

ELLE



VISION OF INVERSION (ANOTHER WORLD) BY MINDY SHAPERO



LACQUER ON RETROREFLECTIVE FABRIC BY DANIEL LERGON



UNTITLED PLASTICINE ON WOOD BY DAN REES

ART

POINT OF VIEW

Three young international artists interpret different forms of abstraction in the exhibition VISIONS FROM BEYOND: A FORAY INTO METAPHYSICS AND MATERIALITY in Mumbai

DANIEL LERGON

His works investigate the beginnings of the SIDERIAN PERIOD, 2,500 million years ago – when oxygen first appeared on Earth, shifting the chemical composition of its oceans, causing the iron in them to rust. The event also led to the formation of glaciers. To depict these changes, the German artist uses water on iron to create a rusty effect. And to imitate the effect of glaciation, he paints on shiny retro-reflective surfaces, usually used to make objects that require high visibility like safety jackets, with lacquers and varnish.

DAN REES

Berlin-based Dan Rees's work challenges the elitist approach to art. Its playfulness is evident in his use of bright colours and loose-knit paint

patterns. He infuses HUMOUR into his creations with the use of everyday materials such as plasticine or even cake, like his 2005 piece titled *Keep Your Art Soft and Sweet, You Might Have To Eat It*.

MINDY SHAPERO

Her SURREAL designs draw inspiration from spiritual experiences, shamanism and symbolism. For the exhibition, the Los Angeles-based artist has created sculptures which look like starbursts. Carved out of wood, the colourful sculptures come alive with the use of acrylic paint. Her works invoke psychedelic images of an alternate universe.

On from 5th July till 30th September at Galerie Isa, Mumbai