

Art in America  
March 2015

MARIANNE BOESKY GALLERY

# Art in America



**Julia Dault**  
at Marianne Boesky,  
through Mar. 21  
509 West 24th Street

"Maker's Mark," the title of this Canadian-born artist's much-anticipated solo debut at Boesky, hints at her process-oriented approach to painting and sculpture. Dault favors motifs and materials (including pleather and spandex) that recall '80s and '90s pop culture. The front room eschews her usual acid-tinted, saturated palette for a stunning display of black-and-white paintings installed on a wall printed with a gritty half-tone pattern. With the absence of color, attention is drawn to Dault's surprising details. In *The Wilds* (2013-14), for instance, metallic mesh is visible behind glitch-printed spandex stretched across canvas; a wooden frame matches the stretchy fabric. The pattern appears again, in the back gallery, in *Untitled 38, 8:45AM-12:30PM, February 19, 2015*, a sculpture of various materials fastened together with string.