

ANTHONY PEARSON

BIOGRAPHY

1969 Born in Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

1999 University of California Los Angeles, Los Angeles, CA, MFA
1996 California College of the Arts, Oakland, CA, BFA

SELECTED SOLO EXHIBITIONS

2023 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, March 2 – April 1, 2023
2022 Los Angeles, CA, **David Kordansky Gallery**, *Casements*, July 23 – August 27, 2022
2019 Aspen, CO, **Marianne Boesky Gallery**, *Anthony Pearson*, June 28 – July 20, 2019
2018 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, September 6 – October 20, 2018
Seoul, South Korea, **Jason Haam**, *Anthony Pearson*, April 5 – May 29, 2018
2017 Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, July 15 – August 26, 2017
2016 Chicago, IL, **Shane Campbell Gallery**, *South Loop*, April 30 – June 25, 2016
2015 New York, NY, **Marianne Boesky Gallery**, November 19 – December 23, 2015
2014 Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson*, May 3 – June 14, 2014
Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, March 1 – April 12, 2014
2013 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, May 2 – June 8, 2013
2012 St. Louis, MO, **Contemporary Art Museum St. Louis**, *Anthony Pearson*, October 18 – November 25, 2012
2010 Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, December 11, 2010 – February 5, 2011
2010 Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson*, September 10 – October 9, 2010
2009 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, September 11 – October 10, 2009
2008 Minneapolis, MN, **Midway Contemporary Art**, *Anthony Pearson*, September 13 – October 25, 2008.
2007 Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, December 15, 2007 – February 2, 2008
Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson*, February 17 – March 24, 2007
2003 Oak Park, IL, **Shane Campbell Gallery**, *Wooden Glass*, December 1, 2003 – January 1, 2004

SELECTED GROUP EXHIBITIONS

2022 Seoul, Korea, **Jason Haam**, *jason haam: five years, part one*, December 22, 2022 – February 14, 2023
2020 Tokyo, Japan, **MAKI Collection**, *L.A.*, September 5, 2020
2016 Columbus, OH, **Columbus Museum of Art**, curated by Drew Sawyer, October 8, 2016 – January 8, 2017
2015 New York, NY, **Sperone Westwater**, *Space and Matter*, June 29 – July 31, 2015

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- London, UK, **Alison Jacques Gallery**, *Organic Sculpture*, March 27 – May 23, 2015
New York, NY, **BOESKY EAST**, *Jibade-Khalil Huffman And Anthony Pearson – Third Person*, January 11 – February 8, 2015
- 2014 Los Angeles, CA, **Angeles Gallery**, *Transmogrification of the Ordinary*, September 13 – November 8, 2014
New York, NY, **Marianne Boesky Gallery**, *The Material Image*, curated by Debra Singer, September 13 – October 25, 2014
New York, NY, **Nathalie Karg Gallery**, *(Nothing But) Flowers*, September 10 – October 11, 2014
Los Angeles, CA, **Los Angeles Museum of Contemporary Art**, *Variations: Conversations in and Around Abstract Painting*, August 24, 2014 – March 22, 2015
- 2013 New York, NY, **Robert Miller Gallery**, *Suddenness + Certainty*, September 12 – October 19, 2013
New York, NY, **Loretta Howard Gallery**, *DNA: Strands of Abstraction*, curated by Paul Sinclair, June 20 – August 2, 2013
New York, NY, **Leila Heller Gallery**, curated by Amir Shariat, May 8 – June 1, 2013
Naples, Italy, **Galleria Raucci/Santamaria**, *From where I come ... maybe ... I don't know*, March 29 – April 30, 2013
- 2012 Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson and Julia Fish*, September 21 – October 27, 2012
Cincinnati, OH, fotofocus biennial, city-wide exhibition (various venues), September 2012
Lincoln, MA, **deCordova Sculpture Park and Museum**, May 26, 2012 – April 21, 2013
- 2011 Miami, FL, **Art Basel Miami Beach**, *Art Public*, in collaboration with the Bass Museum of Art, Collins Park, curated by Christine Y. Kim, 2011
Palm Beach, FL, **Gavlak Gallery**, *Sentimental Education*, November 19, 2011 – January 7, 2012
Austin, TX, **Arthouse at the Jones Center**, September 9 – December 30, 2011
New York, NY, *Greater L.A.*, on view at 483 Broadway, 2nd Fl., May 14 – June 18, 2011
Aspen, CO, **Aspen Art Museum**, *The Anxiety of Photography*, May 13 – July 17, 2011
New York, NY, **Untitled Gallery**, *Anthony Pearson and Jonas Wood*, April 10 – May 13, 2011
Milan, Italy, **Brand New Gallery**, *The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, January 13 – February 26, 2011
- 2010 Annandale-on-Hudson, NY, **Bard College**, Center for Curatorial Studies, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, June 26 – December 19, 2010
Chicago, IL, **Shane Campbell Gallery**, *Terminus Ante Quem, Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff*, organized by Anthony Pearson, May 1 – June 12, 2010
- 2009 Madrid, Spain, **Gallería Marta Cervera**, *Ostras Voces Otros Ámbitos*, June 4 – July 18, 2009
Los Angeles, CA, **China Art Objects Galleries**, *Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni*, May 28 – June 20, 2009
Oak Park, IL, **Shane Campbell Gallery**, *White Columns Xerox Prints*, May 3 – July 26, 2009
Brussels, Belgium, **Almine Rech Gallery**, *Constructivismes*, January 22 – February 27, 2009
New York, NY, **Harris Lieberman**, *A Twilight Art*, January 17 – February 28, 2009
New York, NY, **Lisa Cooley Fine Art**, *Mark Barrow, Blinky Palermo & Anthony Pearson*, January 14 – February 22, 2009
- 2008 Riverside, CA, **California Museum of Photography**, *Photography as Sculpture*, July 26 – October 4, 2008
- 2007 London, UK, **Herald Street**, *The Possible Document*, March 1 – April 6, 2008
New York, NY, **Marianne Boesky Gallery**, *Project Space: William J. O'Brien/Anthony Pearson*, November 17 – December 8, 2007
Chicago, IL, **Shane Campbell Gallery**, *Seriality*, November 10 – December 15, 2007
Los Angeles, CA, **Domestic Setting**, *Mar Vista*, November 3 – December 8, 2007

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TELEPHONE 212.680.9889

FAX 347.296.3667

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NEW YORK | ASPEN

- Venice, CA, **The Balmoral**, *One Foot High and Rising*, curated by Pentti Monkkonen, October 27 – November 24, 2007
Los Angeles, CA, **Cherry and Martin**, *Radiant City*, June 30 – August 11, 2007
West Hollywood, CA, **House of Campari**, *Distinctive Messengers*, curated by Simon Watson and Craig Hensala of Scenic, May 19, 2007 – June 10, 2007
Detroit, MI, **Museum of Contemporary Art Detroit**, *Stuff: International Contemporary Art from the Collection of Burt Aaron*, May 12 – July 29, 2007
New York, NY, **Bellwether Gallery**, *Aspects, Forms, and Figures*, curated by João Ribas and Becky Smith, February 8 – March 10, 2007
2006 Chicago, IL, **Shane Campbell Gallery**, *Modern Primitivism*, September 16 – November 4, 2006
2005 Morgantown, WV, **West Virginia University**, Paul Mesaros Gallery, *The Disillusion of Illusion*, curated by Shane Campbell, September 8 – October 13, 2005
2004 Houston, TX, **Mixture Contemporary Art**, *Group Exhibition*, 2004
Los Angeles, CA, **Acuna-Hansen Gallery**, *8 Artists*, 2004
Miami, FL, **Lemon Sky Projects**, *Brown Constructions*, organized by Amir Zaki, 2004
2001 Los Angeles, CA, **The Project**, *A Show that Will Show...*, curated by Jens Hoffman, 2001
1999 Los Angeles, CA, **New Wight Gallery UCLA**, *Thesis Exhibition #2*, 1999
Los Angeles, CA, **Roberts & Tilton Gallery**, *Bloodlines*, 1999
1996 Oakland, CA, **Oliver Art Center CCA**, *The Face of Home*, 1996
Vienna, Austria, **Charim Klocker Gallery**, *Transfiction*, 1996

PROJECTS

- 2010 Chicago, IL, **Shane Campbell Gallery**, *Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, organized by Anthony Pearson, 2010
2007 Oak Park, IL, **Shane Campbell Gallery**, *Material Photographs*, organized by Anthony Pearson, January 7 – March 25, 2007
2006 Riverside, CA, **Museum of Photography**, *Artificial Collections*, curated and organized by Anthony Pearson, May 6 – July 15, 2006

SELECTED BIBLIOGRAPHY

- 2018 Romeyn, Kathryn. "A Sharp West Hollywood Flat Where Art—and a Few Surprises—Steal the Show," *Architectural Digest* (May 31, 2018) [online]
2017 Lehrer, Adam. "Artist Anthony Pearson Creates An Art Sanctuary In New Exhibit At David Kordansky Gallery," *Forbes* (July 15, 2017)
2015 "Art for Art's Sake: LA in the 1990's," *CARLA*, issue one (2015): 9 – 11
2014 Berardini, Andrew. "Light Writer," *Artslant* (March 25, 2014)
Goldstein, Andrew M. "Q&A: Dealer Marianne Boesky on Remaking Her Gallery, and Learning From the Last Art-Market Crash," *Artspace* (May 3, 2014)
Johnson, Grant. "Variations: Conversations in and around Abstract Painting," *Artfourm.com* (December 2014)
Price, Courtney. "The Joule Hotel – A Dallas Destination That Will Ignite Your Creative Spirit," *The Huffington Post* (April 7, 2014)
Shokrian, Jasmin. "Travel Diary: Jasmin Shokrian Dives Into the Burgeoning Dallas Art Scene," *The New York Times Style Magazine* (April 16, 2014)
Widholm, Julie Rodrigues. "What I'm Doing This Weekend," *Chicago Magazine* (April 30, 2014)
Williams, Maxwell. "Anthony Pearson's Seriously Heavy and Sophisticated Etched Plasters," *Whitewall Magazine Online* (March 21, 2014)
"If You Don't Hunt It Down and Kill It, It Will Hunt You Down and Kill You - Interview with Artist Anthony Pearson," *Flaunt.com* (March 25, 2014)
"Long-Distance Relationship," *Patron Magazine* (August / September 2014): 38 – 39
"The Dallas Art Fair Founders' Guide to Art in Dallas," *Condé Nast Traveler* (April 2014)

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FAX 347.296.3667

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- 2013 Roniger, Taney. "Anthony Pearson," *The Brooklyn Rail* (July 9, 2013)
- 2011 Berardini, Andrew. "Anthony Pearson," *Art Review*, Issue 48 (March 2011): 130
- Binlot, Ann. "Culture+Travel: When in London for the Frieze Art Fair," *Art+Auction* (October 2011): 92-93
- DiMichele, David. "ABEX Returns: The Sequel in LA - It's Not Just About the Paint Anymore," *Artillery*, Volume 5, Issue 4 (March/April 2011)
- Douglas, Sarah. "L.A. on the Hudson," *Modern Painters* (May 2011): 24 – 26
- Heinrich, Will. "Los Angeles's Off-Center Art Scene Decentralizes Lower Broadway," *The New York Observer* (May 24, 2011)
- Hewitt, Christopher. "The 'Anxiety' of Photography," *The Aspen Business Journal* (May 30, 2011)
- Miller, Leigh Anne. "California Dreams in Soho," *Art in America* (March 7th, 2011)
- Pearson, Anthony. "Set Pieces," *Frieze*, issue 143, (November/December 201): 114 – 119
- Rosenberg, Karen. "Rising and Regrouping on Lower East Side," *The New York Times* (April 22, 2011): C28
- Trigg, Sarah. "Secrets of the Artist's Studios: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Fault," *Artinfo.com* (July 19, 2011)
- "Artist in Focus: Anthony Pearson," *Art / Elier LTD.* (December 17, 2011)
- 2010 Golden-McNerney, Regan. "Anthony Pearson/Shane Campbell Gallery," *Newcity Art* (October 3, 2010)
- 2009 Cooley, Lisa. "Mark Barrow, Anthony Pearson, and Blinky Palermo," *Art Review*, Issue 31 (April 2009): 95
- Kotz, Liz. "The Medium and the Messages," *Artforum* (October 2009)
- Rawls, Will. "Retooling," *ARTslant* (February 1, 2009)
- Schwendener, Martha. "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice* (February 2009)
- 2008 Bedford, Christopher. "Catherine Opie," *Frieze* (September 2008): 189
- Bernadini, Andrew. "Critic's Pick," *Artforum.com* (January 2008)
- Harvey, Nicola. "The Possible Document," *Frieze.com* (March 2008)
- 2007 Burgher, Elijah. "Anthony Pearson," *Art US*, Issue 18 (May/June 2007)
- Cotter, Holland. "Art in Review: Aspects, Forms, and Figures," *The New York Times* (March 2, 2007): E30
- Kessler, Sarah. "Critic's Pick," *Artforum.com* (November 2007)
- "Intangible Forms at NYC's Bellwether," *Artinfo* (February 16, 2007)
- 2006 Elms, Anthony. "Modern Primitivism," *Time Out Chicago* (November 2, 2006)
- 2003 Artner, Alan. "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell," *Chicago Tribune* (December 13, 2003)

PUBLICATIONS

- 2019 Klein, Alex. *Anthony Pearson*. Los Angeles, Inventory Press, 2019.
- 2012 *Anthony Pearson*. St. Louis: Contemporary Art Museum St. Louis, 2012.
- 2011 Thompson, Matthew. *The Anxiety of Photography*, texts by Anne Ellegood, Jenelle Porter and Matthew Thompson. Aspen: D.A.P, 2011.
- 2010 Eisler, Maryam. *Art & Patronage: The Middle East*, texts by Layla Diba, Anthony Downey, Hans Ulrich Obrist. London: TransGlobe Publishing, 2010.
- Kotz, Liz. *Anthony Pearson*. Los Angeles: David Kordansky Gallery, 2010.
- At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs. New York: CCS Bard Hessel Museum, 2010.
- Terminus Ante Quem*. Chicago: Shane Campbell Gallery, 2010.
- 2009 Cotton, Charlotte, and Alex Klein. *Words Without Pictures*. Los Angeles: Aperture/LACMA, 2009.
- Solarizations*. Minneapolis: Midway Contemporary Art, 2009.
- 2008 Midway Contemporary Art. *Anthony Pearson*. Minneapolis: Midway Contemporary Art, 2008.

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Stallings, Tyler. *Truthiness: Photograph as Sculpture*. Riverside: California Museum of Photography, 2008.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Cleveland Clinic, Cleveland, OH
Hammer Museum, University of California, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Ogunquit Museum of American Art, Ogunquit, ME
Penn Museum, University of Pennsylvania, Philadelphia, PA
Walker Art Center, Minneapolis, MN

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