

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

MELISSA GORDON

BIOGRAPHY

1981 Born in Cambridge, MA
Lives and works in London, UK and Brussels, Belgium

EDUCATION

2005 De Ateliers, Amsterdam, The Netherlands, Post-Graduate Fine Art Participant
2002 Cooper Union School of Art, New York, NY
2003 Rhode Island School of Design, Providence, RI, BFA Painting/Printmaking

SELECTED SOLO EXHIBITIONS

2018 London, UK, **Swiss Church**, *Collision*, opening October 2018
2016 Düsseldorf, Germany, **Cosar HMT**, *Painting Behind Itself*, November 4 – December 16, 2016
Otegem, Belgium, **Deweert Gallery**, *The Gesture is a Joke*, June 1 – July 3, 2016
Luebeck, Germany, **Overbeck Gesellschaft**, *Derivative Value*, May 8 – June 26, 2016
Middleburg, The Netherlands, **Vleeshal**, *Routine Pleasures*, curated by Roos Gortzak, April 9 – June 19, 2016
Liverpool, UK, **The Bluecoat**, *Melissa Gordon: Fallible Space*, January 23 – March 13, 2016
2014 New York, NY, **Boesky East**, *Mimetic Pleasures*, October 10 – November 9, 2014
Düsseldorf, Germany, **Cosar HMT**, *Confusion Condition*, April 30 – June 7, 2014
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *ZOOOOOM*, March 29 – May 10, 2014
Otegem, Belgium, **Deweert Gallery**, *Modern Surfaces*, February 5 – March 16, 2014
2013 Bristol, UK, **Spike Island**, *Material Evidence*, July 6 – September 1, 2013
Düsseldorf, Germany, **Cosar HMT**, *Blow up Modernists*, April 12 – May 25, 2013
New York, NY, **Marianne Boesky Gallery**, *Specific Collisions*, January 25 – February 23, 2012
2012 New York, NY, **Marianne Boesky Gallery**, *Structures for Viewing*, January 7 – February 11, 2012
2010 Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *Collisions*, September 24 – October 23, 2010
2009 London, UK, **Ancient and Modern**, *Two-Dimensional Men*, September 2009
New York, NY, **Marianne Boesky Gallery Project Space**, *A Lonely Crowd*, September 2009
2008 Düsseldorf, Germany, **Cosar HMT**, *Dirty Tricks of an Age of Moral Turpitude*, November 7 – December 3, 2008
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *War of the Ghosts*, April 12 – May 24, 2008
2007 London, UK, **Ancient and Modern**, *Exquisite Corpse*, April 12 – May 19, 2007
2006 Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *Genealogies Part I*, March 11 – April 15, 2006
Düsseldorf, Germany, **Cosar HMT**, *The Only Man in There **, 2006
Berlin, Germany, **Preview Art Fair**, with Cosar HMT, *Genealogies Part II **, 2006
2005 Amsterdam, The Netherlands, **De Ateliers**, *What you can't see could kill you*, 2005

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FAX 347.296.3667

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SELECTED GROUP EXHIBITIONS

- 2018 Birmingham, UK, **Eastside Projects**, *This is the Gallery and the Gallery is Many Things X*, October 6 – December 22, 2018
New York, NY, **Boesky Gallery**, *The Mechanics of Fluids*, curated by Melissa Gordon, June 21 – August 3, 2018
- 2017 Brussels, Belgium, **WIELS**, *Something Stronger Than Me**, September 15, 2017 – January 7, 2018.
Oslo, Norway, **Kunshal Oslo**, *The Oslo Museum of Contemporary Art*, 18 November 2017- 21 January 2018.
Liverpool, UK, **The Bluecoat**, *Public View*, 4 February-23 April 2017.
Amsterdam, NL, Kunstverein, Salon Hang,
- 2016 Otegem, Belgium, **Deweert Gallery**, *Modern Talk – Günther Förg / Melissa Gordon, Thomas Kratz & George Little*, October 26 – December 4, 2016
Dusseldorf, Germany, **Philara**, Opening, June 26- September 2016.
London, UK, **Montague Space**, Reading Room, 27 September- 29 October 2016.
- 2015 New York, NY, **Artists Space**, *WE (Not I)*, September 30 – October 3, 2015
Düsseldorf, Germany, **Cosar HMT**, *As it seems*, May 22 – June 26, 2015
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *Making Sense*, March 14 – April 18, 2015
Amsterdam, The Netherlands, **Kunstverein**, *Salon Hang*, February 14 – 28, 2015
London, UK, **South London Gallery**, **Raven Row**, *WE (Not I)*, 2015
- 2014 Machelen-aan-de-Leie, Belgium, **Roger Raveelmuseum**, *Biennale van der Schilderkunst*, July 1 – October 12, 2014
Brussels, Germany, **Wiels Contemporary Art Centre**, group exhibition curated by Lorenzo Benedetti, June 14 – August 17, 2014
Brussels, Belgium, **Cosar HMT/Art Brussels**, April 25 – 27, 2014
- 2013 Venice, Italy, **Galleria Massimodeluca**, *Yellowing of the Lunar Consciousness*, Curated by Andrea Bruciati, May 24 – September 29, 2013
Düsseldorf, Germany, **Cosar HMT**, *...and beyond painting*, January 18 – February 23, 2013
- 2012 Amsterdam, Germany, **Tegenboschvanvreden**, *Lost in Translation*, October 20 - November 24, 2012
Sheffield, UK, **S1 Artspace**, *The Parallax Curtain*, Melissa Gordon with Emily Musgrave and Jessica Warboys, September 28 – November 17, 2012
Otegem, Belgium, **Deweert Gallery**, September 16 – December 9, 2012
Amsterdam, Germany, **Juliette Jongma**, *Ethical Mop*, June 2 – July 14, 2012
Berlin, **Martin-Gropius-Bau**, *Art and Press*, March 23 – June 24, 2012
Oslo, Norway, **Kunsthall Oslo**, *"No Comment," a performance by Rachal Bradley and Jessica Wiesner plus an exhibition of works by Henry VIII's Wives*, January 27, 2012
- 2011 Amsterdam, The Netherlands, **The Temporary Stedelijk Museum**, *Future Forward*, November 24, 2011
London, UK, **Ancient & Modern**, *Theater of Pain*, October 15, 2011
London, UK, **Auto Italia**, *Ever-Changing Moods; Performance & Sculpture*, June 18 – July 31, 2011
Maastricht, The Netherlands, **Marres, Centre for Contemporary Culture**, *Madame Realism*, March 12 – June 05, 2011
Düsseldorf, Germany, **COSAR HMT**, *Specific-Collisions Telephone Painting*, March 11 – April 6, 2011
Witten, Germany, **Markisches Museum Witten**, *Group Velocity*, February 12 – March 27, 2011
Castelló, Spain, **Espai d'art contemporani de Castelló**, *5x5*, nominated by Marlene Dumas, 2011
- 2010 Bonn, Germany, **Kunstmuseum Bonn**, *Dorothea von Stetten Kunstpris*, December 8, 2010-March 6, 2011
Düsseldorf, Germany, **Philara - Sammlung zeitgenössischer Kunst**, *Melissa Gordon and Jen Ray*, November 5 – December 12, 2010

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- Amsterdam, The Netherlands, **Stedelijk Museum**, *Monumentalism: History and National Identity in Modern Art*, curated by Jelle Bouwhuis, August 28, 2010 – January 9, 2011
- New York, NY, **Scaramouche Gallery**, *Lush Life*, curated by Franklin Evans and Omar Lopez-Chahoud, June 17 – August 13, 2010
- Houston, TX, **CTRL Gallery**, *Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, May 8 – June 19, 2010
- London, UK, **176 Zabludowicz Collection**, *The Library of Babel / In and Out of Place*, February 25 – May 9, 2010
- Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Paying a Visit to Mary: 2008 Hall Curatorial Fellowship Exhibition*, January 31 – June, 2010
- Knoxville, TN, **University of Tennessee**, Ewing & Downtown Galleries, *2010 Artist-In-Residency Biennial*, January 12 – February 21, 2010
- 2009 Brussels, Belgium, **Taché-Levy Gallery**, *Pictural Abstraction: Alex Brown Melissa Gordon Jorge Pardo Jennifer West Curated by Ariel-Roger Paris*, September 12 – October 31, 2009
- New York, NY, **Marianne Boesky Gallery**, *YOUR GOLD TEETH II*, June 17 – August 14, 2009
- Arnhem, The Netherlands, **Museum voor Moderne Kunst Arnhem (MMKA)**, *Rebell, Art and Feminism 1969-2009*, May 30 – August 26, 2009
- Chicago, IL, **Kavi Gupta Gallery**, *Variations on a Theme*, May 2009
- Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *All Cretans Are Liars, Said the Cretan*, April 25 – June 6, 2009
- London, UK, **STORE Gallery**, *Mental Puberty*, curated by Chris Evans, April 16 – May 30, 2009
- Wuppertal, Germany, **Von de Heydt-Museum**, *PRIVAT*, March 8 – May 24, 2009
- Essen, Germany, **Kunsthau Essen**, *True Lies*, March 6 – April 5, 2009
- New York, NY, **Virgil de Voldère Gallery**, *I love the BeNeLux*, curated by Nina Bovasso, January 10 – February 14, 2009
- 2008 Brussels, Belgium, **Wiels Contemporary Art Center**, *DUMA, Artist-in-Residency Exhibition* October 9 – 26, 2008
- Montebaur, Germany, **b05 Art and Design Center**, *Black Bile, Red Humour*, 2008
- Dorsten, Germany, **Kunstverein Dorsten**, *Early Bird*, 2008
- Venlo, The Netherlands, **Museum Van Bommel Van Dam**, *Something and Something Else*, 2008
- Prague, Czech Republic, **National Gallery**, *Prague Triennale*, curated by Oliver Zybok, 2008
- 2007 London, UK, **Timothy Taylor Gallery**, *Ballet Mécanique*, November 30, 2007 – January 5, 2008
- Arnhem, The Netherlands, **Museum voor Moderne Kunst**, *Dealing with Reality*, November 11, 2007 – February 17, 2008
- New York, NY, **Harris Lieberman Gallery**, *Painted Objects*, October 20 – November 17, 2007
- Zürich, Switzerland, **Shedhalle**, *Lost and Found*, curated by Anna Voswinckel, May 12 – July 15, 2007
- Düsseldorf, Germany, **Kunsthalle Düsseldorf**, *Compilation III*, April 21 – July 8, 2007
- Düsseldorf, Germany, **Museum Kunst Palast**, *The Collector's Art*, April 21 – July 22, 2007
- Zürich, Switzerland, **Mai 36**, *Showroom, with Matthew Benedict, Matt Mullican, Christoph Rütimann*, 2007
- 2006 Hamburg, Germany, **Art Agents Gallery**, *Pictorial Research*, September 1 – October 28, 2006
- London, UK, **Ancient and Modern**, *Among the Ash Heaps and Millionaires*, 2006
- Amsterdam, The Netherlands, **De Ateliers**, *Wild At Heart*, Kunst RAI, 2006
- New York, NY, **Kravets Wehby**, 2006
- Amsterdam, The Netherlands, **Van Gogh Museum**, 2006
- 2005 Seattle, WA, **Howard House Gallery**, *Terra non Firma*, 2005

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- Den Haag, The Netherlands, **Museum voor Actuele Kunst**, *GEM*, Koninklijke Prijs voor Vrije Schilderkunst 2005, 2005
Tallinn, Estonia, **Rottermann's Salt Storage Contemporary Art Museum**, *Voices*, 2005
2004 New York, NY, **Kravets Wehby**, *Everything World*, December 10, 2004 – January 22, 2005
Amsterdam, The Netherlands, **De Ateliers**, *86*, 2004
Brooklyn, NY, **RKL Gallery**, *Mars on Earth*, 2004

SELECTED BIBLIOGRAPHY

- 2018 Gordon, Melissa with Laderman-Ukeles, Mierle, "Make a Mess, Clean it Up", *Journal of Contemporary Painting* (Volume 4 Issue 2, 2018)
Sleigh-Johnson, Sophie. "Artworks at Southend's Focal Point Gallery," *Leigh Times* (January 13, 2018) [online]
- 2017 Rebecca Fortnum, "Unclaimed Baggage", *Journal of Contemporary Painting*, (April 2017)
- 2016 Melissa Gordon, "Presence and Absence", *May Revue*, (issue 16, 2016)
Isobel Harbison, "Melissa Gordon", *Artmonthly*, No. 398, (July- August 2016)
Machteld Leij, "Over De Machinatie van het Schilderen", *H- Art*, (June 2, 2016)
"Soms moet je tig keer kijken", *PZC*, (28 May, 2016)
- 2015 Harron, Faith. "Dream Maker Ball held in Mandan," *Mismark Tribune* (February 13, 2015)
Eva Kenny "Melissa Gordon", *Girls Like Us*, (Winter 2015)
- 2014 Cooper, Ashton. "10 Questions for Artist Melissa Gordon," *Blouin Artinfo* (October 20, 2014) [online]
Simmons, William J. "Repainting the Readymade," *Hyperallergic* (November 6, 2014) [online]
- 2013 Edwards, Anna. "Art on the Underground! Artists brighten up the Tube with their abstracts, portraits...and nudes," *DailyMailUK* (June 15, 2013) [online]
Soobramanien, Natasha. "Melissa Gordon – Spike Island, Bristol" *Frieze* (October 2013): 256
- 2012 Adamowicz, Stephanie. "Melissa Gordon at Marianne Boesky Gallery," *All Art is Contemporary* (January 10, 2012)
"Melissa Gordon: 'Structures for Viewing'," *NY Art Beat* (January 2012)
"Melissa Gordon's Color-Blocked Canvases Reference Printed Media," *Arts Observer* (January 30, 2012)
- 2010 "Artist Section," *Metropolis M* (April/May, 2010): 48-53
Alessi, Andrea. "Collisions," *ArtSlant* (September 14, 2012) [online]
- 2009 "NADA Emerging Artist," *L Magazine* (2009)
- 2008 Barnas, Maria. "Vertekenen 2," *NRC* (May 2, 2008): 7
"Rita McBride talks to Melissa Gordon," *NY Arts Magazine* (January/February 2008)
Ward, Ossian. "The Gothic Vault," *Time Out London* (January 2-8, 2008): 41
"Wytske Visser," *Kunstbeeld* (April 2008)
- 2007 "Compilation III," *LOOXX*, No. 01 (2007)
Holzhey, Magdalena. "Compilation III," *Vernissage*, No. 01 (2007)
Meister, Helga. "Im imaginären Museum," *K.West* (May 2007)
Meister, Helga. "Malerische Entdeckungsreise am Grabbeplatz," *Westdeutsche Zeitung* (May 25, 2007)
- 2006 Spijkerman, Sandra. "Tussen pixel en pigment," *Kunstbeeld* (March 2006): 14-18
Spijkerman, Sandra. "Wild at Heart," *Trouw* (2006)
van der Velde, Paola. "Mata Hari op de Kunstrai," *De Telegraaf* (May 2, 2006)
Ward, Ossian. "Melissa Gordon, Genealogies Part I," *Modern Painters* (April 2006): 119-120
- 2005 Dijksterhuis, Edo. "Jonge schilders Koninklijk onderscheiden," *Het Financieele Dagblad* (October 8, 2005)

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Pontzen, Rutger. "Stijl domineert," *De Volkskrant* (October 14, 2005)

Smallegenburg, Sandra. "Romantische bewondering voor de natuur," *NRC* (2005)

SELECTED PUBLICATIONS

- 2018 Gordon, Melissa and Rother, Daniel, *A Gesture is a Liquid*. Berlin: Anagram Books
- 2016 Gortzak, Roos, and Oliver Zybok. *Melissa Gordon: Painting Behind Itself*. Berlin: Revolver, 2016.
- 2013 *Material Evidence*. Berlin: Sternberg Press and Spike Island, 2013.
- 2011 *5 x 5*. Castelló: Espai d'art contemporani de Castelló, 2011.
- 2010 *2010 Artist in Residence Biennial Exhibition*. Knoxville: Ewing Gallery, 2010.
2010 Dorothea von Stetten Kunstpreis 2010. Bonn: Kunstmuseum Bonn
Monumentalism(e), Amsterdam: Stedelijk Museum, 2010.
Paying a Visit to Mary. Ridgefield: The Contemporary Aldrich Museum, 2010.
The Library of Babel/In and Out of Place. London: Zabudowicz Collection, 2010.
- 2009 *Privat*. Wuppertal: Kunstsammlung in Wuppertal, 2009.
- 2008 *Black Bile, Red Humor*. Cologne: Salon Verlag, 2008.
- 2007 Karskens, Xander, Robert Meijer and Natasha Soobramanien. *Nicely Dry*. New York: ABN AMRO, 2007.
Kreuzer, Stefanie. *Compilation III*. Düsseldorf: Kunsthalle Düsseldorf, 2007.
NO BIO, Melissa Gordon, with Ancient and Modern, 2007.
- 2006 Dumas, Marlene and Dominic van den Boogerd. *Wild at Heart*. Amsterdam: De Ateliers, Art Amsterdam, 2006.
Genealogies. Düsseldorf: Cosar HMT en Galerie Juliette Jongma, 2006.
Lawson, Thomas. *Happy Times*. Madrid: *ARCO 2006 A Retrospective*, 2006. pp. 120-121
Morton, Tom. *The Only Man In There*. Düsseldorf: Cosar HMT, 2006.
- 2005 Demeester, Ann. *Koninklijke Prijs voor Vrije Schilderkunst 2005*. Amsterdam: Stichting Koninklijk Paleis Amsterdam, 2005.

AWARDS

- 2010 Nominee Dorothea von Stetten Art Award 2010
- 2008 Wiels Contemporary Art Center, Artist in Residence, Brussels, Belgium
- 2007 ABN AMRO Kunstprijs
- 2006 Koninklijke Prijs voor Vrije Schilderkunst / Royal Prize for Painting, Amsterdam, The Netherlands
- 2003 Florence Leif Award, Rhode Island School of Design, Providence, RI

PUBLIC COLLECTIONS

Vleeshal Center for Contemporary Art, Middelburg, The Netherlands
ABN AMRO Art Collection, The Netherlands
Kunstverein Amsterdam, Amsterdam, The Netherlands
Museum Voor Moderne Kunst Arnhem, Arnhem, The Netherlands

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