

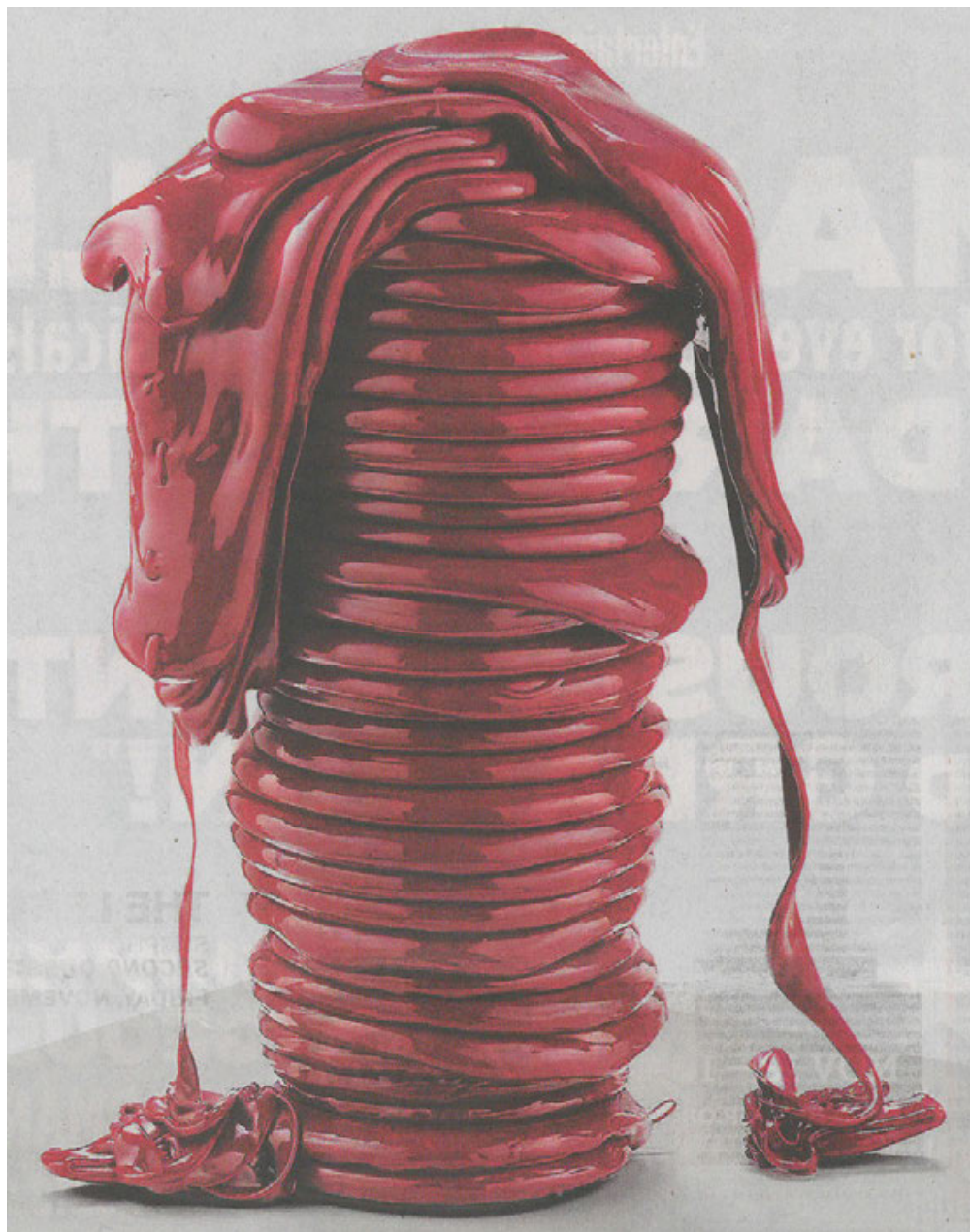
The New York Times

ART

WHAT HAS ALL THIS DONE TO US?

ROBERTA SMITH

▶ This week brings an ambitious show that should be required viewing for anyone who is curious — and that should be everyone — about the ways digitalization affects, facilitates, improves, inspires and sometimes ruins various forms of visual culture. “Out of Hand: Materializing the Postdigital” which opens on Tuesday at the Museum of Arts and Design, will present the efforts of some 80 architects, designers and artists from 20 countries, with the designers in the majority. Presenting digital-dependent work from the last decade, displays will run the gamut from life-changing (if not saving) to frivolous, among them dinnerware, sports shoes, furnishings, clothing, buildings and various forms of three-dimensional art. Those represented include Bathsheba Grossman, Greg Lynn, Marc Newson, Magnus Larsson, Roxy Paine, Frank Stella, Zaha Hadid and J. Mayer H. Architects (whose seemingly astounding Metropol Parasol, completed in 2011, spans a plaza in the old quarter of Seville, Spain). The show may harbor a bit much in the way of jewelry and bad art, and most of the buildings will be represented by photographs, but new and useful information should compensate. (Through July 6, 40 West 53rd Street, Manhattan, 212-299-7777, madmuseum.org)



“S2-P2-MAR 20,” a work by Roxy Paine shown in the exhibition “Out of Hand: Materializing the Postdigital.”