

# BLOUIN ARTINFO

## 10 Must-See Summer Group Shows



Pictured above: Bill Rauhauser's "Woman on Bus" (c. 1955-1960)

Summer can be slow in New York's art world, but that doesn't mean that it's a wasteland of lackluster group shows—there's actually some terrific curating to be found out there, as gallerists loosen up and get creative. For your convenience, here's a necessarily incomplete taxonomy of some of the current offerings, including shows inspired by Smiths songs and struggling American cities.

### **Marlborough Chelsea and Marianne Boesky**

**"Another Look At Detroit: Parts 1 and 2," through August 8**

**Conceit:** A wild, jam-packed celebration of the Motor City, curated by Todd Levin.

**Curatorial idiosyncrasies:** The front spaces are darkened, and contain only a small handful of

works, illuminated by lightbulbs hanging from the ceiling; the back spaces are more of a caffeinated salon-style hanging, jumbling media and time periods.

**Significant press:** This extensive Randy Kennedy piece in the New York Times, which focuses on Levin's involvement with Detroit and a number of artists who have migrated to the city in recent years.

**Keywords:** Mike Kelley and the destruction of monsters; economic crisis; Ray Johnson.