

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

SUE DE BEER

BIOGRAPHY

1973 Born in Tarrytown, NY
Lives and works in New York, NY

EDUCATION

1998 Columbia University, New York, NY, MFA
1995 Parsons, The New School for Design, New York, NY, BFA

SELECTED SOLO EXHIBITIONS

- 2019 Charleston, IL, **Tarble Arts Center, Eastern Illinois University**, *Come Wind, Come Weather*, January 26 – May 19, 2019
- 2018 New York, NY, **Boesky East**, *The White Wolf*, June 20 – August 3, 2018
- 2017 New York, NY and Miami, FL, **Vanity Projects**, *This poem is me but it's nothing but words about you I hope you like it*, September 30 – October 29, 2017
- 2015 New York, NY, **Boesky East**, *The Blue Lenses*, September 9 – October 25, 2015
- 2012 Berlin, Germany, **Christian Ehrentraut Gallery**, *The Ghosts*, January 14 – March 10, 2012
- 2011 New York, NY, **High Line Art: The High Line**, *Haunt Room*, October 28 – December 4, 2011
New York, NY, **Marianne Boesky Gallery**, *Depiction of a Star Obscured by Another Figure*, February 18 – March 19, 2011
New York, NY, **Art Production Fund in association with Park Avenue Armory**, *The Ghosts*, February 3 – 6, 2011
- 2008 Antwerp, Belgium, **MuHKA Museum**, *Permanent Revolution*, curated by Dieter Roelstraete, February 22 – May 26, 2008
- 2007 Los Angeles, CA, **Sandroni Rey**, *Permanent Revolution*, October 20 – December 20, 2007
Berlin, Germany, **Arndt and Partner**, *The Quickening*, September 4 – October 20, 2007
- 2006 New York, NY, **Marianne Boesky Gallery**, *The Quickening*, November 30, 2006 – January 10, 2007
- 2005 Los Angeles, CA, **Sandroni Rey Gallery**, *The Stills*, April 15 – May 21, 2005
New York, NY, **Whitney Museum of American Art at Altria**, *Black Sun*, curated by Shamim Momin, March 3 – June 17, 2005
- 2004 Miami, FL, **Sandroni Rey at Statements**, Basel, *The Dark Hearts*, December 2 – December 5, 2004
- 2003 Berlin, Germany, **Kunst Werke**, *Hans & Grete*, September 27, 2003 – January 9, 2004
New York, NY, **Postmasters Gallery**, *Hans & Grete*, February 15 – March 15, 2003
- 2002 Berlin, Germany, **Künstlerhaus Bethanien**, *Photographs*, 2002
- 2001 Los Angeles, CA, **Sandroni Rey**, *Photographs / project room: Ghost Stories Magazine*, May 12 – May 23, 2001
- 2000 Los Angeles, CA, **Los Angeles Contemporary Exhibitions**, *Sue de Beer & Laura Parnes: Heidi 2*, October 14 – December 23, 2000
New York, NY, **Deitch Projects**, *Sue de Beer & Laura Parnes: Heidi 2*, January 19 – February 19, 2000

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SELECTED GROUP EXHIBITIONS

- 2018 Aspen, CO, **Aspen Art Museum**, *Zombies: Pay Attention!*, December 20, 2018 – May 5, 2019
Kingston, NY, **One Mile Gallery**, *Tell Him What We Said About Paint It Black*, July 7 – 28, 2018
Jersey City, NJ, **Mana Contemporary**, *Spring Open House*, curated by Ysa Pinyol, April 29 – August 15, 2018
Beacon, NY, **Mother Gallery**, *The Cruellest Month*, April 14 – June 30, 2018
- 2017 New York, NY, **Greene Naftali**, *EXO EMO*, curated by Antoine Catala and Vera Alemani, June 29 – August 11, 2017
New York, NY, **Public Art Fund**, *Commercial Break*, curated by Daniel Palmer and Emma Enderby, February 6 – June 30, 2017
- 2016 New York, NY, **Interstate Projects**, *Opening to Sighs*, curated by Kimberly Clark and Dennis Witkin, June 17 – July 10, 2017
Munich, Germany, **Sammlung Goetz**, *No Place like Home*, May 13, 2016 – January 8, 2017
- 2015 Miami, FL, **Art Basel Miami Beach**, *Sue de Beer: The Blue Lenses*, December 1 – 4, 2015
Lille Cedex, France, **lille3000**, *Renaissance 2015*, September 26, 2015 – January 17, 2016
Chicago, IL, **EXPO CHICAGO**, *EXPO VIDEO 2015*, curated by Alfredo Cramerotti, September 17 – 20, 2015
Seattle, WA, *Seattle International Film Festival: BLACK BOX*, curated by Julia Fryett and Anne Couillaud, May 6 – June 7, 2015
- 2014 New York, NY, **Marianne Boesky Gallery**, *Something Beautiful*, curated by Khary Simon and Nicolas Wagner/CRUSHfanzine, November 1 – December 20, 2014
Detroit, MI, **Dlectricity**, September 26 – 27, 2014
Basel, Switzerland, **Art Basel**, film sector, June 19 – 22, 2014
New York, NY, **BHQF**, *The Last Brucennial*, presented by Vito Schnabel and The Bruce High Quality Foundation, March 7 – April 4, 2014
Berlin, Germany, **Kunst-werke Berlin**, *Echte Gefühle: Denken im Film*, February 23 – April 27, 2014
- 2013 Normal, IL, **Illinois State University College of Fine Arts**, University Galleries, *The House of the Seven Gables*, February 23 – April 7, 2013
Los Angeles, CA, **Coagula Curatorial**, *Séance*, curated by Mario Vasquez, May 18 – June 15, 2013
New York, NY; Miami, FL; Los Angeles, CA; Hollywood CA, **The Standard Hotels**, *Creative Time, The StandART Channel, Room 309*, 2013
- 2012 Leverkusen, Germany, **Museum Morsbroich**, *Seitgespenster*, October 27, 2012 – January 6, 2013
Munich, Germany, **Haus Der Kunst**, *Open End – Goetz Collection at Haus Der Kunst*, September 28, 2012 – July 4, 2013
Munich, Germany, **Haus der Kunst**, September 28, 2012 – April 7, 2013
Toronto, CA, **University of Toronto Scarborough**, Doris McCarthy Gallery, *Age of Consent*, April 14 – May 12, 2012
- 2011 Marfa, TX, **Los Angeles Nomadic Division (LAND)**, *Nothing Beside Remains*, curated by Shamim Momim, December 10, 2011 – February 11, 2012
Brooklyn, NY, **Agape Enterprise**, *Inaugural Party Exhibition*, November 11, 2011
Antwerp, Belgium, **Monty**, *Expo EPIC*, curated by Max Razdow and Jan Van Woensel, October 27 – 19; November 4 – 5, 11 – 12, 2011
Minneapolis, MN, **The Film Society of Minneapolis/St. Paul**, *International Film Festival*, April 14 – May 5, 2011
Belfast, Northern Ireland, **Platform Arts Gallery**, Station Project, *Dark Waters*, March 3 – 30, 2011
New York, NY, **Hendershot Gallery**, *A Strange Affinity to the Beautiful and the Dreadful*, curated by Maureen Sullivan, January 16 – March 6, 2011

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- 2010 Los Angeles, CA, **Los Angeles Nomadic Division (LAND)**, *The Secret Still Knows*, July 10 – August 16, 2010
Amsterdam, The Netherlands, **Kunstfort bij Vijfhuizen**, *Speed Bump: Works from the Collection of Frans Oomen*, July 4 – August 22, 2010
Athens, Greece, **DESTE Foundation for Contemporary Art**, *Alpha Omega—Works from the Dakis Joannou Collection*, June 16 – December 29, 2010
Austin, TX, **Los Angeles Nomadic Division**, *The Secret Knows*, March 17 – 21, 2010
- 2009 Brooklyn, NY, **Robert Wilson Art Gallery**, 2009
New York, NY, **The Kitchen**, *Sue de Beer and Andy Comer: Radio Play*, October 29 – October 30, 2009
New York, NY, **Friedrich Petzel Gallery**, *The Audio Show*, July 14 – August 23, 2009
New York, NY, **White Columns**, *Collection of...: Works from the collections of: Michael Clifton, Clarissa Dalrymple, Matt Keegan, Cary Leibowitz, Amie Scally, and Linda Yablonsky*, May 26 – July 11, 2009
Luxembourg, **Nosbaum and Reding Art Contemporain**, *The Pain Game*, May 14 – July 4, 2009
- 2008 Busan, Korea, **Busan Biennale**, September 6 – November 15, 2008
- 2007 Vancouver, Canada, **Presentation House Gallery**, *Been Up So Long It Looks Like Down To Me*, curated by Mark Soo, September 15 – November 4, 2007
New York, NY, **Derek Eller Gallery**, *Neointegrity*, July 19 – August 24, 2007
Karlsruhe, Germany, **Zentrum fuer Kunst und Medientechnologie**, *Between Two Deaths*, May 12 – August 19, 2007
- 2006 Frankfurt, Germany, **Schirn Kunsthalle**, *Youth of Today*, curated by Matthias Ulrich, April 7 – June 25, 2006
- 2005 Turin, Italy, **Franco Soffiantino Arte Contemporanea**, *L'Altro, lo Stesso*, curated by Irene Calderoni, 2005
Long Island City, NY, **MoMA PS1**, *Greater New York*, March 13 – September 26, 2005
Berlin, Germany, **Kunst Werke**, *Zur Vorstellung des Terrors: Die RAF*, January 30 – May 5, 2005; Traveled to Graz, Austria, **Neue Galerie am Landesmuseum Joanneum**
- 2004 Brooklyn, NY, **The Brooklyn Museum**, *Working in Brooklyn*, April 17 – August 15, 2004
New York, NY, **The Whitney Museum of American Art**, *The Whitney Biennial*, curated by Chrissie Iles, Shamim Momin, and Deb Singer, March 11 – May 30, 2004
New York, NY, **Anton Kern Gallery**, *Scream*, curated by Fernanda Arruda and Michael Clifton, January 15 – February 14, 2004; Traveled to Miami, FL, **The Moore Space**, April 8 – July 3, 2004
- 2003 New York, NY, **Michael Steinberg Fine Art**, *Flesh and Bone, Sue de Beer, Banks Violette and Daniel Hesitance*, curated by Tracy Williams, 2003
Graz, Austria, **Neue Galerie am Landesmuseum Joanneum**, *M_ARS - Art & War*, 2003
Madrid, Spain, **Reina Sophia Museum**, *Adolescentes*, curated by Susana Blas, 2003
New York, NY, **D'Amelio Terras Gallery**, *Now Playing*, curated by Daniel Reich, Scott Hug (K48) and John Connelly, July 1 – August 8, 2003
New York, NY, **Derek Eller Gallery**, *International Monster League*, curated by Banks Violette, January 4 – February 8, 2003
- 2002 Madrid, Spain, **Spazio Consolo**, *Yesterday was Dramatic... But Today is Okay!*, organization and production by: **Marella Arte Contemporanea**, 2002
Long Island City, NY, **Dorsky Curatorial Projects**, *Desiring Machines*, curated by Marcello Marvelli and Helaine Posner, 2002
Austin, TX, **Austin Museum of Digital Art**, *Identity Paradox*, October 3 – October 19, 2002
Mexico City, Mexico, **Museo Rufino Tamayo**, *Gimme Shelter: New Videos on Suburban Discomfort*, June 17 – June 19, 2002
Vitoria-Gasteiz, Spain, **ARTIUM, Centro-Museo Vasco de Arte Contemporáneo**, *Melodrama*, curated by Doreet LaVitte, April 26 – September 22, 2002; Traveled to Granada, Spain, **Palacio de los Condes de Gambia**
San Francisco, CA, **Yerba Buena Center**, *Guide to Trust*, curated by Jimi Dams, February 9 – April 21, 2002

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- 2001 Atlanta, GA, **The Nexus Center**, *D.D.D.D.C.*, 2001
New York, NY, **New Museum of Contemporary Art**, *A Work in Progress: Selections From the New Museum Collection*, October 5 – November 25, 2001
Brooklyn, NY, **Momenta Art**, *Dear Dead Person*, curated by Banks Violette, April 29 – June 4, 2001
New York, NY, **New Museum of Contemporary Art**, *Fresh: The Altoids Curiously Strong Collection 1998-2000*, January 12 – January 28, 2001
- 2000 New York, NY, **Threadwaxing Space**, *Death Race 2000*, curated by Rachael Lowther and James Dawson Hollis, 2000
New York, NY, **Andrew Kreps Gallery**, *Two Friends and So On*, curated by Rob Pruitt and Jonathan Horowitz, 2000
Seattle, WA, **The Center of Contemporary Art**, *Emotional Rescue: The Contemporary Art Project Collection*, curated by Linda Farris, 2000
Los Angeles, CA, **The Standard Hotel**, *The Standard Projection: 24/7*, curated by Yvonne Force, 2000
Cape Town, South Africa, **Joao Ferreira Fine Art**, *One Night Stand*, 2000
Tucson, AZ, **Robert Pearre Fine Art**, *Dirty Realism*, April 18, 2000
Los Angeles, CA, **Sandroni Rey Gallery**, *Parallax, New Photographs*, March 4 – April 22, 2000
- 1999 New York, NY, **DKNY Store**, *New Museum Holiday Benefit Exhibition*, 1999
New York, NY, **Artist's Space**, *The Searchers*, curated by Robert Longo, 1999
Various venues in USA, *Altoids Collection Exhibition*, 1999
Paris, France, **Galerie Jousse Seguin**, *Guest Room: Sue de Beer*, 1999
Wolverhampton, England, **University of Wolverhampton**, School of Art and Design, *Waiting Room, I'm a Virgin*, curated by Esther Windsor, 1999
New York, NY, **Jack Tilton Gallery**, *I'm a Virgin*, curated by Robert Boyd, 1999
Tempe, AZ, **Arizona State University Art Museum**, *The Mix: Permanent Collection & Loans*, curated by John Spiak, October 15 – November 28, 1999
- 1998 Brooklyn, NY, **Momenta Art**, *Benefit Exhibition*, 1998
New York, NY, **Greene-Naftali Gallery**, *Benefit Exhibition*, 1998
New York, NY, *The Fifth International*, curated by Chivas Clem and Jenny Bornstien, 1998
São Paulo, Brazil, **São Paulo Biennial**, *Web Arte*, curated by Mark Van der Walle, 1998
New York, NY, **Artist's Space**, *Scope 3*, curated by Pip Day, 1998
New York, NY, **Columbia University**, *Graduate Thesis Exhibition*, 1998
New York, NY, **David Zwirner Gallery**, *Video Library*, curated by Leo Koenig, 1998
New York, NY, **Apex Art**, *The Sound of One Hand*, curated by Collier Schorr, 1998
- 1997 Brooklyn, NY, **Momenta Art**, *New York Benefit Exhibition*, 1997
New York, NY, **White Columns**, *New York Benefit Exhibition*, 1997
New York, NY, **Miriam & Ira D. Wallach Gallery**, *26 Positions*, 1997
New York, NY, **Momenta Art**, Room 506, *Gramercy Park Hotel Show*, 1997
Brooklyn, NY, **Momenta Art**, *Sue de Beer and Kristen Lucas*, curated by Erik Heist and Laura Parnes, 1997
Among Ourselves, <http://sevensseven.com>, curated by Jesse Bransford, 1997
- 1996 New York, NY, **Exit Art: The First World**, *Terra Bomba*, curated by Jeanette Ingberman and Papo Colo, 1996
New York, NY, **Exit Art: The First World**, *Sweat*, curated by Jeanette Ingberman and Papo Colo, 1996
New York, NY, Benefit for the New York Women's Foundation, *Instant Visions: Polaroid Photographs by Women in New York*, 1996; Traveled to various locations
- 1995 New York, NY, **Exit Art: The First World**, *Imaginary Beings*, curated by Jeanette Ingberman and Papo Colo, 1995
New York, NY, **Parsons Exhibition Center**, *Undergraduate Thesis Exhibition*, 1995

SELECTED VIDEO SCREENINGS

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- 2016 Columbus, OH, **Columbus College of Art and Design**, *The Legendary Leland City Club*, March 10, 2016
- 2015 Miami, FL, **Art Basel Miami Beach**, *Sue de Beer: The Blue Lenses*, December 2015
- 2013 Munich, Germany, **Kino der Kunst, Hff Audio MaxX**, *Sue de Beer: The Ghosts*, April 28, 2013
- 2012 Berlin, Germany, **Central Kino**, *Sue de Beer: Hans & Grete and Black Sun*, curated by Christa Joo Hyun D'Angelo, December 5, 2012
- 2003 New York, NY, **The Museum of Modern Art's Grammercy Theatre**, *Sue de Beer*, 2003
- 2002 Berlin, Germany, **The American Academy in Berlin**, *Sue de Beer*, 2002
- 1999 New York, NY; Los Angeles CA, **New Museum for Contemporary Art**, *Very 6*, 1999
- 1998 New York, NY, **PBS, WNET Channel 13**, *Reel New York*, curated by Garrison Botts, 1998
- New York, NY, **Exit Art: The First World**, *Hybro Video*, curated by Kate Hackman and Jodi Hanel, 1998
- 1997 Brooklyn, NY, **The Brooklyn Museum**, *Current Undercurrent; Working in Brooklyn*, 1997
- New York, NY, **VOID**, *Spooling*, curated by Kristin Lucas in conjunction with the Downtown Arts Festival, 1997

SELECTED BIBLIOGRAPHY

- 2018 Diamond, Amelia. "Two Women in the Art World Reflect on the Past to Imagine the Future," *Man Repeller* (May 7, 2018) [online]
- Fateman, Johanna. "Sue de Beer – Boesky," *The New Yorker* (July 30, 2018)
- Fox, Charlie. "Charlie Fox Presents a Scary Story To Read In Your Bat Cave," *Garage* (October 24, 2018) [online]
- Hanson, Sarah P. "New York's Postmasters gallery, in survival move, solicits pledges via Patreon," *The Art Newspaper* (April 9, 2018) [online]
- Holmes, Jessica. "SUE DE BEER with Jessica Holmes," *The Brooklyn Rail* (July 11, 2018) [online]
- Kinsella, Eileen. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News* (June 18, 2018) [online]
- Lehrer, Adam. "Artist Sue De Beer Makes Poetic Film Art In The Guise Of A Werewolf Movie At Marianne Boesky," *Forbes* (July 11, 2018) [online]
- "A Maine werewolf in New York," *The Art Newspaper* (June 5, 2018) [online]
- "Top New York Art Shows This Week: Thomas Bayrle to Sue de Beer," *Blouin Artinfo* (June 14, 2018) [online]
- 2016 Greenberger, Alex. "John Simon Guggenheim Memorial Foundation Announces 2016 Fellowships," *ARTnews* (April 4, 2016)
- "John Simon Guggenheim Memorial Foundation Selects 178 Fellows," *Artforum* (April 6, 2016)
- "La Belle et Le Beau," *Out of Order Magazine* (2016): 176 – 197
- 2015 Ebony, David. "David Ebony's Top Ten Gallery Shows This Fall," *ARTnews* (September 22, 2015)
- Helmke, Juliet. "Tinted Visions: Sue de Beer at Boesky East," *Blouin Artinfo* (August 30, 2015)
- Helmke, Juliet. "Tinted Visions: Sue de Beer Mixes Color and Character," *Modern Painters* (September 2015)
- Indrisek, Scott. "September's Most Exciting New York Openings," *Blouin Artinfo* (August 7, 2015)
- Kupper, Oliver. "An Interview with Sue de Beer on Shooting Noir in the Middle East and the Excitement of Unpredictability," *Autre Magazine* (September 2015) [online]
- Lehrer, Adam. "Give of the Most Interesting Pieces from the David Zwirner/Paddle 8 Benefit Auction organized by Marcel Dzama for 826NYC," *Autre Magazine* (June 23, 2015) [online]
- Manning, Emily. "Artist Sue de Beer is Photographing LA's Spookiest Partygoers," *i-D Magazine* (October 2015)

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- Prickett, Sarah Nicole. "Critics' Pick," *Artforum* (September 2015)
 Procter, Rebecca Ann. "Boesky East to Premiere the Blue Lenses," *Harper's Bazaar Arabia*, Art Issue (September 2015)
 R.S. "Moving Pictures," *Interview Magazine* (September 2015)
 Strand, David. "Last Chance, Black Box 2.0," *Vanguard Seattle* (June 5, 2015)
 Wallace-Thompson, Anna. "Sue de Beer, Boesky East" *Art In America* (December 2015): 135 – 136
 Wilson, Michael. "Sue de Beer, Boesky East" *ArtForum* (November 2015): 306
 "Sue de Beer, Reisebeck Performance Hall," *The Stranger* (June 2015)
- 2014 de Beer, Sue. "Emmanuelle Seigner," *Crush Fanzine*, Issue #4 (Fall 2014)
 DeVito, Lee. "Dlectricity brings sights and sounds and cosmopolitan flair – to Detroit," *Metrotimes* (September 24, 2014)
 Simmons, William J. "Sue de Beer: Explaining the Obscure by the More Obscure," *Flaunt* (December 2014)
 Valinsky, Michael. "Something Beautiful," *the WILD magazine* (November 19, 2014) [online]
 "Something Beautiful," *The New Yorker* (December 2014)
- 2013 "Interview with Sue de Beer," *site95* (Summer 2013)
 "Quentin Tarantino, Eine Hommage," *Monopol Magazin* (February 2013)
 "Women We Love," *Crush Magazine* (April 2013)
- 2012 Goetz, Ingvaild. "Bilder einer Ausstellung," *Süddeutsche Zeitung Magazin*, ed. 46 (November 2012)
 "Sue de Beer, 'The Ghosts': Süchtig nach Erinnerungen," *Kunstmarkt* (January 27, 2012)
- 2011 Balestin, Juliana. "Sue de Beer, Haunt Room on the High Line, New York," *purple DIARY* (November 21, 2011)
 Cheney, Alexandra. "Sue de Beer Celebrates 'The Ghosts'," *The Wall Street Journal Speakeasy Blog* (February 3, 2011)
 de Beer, Sue; Peetz, John Arthur. "500 Words: Sue de Beer," *Artforum* (February 3, 2011)
 Duhon, Peter H. Jr., "Sue de Beer, Nightmares in Tow, Comes Home," *The New York Observer* (January 4, 2011)
 Kazakina, Katya. "Hypnotized Money Manager Sees Ghost, Redhead Strips in Art Film," *Bloomberg* (February 3, 2011)
 Kennedy, Randy. "White Paint, Chocolate, and Postmodern Ghosts," *The New York Times* (January 26, 2011)
 Licht, Alan. "Teen Dreams," *Artforum* (April 2011): 105
 McGarry, Kevin. "Creep Show: Sue de Beer's 'Haunt Room'," *T Magazine* (October 31, 2011)
 Miller, Leigh Anne. "Sue de Beer Haunts The Armory, Chelsea," *Art in America* (February 2, 2011)
 Remen, Doreen. "Haunted: Sue de Beer at the Park Avenue Armory," *The Huffington Post* (February 7, 2011)
 Shuster, Robert. "Best in Show," *Thymle Village Voice* (November 9 – 15, 2011)
 "Sue de Beer," *The New Yorker* (March 14, 2011)
 "Sue de Beer: Depiction of a Star Obscured by Another Figure," *NY Art Beat* (February 22, 2011)
 "Sue de Beer: The Ghosts," *This Week in New York* (January 2011)
- 2010 "Speed Bump: works from the collection of Frans Oomen," *Kunstfort* (July 4, 2010)
- 2009 "Radio Play," *New York Press* (October 31, 2009)
 "Sue de Beer and Andy Comer: Radio Play," *Flavorpill* (September 10, 2009)
- 2008 Foss, Paul. "Sue De Beer," *ArtUS*, Issue 21 (March 2008)
 Jasso, Sarvia. "Sue de Beer: Mysteries of the Screen," *SOMA* (February 2008)
 Rosenberg, Karen. "Uptown, Downtown, Fairs Found All Around," *The New York Times* (March 29, 2008)
 Willems, Brian. "Mourning Undead: The Melancholy Zombie," *ArtUS*, Issue 21 (March 2008)
- 2007 Brooks, Amra. "Must See Art," *LA Weekly* (November 28, 2007)

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- Dambrot, Shana Nys. "Ghosts in the Machine: Sue de Beer," *Art Review* (September 2007): 28
- Ensslin, Felix; Heiser, Jorg; Rebentisch, Juliane; Rottmann, Andre; Verwoert, Ja. "Powered by Emotion?/ Ein Roundtablegesprach uber Romantik, Kunst und Melancholie," *Texte Zur Kunst* (March 2007)
- Everts, Lotte. "Mao mit Popcorntute," *Berliner Zeitung* (September 4, 2007)
- Knapp, Lucinda. "Sue de Beer: Permanent Revolution," *Flavorpill* (November 2007)
- Machida, Nico. "A Look at Sue de Beer: Permanent Revolution," *Art Slant* (October 2007)
- Velasco, David. "Sue de Beer," *Artforum* (February 2007): 293
- "Die Hand Gottes," *Der Tagesspiegel* (November 2007)
- "Sue de Beer," *The New Yorker* (January 15, 2007): 12
- "Sue de Beer: *The Quickening*," *Flavorpill* (January 2007)
- 2006 Clifton, Michael. "Art and Art Exhibitions," *Encyclopedia Britannica* (2006): 156 – 157
- Jeppesen, Travis. "Puritan Fears," *Zoo Magazine* (November 10, 2006)
- Nevitt, Naomi. "Temporary Insanity," *Nylon* (February 2006)
- O'Neill-Butler, Lauren. "Sue de Beer," *Artforum.com* (December 2006)
- 2005 Barton, Nancy. "Artists on Artists – Nancy Barton on Sue de Beer," *Bomb* (Summer 2005)
- Blumenstein, Ellen. "Beschäftigung mit Gespenstern," *Tageszeitung* (January 27, 2005)
- Blumenstein, Ellen; Coelen, Marcus; Ensslin, Felix. "Drei.. Zwei.. Eins. Holger Meins!," *Texte Zur Kunst* (March 2005)
- Dhillon, Kim. "Sue de Beer – She's frighteningly good," *i-D* (March 2005)
- Fanizadeh, Andreas. "Die Toen ruhen nicht," *Die Wochenzeitung* (March 2, 2005)
- Feddersen, Jan. "Eine deutsche Familiengeschichte," *Die Tageszeitung* (January 29 – 30, 2005)
- Fricke, Harald; Wernerburg, Brigitte. "Die Zumutung darf sehr weit gehen," *Die Taggeszeitung* (February 1, 2005)
- Goodbody, Bridget C. "Sue de Beer - Black Sun," *Time Out NY*, Issue 494 (March 17 – 23, 2005)
- Grieshaber, Kirsten. "An Art Exhibition Raises the Issue of Terrorism," *The New York Times* (January 29, 2005)
- Hohmann, Silke. "Der Wille zur Bewegung," *Frankfurter Rundschau* (January 29, 2005)
- Honigman, Ana Finel. "A Conversation with Sue de Beer," *Sculpture* (September 2005)
- Honigman, Ana Finel. "Chop Chop," *Artnet* (April 8, 2005)
- Johnson, Ken. "Sue de Beer," *The New York Times* (April 8, 2005)
- Klopotek, Felix. "RAF Ausstellung, Mythos der Mitte," *Intro* (February 2005)
- Kuhn, Nicola. "Christian, Hans Martin und ich," *Der Tagesspiegel* (January 29, 2005)
- Liebs, Holger. "Ein Moderner Totentanz," *Suddeutsche Zeitung* (January 29, 2005)
- Martenstein, Harald. "Der ewige Herbst," *Der Tagesspiegel* (January 29, 2005)
- Preuss, Sebastian. "Schlachtfeld Deutschland," *Berliner Zeitung* (January 30, 2005)
- Spreen, Dierk. "Leuchtreklame Für Den Terror," *Artnet Germany* (2005)
- "What's On," *The Art Newspaper* (May 2005)
- 2004 Bellini, Andrea. "La Condition Humaine," *Flash Art Italy* (April/May 2004)
- Cattelan, Maurizio. "Permanent Food," *Boiler Magazine*, #04 (2004)
- Cotter, Holland. "Duck! It's Whitney Biennial Season Again!," *The New York Times* (March 7, 2004)
- Dunn, Melissa. "Whitney Biennial 2004: A Good-Looking Corpse," *Flash Art* (May/June 2004)
- Eva. "Teenage Art Club," *Neo 2* (February/March 2004)
- Goodbody, Brigitte. "Scream, at Anton Kern Gallery," *Time Out New York* (February 5 –12, 2004)
- Hainley, Bruce. "Teen Angle, the Art of Sue de Beer," *Artforum* (January 2004)
- Johnson, Ken. "Scream," *The New York Times* (February 13, 2004)
- Kimmelman, Michael. "Touching All Bases at the Biennial," *The New York Times* (March 12, 2004)
- Lee, Chris. "Death Becomes Them," *Black Book Magazine* (Fall 2004): 190 – 192

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- Liebs, Holger. "Schlaflos im Sweatshop," *Suddeutsche Zeitung*, Nr. 282, Feuilleton Seite 13 (Dec. 4 – 5, 2004)
- Phanor, Alexandra. "Shock Therapy, Sue de Beer," *Nylon Magazine* (November 2004): 94 – 95
- Robinson, Walter. "The 2004 Revue," *Artnet* (December 31, 2004)
- Saltz, Jerry. "Modern Gothic," *The Village Voice* (February 4 – 10, 2004)
- Saltz, Jerry. "Way beyond tipsy: Are the spirits of abandon and concentration creeping back into art? Blotto, meet Buzzed," *The Village Voice* (May 11, 2004)
- Schmit, Jason. "Whitney Bound," *V Magazine* (Spring 2004)
- Shollis, Brian. "In Search of the Miraculous, Sue de Beer," *Issue Magazine* (Fall 2004)
- Sholis, Brian. "Sue de Beer," *ISSUE*, number 8 (Fall 2004)
- Sommereyns, Omar. "The Talk of the Fair," *The Street* (December 3, 2004)
- Stocuy, Brandon. "Band Wanted, Music Optional," *NYFA* (Winter 2004)
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SELECTED PUBLICATIONS

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- 2006 De Beer, Sue. *The Quickening*. New York: Marianne Boesky Gallery and Berlin: Arndt & Partner, 2006.
- 2005 Biesenbach, Klaus. *Zur Vorstellung des Terrors: Die RAF* (catalogue). Curated by Klaus Biesenbach, Ellen Blumenstein and Felix Ensslin. Berlin: Kunst Werke, 2005.
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AWARDS AND GRANTS

- 2016 John Simon Guggenheim Memorial Foundation Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 2001 Philip Morris Emerging Artist Prize, the American Academy in Berlin, Berlin, Germany
- 1999 Wexner Center, Artist-in-Residence, the Wexner Center, Columbus, Ohio
- The Joan Sovern Award for Excellence in Sculpture, New York, NY
- 1998-99 The Franklin Furnace Fund for Performance Art, Brooklyn, NY

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Deste Foundation, Athens, Greece
Goetz Collection, Munich, Germany
Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
The New School for Social Research, New York, NY
Seattle Art Museum, Seattle, WA
Whitney Museum of American Art, New York, NY

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