz, Charlie. "Buzzing Solo Booths: Report from the Armory Show, Volta, and SCOPE," *ArtSlant* (March 7, 2014) [online]
- "Art & Space: Serge Alain Nitegeka," *BOB Magazine* (June 2014)
- "Ins + Outs: Artist Hops," *Modern Painters* (April 2014)
- 2012 Taylor, Darren. "Serge Alain Nitegeka: from Refugee to Acclaimed Artist," *Voice of America* (March 5, 2012) [online]
- Nzewi, Ugochukwu-Smooth. "Dak'Art 2012: Prospects and Challenges," *Nafas Art Magazine* (June 2012)
- Zvomuya, Percy. "Nitegeka's bundles of baggage" *Mail & Guardian* (March 2 – 8, 2012)
- 2011 Malcomess, Bettina. "'Young African Artists 2011: Serge Alain Nitegeka.' Wanted," (September 2011)
- Salley, Raúl Jero. "No One Size Fits All: Painting and Design." *Art South Africa* (Fall 2011)
- Smith, Michael. "Interview with Serge Alain Nitegeka," *ArtThrob* (July 2011) [online]
- Toffoli, Hilary Prendini. "Ground floor, going up," *Financial Mail/FM Life* (September 9, 2011)
- Williamson, Sue. "Modern Painters presents 100 artists to watch: Part 4 of 5," *Blouin Artinfo* (December 22, 2013) [online]
- Zvomuya, Percy. "Marching to the migrant's ever-evolving tune," *Mail & Guardian* (September 23 – 29, 2011) [online]

PUBLICATIONS

- 2015 *Serge Alain Nitegeka: Installation & Projects*. New York: Marianne Boesky Gallery, 2015.
- Serge Alain Nitegeka: Into the BLACK*. Cape Town: Stevenson, New York: Marianne Boesky Gallery, 2015.
- 2012 *Africa and Abstraction: Johannesburg – Blom, Hlobo, Nitegeka, Rhode*. Johannesburg: Stevenson, 2012.
- Kirsting, Rita and Bettina Malcomess. *Black Subject/s*. Johannesburg: Stevenson, 2012.
- 2011 *Geography of Somewhere*. Johannesburg: Stevenson, 2011.
- 2010 *This is Our Time*. Johannesburg: Stevenson, 2010.

AWARDS AND RESIDENCIES

- 2018 Villa Extraordinary Award for Sculpture, Claire & Edoardo Villa Will Trust, Johannesburg, South Africa
- 2014 Residency, Queenspace, Long Island City, NY
- 2012 Postgraduate Merit Award, University of the Witwatersrand, Johannesburg, South Africa
- 2011 Residency, Fondation Blachère, Apt, France
- Postgraduate Merit Award, University of the Witwatersrand, Johannesburg, South Africa
- 2010 Tollman Award for Visual Arts
- Fondation Jean-Paul Blachère prize, Dakar Biennale, Dakar, Senegal
- Postgraduate Merit Award, University of the Witwatersrand, Johannesburg, South Africa
- 2008 Robert Hodgins Prize, University of the Witwatersrand, Johannesburg, South Africa

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PUBLIC COLLECTIONS

Newark Museum, Newark, NJ

NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL

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