

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

DASHIELL MANLEY

BIOGRAPHY

1983 Born in Fontana, CA
Lives and works in Los Angeles, CA

EDUCATION

2011 University of California Los Angeles, Los Angeles, CA, MFA
2007 California Institute of the Arts, Valencia, CA, BFA

SELECTED SOLO EXHIBITIONS

- 2023 São Paulo, BR, **Simo de Assis**, *Dashiell Manley: Scattered Timbers*, November 11 – December 16, 2023
Charlotte, NC, **SOCO Gallery**, *Dashiell Manley*, May 3, 2023 – June 7, 2023
- 2022 New York, NY, **Marianne Boesky Gallery**, *Model _____*, November 16, 2022 – January 7, 2023
- 2021 Brussels, Belgium, **Nino Mier Gallery**, *Soft Hidings*, September 9 – October 9, 2021
- 2020 Manila, Philippines, **Silverlens Gallery**, *Dashiell Manley*, August 1 – September 12, 2020
San Francisco, CA, **Jessica Silverman Gallery**, *Pastimes*, January 9 – February 29, 2020
- 2018 New York, NY, **Marianne Boesky Gallery**, *sometimes we circle the sun*, September 6 – October 20, 2018
- 2017 Los Angeles, CA, **Los Angeles Nomadic Division (LAND)**, *E*, June 9 – September 2017
San Francisco, CA, **Jessica Silverman Gallery**, *E*, February 23 – April 8, 2017
- 2016 Stanford, CA, **Stanford University, Cantor Arts Center**, *New to the Cantor*, October 6, 2016 – April 24, 2017
New York, NY, **Marianne Boesky Gallery**, *whatever, a vibrant holiday*, October 27 – December 17, 2016
- 2015 East Hampton, NY, **The Fireplace Project**, *Dashiell Manley*, August 21 – September 14, 2015
San Francisco, CA, **Jessica Silverman Gallery**, *Time seems sometimes to stop*, January 9 – February 21, 2015 [catalogue]
- 2014 Los Angeles, CA, **Redling Fine Art**, *Company & Conversations*, September 6 – October 25, 2014
- 2013 Los Angeles, CA, **Redling Fine Art**, *The Great Train Robbery (Scene 3 Version B)*, May 7 – June 29, 2013
Los Angeles, CA, **LA><ART**, *The Great Train Robbery (Scene 3 version A)*, May 4 – June 22, 2013
Torino, Italy, **Luce Gallery**, *A Descending Bolt (Paused)*, January 24 – March 14, 2013
- 2012 San Francisco, CA, **Jessica Silverman Gallery**, *Dashiell Manley*, June 22 – August 1, 2012
- 2011 Los Angeles, CA, **University of California, Los Angeles**, New Wight Gallery, *MFA #2*, March 31 – April 9, 2011
Los Angeles, CA, **The End Gallery**, *were the our of the the the the*, 2011

SELECTED GROUP EXHIBITIONS

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 2021 Seoul, South Korea, **Jessica Silverman Gallery x Various Small Fires**, *Tangerine Dreams*, November 13, 2021 – January 8, 2022
 San Francisco, CA, **Jessica Silverman Gallery**, *We Are Here*, May 28 – July 2, 2021
- 2019 Shanghai, China, **Yuz Museum Shanghai**, *In Production: Art and the Studio System*, November 7, 2019 – March 1, 2020
 São Paulo, Brazil, **Fortes D’Aloia & Gabriel**, *Back in Black*, curated by Jens Hoffmann, 2019
- 2018 San Francisco, CA, **Jessica Silverman Gallery**, *Kinship*, July 19 – August 31, 2018
 Aspen, CO, **Meredith Darrow Contemporary**, *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, July 14 – August 5, 2018
 San Francisco, CA, **Jessica Silverman Gallery @ 288 Pacific**, *Horizon Lines*, 2018
- 2017 New York, NY, **The FLAG Art Foundation**, *The Times*, June 1 – August 11, 2017
 Paris, France, **Lefebvre & Fils**, *Hotel Kalifornia*, March 28 – May 20, 2017
- 2016 Los Angeles, CA, **Artist Curated Projects**, *On my volcano grows the Grass*, closed July 11, 2016
 Los Angeles, CA, **BBQLA**, *End Of Semester*, July 1 – 9, 2016
 London, UK, **Ibid. Gallery**, *Summer Group Show*, June 18 – August 27, 2016
 Los Angeles, CA, **BBQLA**, *Marinade*, curated by Timo Fahler, April 23 – May 7, 2016
 San Francisco, CA, **fused space**, *the present and the probable*, curated by Jessica Silverman, April 19 – August 19, 2016
 Los Angeles, CA, **Otis College of Art and Design**, *Performing the Grid*, January 23 – May 5, 2016
- 2015 New York, NY, **Marianne Boesky Gallery**, *Weird Science*, July 9 – August 7, 2015
 Chatou, France, **cneai =**, *Old News (Again)*, curated by Jacob Fabricius, May 5 – October 2, 2015
- 2014 Bathurst, Australia, **Bathurst Regional Art Gallery**, *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, October 3 – November 16, 2014;
 Traveled to Grafton, Australia, **Grafton Regional Art Gallery**, May 15 – June 21, 2015;
 Sydney, Australia, **Manly Art Gallery and Museum**, July 4 – August 30, 2015;
 Cowra, Australia, **Cowra Regional Art Gallery**, September 11 – October 18, 2015;
 Taree, Australia, **Manning Regional Art Gallery**, October 30, 2015 – January 17, 2016;
 Dubbo, Australia, **Western Plains Cultural Centre**, January 30 – May 1, 2016;
 Wagga Wagga, Australia, **Wagga Wagga Art Gallery**, May 14 – July 3, 2016;
 Morwell, Australia, **Latrobe Regional Art Gallery**, July 16 – September 25, 2016;
 Ipswich, Australia, **Ipswich Art Gallery**, October 15 – November 27, 2016
 [catalogue]
 Los Angeles, CA, **Redling Fine Art**, *Glomar: Axis of Information*, November 16 – January 17, 2014
 Los Angeles, CA, **Los Angeles County Museum of Art**, *Variations: Conversations In and Around Abstract Painting*, August 24, 2014 – March 22, 2015
 Curitiba, Brazil, **SIM Galeria**, *A Teoria do Desvio Raios Luminosos e Outras Histórias*, curated by Jacopo Crivelli Visconti, August 15 – September 20, 2014
 San Francisco, CA, **Jessica Silverman Gallery**, *The History of Technology*, July 11 – August 23, 2014
 New York, NY, **Whitney Museum of American Art**, *The Whitney Biennial*, March 7 – May 25, 2014 [catalogue]
- 2013 Vienna, Austria, **Galerie Andreas Huber**, *Why Painting Now?*, 2013
 New York, NY, **Harris Lieberman Gallery**, *Between This, That and the Other Thing*, 2013
- 2012 Los Angeles, CA, **The Hammer Museum; LA><ART; Barnsdall Municipal Gallery**, *Made in L.A. 2012*, June 2 – September 2, 2012
 Austin, TX, **Lora Reynolds Gallery**, *This Is With It As It Is*, April 21 – June 23, 2012
 Los Angeles, CA, **Roberts and Tilton**, *In The Making*, February 25 – March 31, 2012
- 2011 Los Angeles, CA, **Favorite Goods**, *002*, November 12 – December 3, 2011
 West Hollywood, CA, **Alexys Schwartz Projects**, *The Delta*, May 21 – June 20, 2011
 Los Angeles, CA, **Khastoo Gallery**, *Beige and Plastic*, May 7 – 8, 2011
 Los Angeles, CA, **Artist Curated Projects**, *One for the money, two for the show*, curated by Math Bass, 2011 [two-person exhibition]

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 2010 Los Angeles, CA, **University of California, Los Angeles**, New Wight Gallery, *MFA #2*, March 31 – April 9, 2011
Houston, TX, **The Temporary Space**, *Slab in Temporary Space*, 2010
Santa Barbara, CA, **University of California, Santa Barbara**, Gallery 479, *Spatium Sets*, 2010
- 2007 Los Angeles, CA, **507 Rose Gallery**, *Through no fault of our own*, 2007
- 2006 Valencia, CA, **Lime Gallery**, *A drawing show*, 2006

SELECTED BIBLIOGRAPHY

- 2020 Furman, Anna. "How to Throw a Dinner Party like a Gallerist." *The New York Times Style Magazine* (January 22, 2020)
- 2019 Ropati, Ashley. "This Designer Duo's Vintage Home is Everything," *Lonny* (January 25, 2019) [online]
- 2018 Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News* (September 3, 2018) [online]
- 2017 Runyan, Robin. "Culture Lab Detroit returns with discussion, exhibition on Post-Truth." *Cultured Magazine* (October 2017)
Slenske, Michael. "The Elegy For A Young American Artist." *Cultured Magazine* (June 2017)
- 2016 Davis, Samara. "Critic's Pick: Performing the Grid," *Artforum* (January 29, 2016)
Ghorashi, Hannah. "Marianne Boesky Gallery Now Reps Dashiell Manley," *ARTnews* (February 25, 2016) [online]
Soyer, Barbara (ed.). *The Drawer – Heroes*, no. 10 (Spring 2016)
- 2015 Slenske, Michael. "Glass Acts," *Blouin Artinfo* (February 24, 2015) [online]
Willard Sachs, Danica. "Dashiell Manley: Time seems sometimes to stop," *Art Practical* (February 2015) [online]
Williams, Maxwell. "8 Emerging Artists to Watch Right Now," *Details Magazine* (July 9, 2015) [online]
- 2014 Brown, A. Will. "Dashiell Manley: Interview," *Studio International* (September 2014) [online]
Bryant, Eric. "The Young Guns – 8 Whitney Biennial Artists Born After 1980," *Artspace* (March 2014) [online]
DeFore, John. "Dashiell Manley: Whitney 2014 Biennial, Five Hot Artists to Watch," *The Hollywood Reporter* (March 2014) [online]
Griffin, Jonathan. "The History of Technology: Review," *Frieze*, Issue #166 (October 2014)
- 2013 Carmichael, Elisa. "25 Artists to Watch in 2013," *Complex* (January 2013) [online]
Linnert, Nicholas. "Critic's Pick, Los Angeles: Dashiell Manley," *Artforum* (June 2013)
Mizota, Sharon. "Review: Dashiell Manley takes on 'The Great Train Robbery'," *Los Angeles Times* (June 13, 2013) [online]
Solway, Diane. "Who: The New Guard: Dashiell Manley," *W Magazine* (April 2013): 62
Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, Including a Restaged Train Robbery," *LA Weekly* (May 29, 2013): 35
- 2012 Beck, Chelsea. "Made in L.A. 2012." Exhibition Catalogue, 2012, The Hammer Museum, LAXART, and Barnsdall Municipal Gallery, Los Angeles, p. 224, 236-238.
Fitzpatrick, Kyle. "Made in L.A., Dashiell Manley, 31/60." Los Angeles, I'm Yours, 2012.
"On the Make," *Angeleno Magazine* (December 2012): 84
- 2011 Tuck, Geoff. "Dash Manley Right Now," *Notes on Looking* (December 8, 2011) [online]

PUBLICATIONS

- 2015 Thornton, Sarah, ed. *Dashiell Manley: The New York Times Paintings*. San Francisco: Jessica Silverman Gallery, 2015. [exh. cat.]
- 2014 Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014*. New York: The Whitney Museum of American Art, 2014. [exh. cat.]

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Girault, Lisa, ed. *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*. Bathurst: Bathurst Regional Art Gallery, 2014. [exh. cat.]
- 2013 Manley, Dashiell. *The Great Train Robbery*. Los Angeles: LA><ART, 2013. [exh. cat.]
- 2012 Ellegood, Anne, Lauri Firstenburg, Malik Gaines, César García, and Ali Subotnick. *Made in L.A. 2012*. New York: Prestel, 2012. pp. 224, 236 – 238 [exh. cat.]

PUBLIC COLLECTIONS

The Hammer Museum, Los Angeles, CA
JPMorgan Chase Art Collection
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Palm Springs Art Museum
Pomona College Museum of Art, Claremont, CA

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667