

**CLAUDIA WIESER**

**BIOGRAPHY**

1973 Born in Freilassing, Germany  
Lives and works in Berlin, Germany

**EDUCATION**

1993 – 1997 Apprenticeship as blacksmith.  
1997 – 2004 Akademie der Bildenden Künste, Munich, Germany, MA in Painting  
Studied with Axel Kasseböhmer and Markus Oehlen

**SELECTED SOLO EXHIBITIONS**

- 2024 Düsseldorf, Germany, **Sies + Höke**, *The Auratic Object*, April 12 – May 11, 2024
- 2023 Paris, France, **Yves Saint Laurent Museum**, *YVES SAINT LAURENT – SHAPES & FORMS, Decors and works by Claudia Wieser*, June 9, 2023 – January 14, 2024
- 2022 Copenhagen, Denmark, **von Bartha, Copenhagen**, *La Granja*, February 5 – March 19, 2022
- 2021 New York, NY, **Public Art Fund**, *Claudia Wieser: Rehearsal*, curated by Katerina Stathopoulou, July 29, 2021 – May 2, 2022
- 2020 Düsseldorf, Germany, **Sies + Höke**, *Lobby*, September 4 – October 2, 2020  
Charf, Switzerland, **von Bartha, S-charf**, *Comedies, Histories, and Tragedies*, August 1 – September 12, 2020  
Omaha, NE, **Bemis Center for Contemporary Arts**, *Claudia Wieser: Generations*, March 19 – June 13, 2020; Traveled to Chicago, IL, **The Smart Museum of Art**, October 1 – November 15, 2020  
Munich, Germany, **Kunstpavillion**, *As If*, January 25 – March 1, 2020
- 2019 Leipzig, Germany, **G2 Kunsthalle**, *Double Feature: Jochen Plogsties / Claudia Wieser*, October 11, 2019 – January 12, 2020  
London, UK, **London Mithraeum Bloomberg SPACE**, *Shift*, January 31 – July 13, 2019  
San Francisco, CA, **Jessica Silverman Gallery**, *Forum*, January 10 – March 2, 2019
- 2018 Munich, Germany, **BNKR**, *Inside Stop Making Sense*, June 6 – July 4, 2018  
Berlin, Germany, **Farbvision**, *Storage*, April 26 – May 26, 2018  
New York, NY, **Boesky East**, *Chapter*, March 1 – April 14, 2018
- 2017 Madrid, Spain, **Galería Casado Santapau**, *What Remains*, November 23 – December 31, 2017  
Genoa, Italy, Museo **D'Arte Contemporanea Villa Croce**, *Waiting in the Wings*, April 14 – June 18, 2017
- 2016 Rome, Italy, **Studio SALES di Norberto Ruggeri**, *Stories*, December 2, 2016 – February 24, 2017
- 2015 Berlin, Germany, **Arratia Beer**, *All That Is*, December 12, 2015 – January 23, 2016  
Paris, France, **FIAC**, October 22 – October 25, 2016
- 2014 Madrid, Spain, **Galería Casado Santapau**, *Claudia Wieser*, September 10 – October 25, 2014  
Düsseldorf, Germany, **Sies + Höke**, *Container*, May 23 – June 28, 2014  
Berlin, Germany, **The Store**, 2014
- 2013 New York, NY, **Marianne Boesky Gallery**, *The Mirror*, September 12 – October 19, 2013  
Berlin, Germany, **Galerie Kamm**, *Claudia Wieser*, June 7 – July 27, 2013
- 2012 Berlin, Germany, **L40**, *Wallwork #8*, November 30, 2012 – February 28, 2013  
Ghent, Belgium, **KIOSK**, *Furniture*, October 6 – November 18, 2012

## MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Düsseldorf, Germany, **Sies + Höke**, *Auch in geschlossenen Schränken müssen echte Sachen liegen*, June 1 – July 7, 2012
- Rome, Italy, **Galeria S.A.L.E.S.**, *Furniture*, April 4 – June 15, 2012
- 2011 Berlin, Germany, **Galerie Ben Kaufmann**, *Muster und Formen*, April 30 – June 11, 2011
- Berlin, Germany, **Galerie Ben Kaufmann**, *Poul Gernes*, March 19 – April 23, 2011
- 2010 Zürich, Switzerland, **Schauort**, *Portraits*, December 11, 2010 – February 2, 2011
- New York, NY, **The Drawing Center**, *Poems of the Right Angle*, September 11 – November 18, 2010 [catalogue]
- 2009 Düsseldorf, Germany, **Sies + Höke**, *Claudia Wieser*, May 8 – June 13, 2009
- Oldenburg, Germany, **Kunstverein Oldenburg**, *Ich und Du*, with Bernd Ribbeck, April 9 – May 24, 2009 [catalogue]
- Frankfurt, Germany, **Galerie Eva Winkeler**, *The Shining Brow*, March 9 – October 16, 2009
- 2008 Berlin, Germany, **Galerie Ben Kaufmann**, *Teppich des Lebens*, October 4 – November 8, 2008
- New York, NY, **Renwick Gallery**, *Licht aus Berlin*, with Hansjörg Dobliar, May 16 – June 21, 2008
- 2007 Frankfurt, Germany, **Galerie Eva Winkeler**, *Angle of View*, January 27 – March 23, 2007
- Zürich, Germany, **Galerie Elisabeth Kaufmann**, *In der Geometrie gibt es keine Sekten*, January 13 – March 10, 2007
- 2005 Cologne, Germany, **Art Cologne**, *Open Space*, October 28 – November 1, 2005
- Berlin, Germany, **Galerie Ben Kaufmann**, *Claudia Wieser*, 2005
- 2004 Munich, Germany, **Galerie Ben Kaufmann**, *Tagundnachtgleiche*, July 9 – August 14, 2004

### SELECTED GROUP EXHIBITIONS

- 2024 Los Angeles, CA, **Moskowitz Bayse**, *Spatial Means*, February 17 – March 23, 2024
- 2023 Bamberg, Germany, **Historical Museum Bamberg**, *200 Years of Longing – 200 Years of Art Association*, November 26, 2023 – January 7, 2024
- 2022 Andratx, Spain, **CCA Andratx**, *Femeninum*, August 20 – September 24, 2022
- London, UK, **City of London**, *Sculpture in the City: 11th Edition, Generations (Part 2)*, June 22, 2022 – Spring 2023
- 2021 Madrid, Spain, **Traversía Cuatro**, *Elena del Rivero: My Friends And Other Animals II*, December 15, 2021 – February 12, 2022
- Copenhagen, Denmark, **von Bartha, Copenhagen**, *Taking Shape to Become a Profile*, December 10, 2021 – January 29, 2022
- Berlin, Germany, **PalaisPopulaire**, *Ways of Seeing Abstraction*, March 27, 2021 – February 28, 2022
- 2019 Gwangju, South Korea, **Asian Culture Center**, *Homo Faber: Craft in Contemporary Sculpture*, September 5, 2019 – February 23, 2020
- Leipzig, Germany, **G2 Kunsthalle**, *#14 Double Feature: Claudia Wieser / Jochen Plogsties*, October 10, 2019 – January 12, 2020
- Seoul, South Korea, **Asia Culture Center**, *Homo Faber: Craft in Contemporary Sculpture*, curated by Sungwon Kim, September 5, 2019 – February 23, 2020
- New Orleans, LA, **Contemporary Arts Center New Orleans**, *Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, curated by Andrea Andersson, March 14 – June 16, 2019
- 2018 Frankfurt am Main, Germany, **Museum für Moderne Kunst**, *Social Facades. A Dialogue Between the MMK and DekaBank Collections*, May 30 – September 9, 2018
- Munich, Germany, **Kunstraum Bogenhausen**, *Between the Worlds – Emma Kunz*, May 5 – June 8, 2018
- Berlin, Germany, **Arratia Beer**, *High Noon*, April 27 – June 17, 2018
- Bonn, Germany, **Bundeskunsthalle Bonn**, *"Germany is Not an Island."*
- Contemporary Art Collection of the Federal Republic of Germany Acquisitions 2012 – 2016, March 8 – June 3, 2018

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NEW YORK | ASPEN

- Munich, Germany, **MaximiliansForum**, *New Forms of Beauty – Neue Formen der Gestaltung zwischen Kunst und Funktion*, March 1 – April 15, 2018
- Herford, Germany, **Marta Herford Museum for Art**, *Architecture, Design, Eruption from the Surface: The Origami Principle in Art*, February 24 – March 6, 2018
- 2017 Neuhardenberg, Germany, **Stiftung Schloss Neuhardenberg**, *Kunst als Spiegel der Gesellschaft*, October 22, 2017 – March 12, 2018
- Genoa, Italy, **Palazzo Ducale – Munizioniere**, *Biennale: Le Latitudini dell'Arte*, July 16 – August 19, 2017
- Frankfurt am Main, Germany, **Museum Angewandte Kunst**, *SUR/FACE. Spiegel*, June 24 – October 1, 2017
- Madrid, Spain, **Galería Casado Santapau**, *Modern Sculpture*, January 19 – March 4, 2017
- Berlin, Germany, **Schau Fenster**, *Under Construction*, January 13 – 29, 2017
- 2016 Rome, Italy, **Fondazione Memmo**, *Conversation Piece | Part 3*, December 16, 2016 – February 4, 2017
- Rome, Italy, **Villa Massimo – Accademia Tedesca Roma**, *Johanna Diehl und Claudia Wieser*, December 16 – 22, 2016
- Gladbeck, Germany, **Neue Galerie Gladbeck**, *Das Moment: Franziska Holstein, Anne Neukamp, Anja Schwörer, Claudia Wieser*, September 9 – October 28, 2016
- Frankfurt, Germany, **Philipp Pflug Contemporary**, *Exhibition by 31 Women*, July 16, – August 27, 2016
- Madrid, Spain, **Galería Casado Santapau**, *Poème De L'angle Droit: Balart, Miller, Ribbeck, Wieser*, June 9 – July 23, 2016
- Düsseldorf, Germany, **Kai 10 | Arthema Foundation**, *Homebase – Über das Interieur in der Gegenwartskunst*, April 8 – July 23, 2016
- Berlin, Germany, **Kunstraum Kreuzberg/Bethanien**, *Kollision. Im Labyrinth der unheimlichen Zufälle*, April 2 – June 26, 2016
- Mallorca, Spain, **CCA Andratx**, *Wendezeiten*, February 12 – September 18, 2016
- Basel, Switzerland, **von Bartha**, *Sitting on a branch*, January 30 – March 26, 2016
- Mumbai, India, **Jhaveri Contemporary**, *Thinking Tantra*, curated by Rebecca Heald, January 24 – March 5, 2016; Traveled to London, UK, **Drawing Room**, November 24, 2016 – February 19, 2017; Plymouth, UK, **Peninsula Arts Gallery, Plymouth University**, March 31 – May 27, 2017
- New York, NY, **Barbara Mathes Gallery**, *Modern and Contemporary Master Drawings*, January 14 – February 13, 2016
- 2015 Nuremberg, Germany, **Kunsthalle Nürnberg**, *Homebase – Das Interieur in der Gegenwartskunst*, December 3, 2015 – February 21, 2016
- New York, NY, **Hauser & Wirth**, *Passing Leap*, June 25 – July 31, 2015
- Neumünster, Germany, **Gerisch Stiftung**, *Vom Großen und Ganzen – die Sammlung Haus N*, June 21 – September 6, 2015
- Berlin, Germany, **Kunstverein Schwäbisch – Hall, Ballhaus Ost**, *Be Abstract*, April 25 – July 26, 2015
- Berlin, Germany, **Kunsthalle PLU41**, *Avantgarde Mecanique – Homage to Franciska Clausen*, March 27 – May 9, 2015
- London, UK, **Drawing Room**, *Drawing Biennial*, March 5 – April 30, 2015
- Madrid, Spain, **Galería Casado Santapau**, *Perpetuum Mobile*, February 18 – March 28, 2015
- Bologna, Italy, **Goethe Zentrum**, *Disegni Scelti Dall Archivio*, 2015
- 2014 Mallorca, Spain, **CCA Andratx**, *Fresh*, December 6, 2014 – July 12, 2015
- Lima, Peru, **Galería Impakto**, *Geometriks*, October 29 – November 29, 2014
- Berlin, Germany, **Ballhaus Ost**, *Der Garten der Pfade die sich verzweigen*, October 7 – 17, 2014
- Reutlingen, Germany, **Kunstverein Reutlingen**, *Wo ist Hier? Malerei und Gegenwart*, September 21 – November 23, 2014
- Berlin, Germany, **Scriptings**, *In (The Mix) and on the go (Univers) for those in the know (Wanda)*, April 26 – May 18, 2014
- 2013 Paris, France, **Moins Un, PATHFINDER – And to End**, curated by Arlène Berceleit Courtin, September 26, 2013

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- Clermont-Ferrand, France, **Espace d'Art Contemporain La Tôlerie**, *Brigadoon*, September 13 – December 7, 2013
- Tokyo, Japan, **Hiroshi Yoshida**, *Pneuma*, curated by Björn Dhalem, June 1 – July 20, 2013
- London, UK, **Drawing Room**, *Drawing Biennial*, April 18 – May 15, 2013
- Erfurt, Germany, **Kunsthhaus Erfurt**, *Empire Strategies*, June 11 – July 19, 2013
- Malmö, Sweden, **Signal Center for Contemporary Art**, *Above the Rim of the Glass: Jesse Jones, Lucy Skaer, and Claudia Wieser*, March 8 – April 2013
- Paris, France, **Petit Palais**, *Prix Canson Nominees*, 2013
- 2012 Esslingen, Germany, **Villa Merkel**, *Goldrausch*, 2013 [catalogue]
- Madrid, Spain, **Galería Casado Santapau**, *Algebraic Topology*, December 11, 2012 – January 26, 2013
- Nuremberg, Germany, **Kunsthalle Nürnberg**, *Goldrausch*, October 17, 2012 – January 12, 2013; Traveled to Esslingen, Germany, **Villa Merkel**, 2013 [catalogue]
- Ludwigshafen, Germany, **Wilhelm-Hack-Museum**, *Punkt. Systeme. Vom Pointilismus zum Pixel*, June 16 – September 30, 2012 [catalogue]
- Herford, Germany, **MARTa Herford**, *Asche und Gold - Eine Weltenreise*, January 28 – April 22, 2012 [catalogue]
- Brussels, Belgium, **Hopstreet**, *Burning Colors*, January 28 – March 10, 2012
- Berlin, Germany, **Ballhaus Ost**, *Choses vues a droite et a gauche*, January 26 – January 29, 2012
- Berlin, Germany, **Carlier Gebauer**, *The Poster Show*, January 20 – February 18, 2012
- Frankfurt am Main, Germany, **DekaBank**, *Next Generation – Junge Künstler aus der Sammlung Deka – Banki*, 2012
- Bedburg-Hau, Germany, **Museum Schloss Moyland**, *Asche und Gold – Eine Weltenreise*, 2012 [catalogue]
- 2011 New York, NY, **Vogt Gallery**, *Eyes Wide Shut: Contemporary Drawings from Germany*, curated by Birgit Sonna, September 15 – October 29, 2011
- Paris, France, **Galerie Xippas**, *There are two sides to every coin, and two sides to your face*, curated by Carlos Cardenas, September 10 – October 29, 2011
- Waterford, Ireland, **Lismore Castle Arts**, *FAUST*, August 25 – September 25, 2011
- Berlin, Germany, **Babusch**, *Project 8: Based around Babusch*, June 30 – August 18, 2011
- Hamburg, Germany, **Galerie Conradi**, *Helene Appel, Nadja Frank, Anna Gudjonsdottir, Claudia Wieser*, June 30 – August 11, 2011
- London, UK, **Ancient&Modern**, *Dorothea*, June 30 – August 6, 2011
- Munich, Germany, **Rathausgalerie München**, *Heute Berlin*, July 7 – August 8, 2011
- Brussels, Belgium, **Hopstreet Gallery**, *The Secret Life of Abstract Forms*, curated by Barbara J. Scheuermann, April 30 – June 4, 2011
- Berlin, Germany, **Georg Kolbe Museum**, *HotSpot Berlin*, April 15 – April 18, 2011
- Stuttgart, Germany, **Kunstmuseum Stuttgart**, in cooperation with Kunstmuseum Wolfsburg, *The Cosmos of Rudolf Steiner*, February 5 – May 22, 2011 [catalogue]
- New York, NY, **Marianne Boesky Gallery**, *Dwelling*, February 3 – April 2, 2011
- Zürich, Switzerland, **Schloss Sihlberg**, *Group Show*, 2011
- 2010 Berlin, Germany, **Galerie im Regierungsviertel**, *Abstrakt: The Forgotten Bar Project*, December 4, 2010
- Kolkata, India, **Experimenter Contemporary Art**, *Where am I?*, curated by Barbara J. Scheuermann, November 12 – December 4, 2010
- Basel, Switzerland, **Ausstellungsraum Klingental**, *The Artist and The Photograph*, August 8 – December 9, 2010
- Düsseldorf, Germany, **K21, Kunstsammlung Nordrhein-Westfalen**, *Intensif*, July 10 – September 4, 2010
- New York, NY, **Sean Kelly Gallery**, *Memories of the Future*, curated by Laurent Grasso, June 25 – July 30, 2010
- Munich, Germany, **Galerie Sabine Knust**, *Festival des Beaux Arts*, May 29, 2010
- Berlin, Germany, **Galerie im Regierungsviertel**, *Seismograph: The Forgotten Bar Project*, May 14 – May 15, 2010
- Berlin, Germany, **Institut Francais**, *Ins Blickfeld gerückt*, April 1 – May 25, 2010

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- Rome, Italy, **Galleria S.A.L.E.S**, *Concetto Spaziale*, with Hansjörg Dobliar and Bernd Ribbeck, March 10 – May 15, 2010  
 Miami, FL, **The Webster**, organized by Bortolami Gallery, *Light Breaks Where No Sun Shines*, February 26 – March 21, 2010  
 Bordeaux, France, **Capc Mueé d' Art Contemporain de Bordeaux**, *Capc, ou la vie sausue par l'art (Capture Life in Art)*, curated by Aurélie Voltz, February 6 – August 22, 2010
- 2009 Berlin, Germany, **Samsa**, *Jewelry*, December 17, 2009 – January 7, 2010  
 Berlin, Germany, **Galerie Max Hetzler**, *Access All Areas: A Drawing Exhibition*, organized by Arturo Herrera and Tanja Wagner, September 25 – November 7, 2009  
 Madrid, Spain, **Pilar, Parra & Romero**, *Geoplay (Part II)*, May 28 – July 15, 2009  
 Oldenburg, Germany, **Kustverein Oldenburg**, *Ich und Du*, April 9 – May 24, 2009  
 Munich, Germany, **Grimm Gallery**, *Minimal – Maximal*, March 13 – May 9, 2009  
 Berlin, Germany, **Sox**, *Podrostok*, February 7 – March 22, 2009  
 Zürich, Switzerland, **Katz Contemporary**, *Botanischer Wahnsinn (Botanical Madness)*, January 29 – March 21, 2009
- 2008 Berlin, Germany, **Arratia Beer**, *Want*, December 5, 2008 – January 30, 2009  
 Glasgow, Scotland, **Sorcha Dallas**, *rep'e.t'ion*, November 28, 2008 – January 17, 2009  
 Munich, Germany, **Tanzschule Projects**, *Meisterwerke der Menschheit*, November 28 – November 30, 2008  
 St. Louis, MO, **Contemporary Art Museum St. Louis**, *Claudia Wieser & Andrew Falkowski & Elad Lassry*, September 12, 2008 – January 4, 2009  
 London, UK, **Zabludowicz Collection**, *The Krautcho Club / In and Out of Place*, September 11 – December 14, 2008  
 Zürich, Switzerland, **Elisabeth Kaufmann**, *-between the lines-*, August 28 – December 10, 2008  
 Rapperswil-Jona, Switzerland, **AlteFabrik/Kunsthhaus**, *Die Kugeln! Die Kreise! Die Räder! (The Spheres! The Circles! The Wheles!)*, August 16 – September 28, 2009  
 Basel, Switzerland, **Kunsthhaus Baselland**, *Eternal Flame*, curated by Burkhard Meltzer, August 10 – October 5, 2008  
 Berlin, Germany, **Susanne Vielmetter Berlin Projects**, *In Unsren Herzen Brennt Eine Sehnsucht (In our Heart a Longing Burns)*, curated by Katharina Fichtner, July 19 – August 23, 2008  
 London, UK, **Projectspace176**, *Past – Forward*, curated by Vincent Honoré, May 15 – August 3, 2008 [catalogue]  
 Wolfsburg, Germany, **Kunstverein Wolfsburg**, *In the Shadows*, May 9 – June 29, 2008 [catalogue]  
 Berlin, Germany, **forever and a day Büro**, *Collage*, April 24 – May 4, 2008  
 Paris, France, **Galerie Carlos Cardenas**, *I / You grit my / your teeth*, March 29 – April 30, 2008  
 Vienna, Austria, **Galerie Mezzanin**, *Hase, Krebs und Nachtigall*, March 12 – March 29, 2008  
 New York, NY, **Harris Lieberman Gallery**, *Out Riding Feet*, curated by Matt Saunders, January 12 – February 9, 2009
- 2007 Warszawa, Poland, **Wroclaw + Warszawa**, *La Boum III*, July 24 – July 31, 2007 [catalogue]  
 Frankfurt, Germany, **Galerie Eva Winkeler**, *Side B*, July 20 – August 24, 2007  
 Munich, Germany, **Lenbachhaus München**, *Perspektive 07*, June 30 – November 25, 2007  
 Munich, Germany, **Galerie Ben Kaufmann**, *All Hands on Deck!*, June 1 – July 28, 2007  
 Berlin, Germany, **Galerie Sandra Bürgel**, *Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus*, April 26 – June 9, 2007
- 2006 Berlin, Germany, **Croy Nielsen**, *Design by Accident*, January 20 – February 17, 2007  
 Berlin, Germany, **Galerie Arndt & Partner**, *TEAM*, August 5 – August 9, 2006  
 New York, NY, **Sikkema Jenkins**, *I'm Yours Now*, June 28 – August 18, 2006  
 Gstaad, Switzerland, **Patricia Low Contemporary**, *Finding Neverland*, June 18 – September 8, 2006

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- Paris, France, **Galerie Jean Brolly**, *Nous tous sommes la pluie*, June 10 – July 29, 2006
- Düsseldorf, Germany, **Sies & Höke**, *La Boum II*, curated by Ben Kaufmann, March 31 – April 30, 2006
- Waldkraiburg, Germany, **Städtische Galerie Waldkraiburg**, *Zeichen und Wunder*, March 30 – May 7, 2006 [catalogue]
- New York, NY, **Kathleen Cullen Fine Arts**, *Take Only Pictures*, March 8 – April 14, 2006
- 2005 Frankfurt, Germany, **Galerie Jacky Strenz**, *Square Dance*, December 2, 2005 – February 15, 2006
- Munich, Germany, **Lothringer Dreizehn**, *Liquid Crystal*, November 5, 2005 – January 29, 2006
- Berlin, Germany, **Galerie Carlier / Gebauer**, *Ticker 10*, July 28 – August 6, 2005
- Zürich, Switzerland, **Kunsthof Zürich**, *Invasionswetterlage*, May 20 – June 12, 2005
- Berlin, Germany, **Center**, *Villa in Phoenix. Innen. Dämmerung.*, May 19 – June 30, 2005
- Munich, Germany, **Kunstbau Lenbachhaus**, *Favoriten*, February 12 – May 16, 2005 [catalogue]
- Munich, Germany, **Lothringer Dreizehn**, *Förderpreisausstellung der Landeshauptstadt München*, 2005
- 2004 Munich, Germany, **Raum 500**, *IMPLOSION*, November 19 – November 21, 2004
- Düsseldorf, Germany, **BRAVO**, *Berendes, Ribbeck, Wieser*, 2004
- Berlin, Germany, **Chausseestraße**, *Im Mai*, 2004
- Munich, Germany, **Hauptbahnhof**, *Höhenunterschied 27 cm*, 2004
- 2003 Munich, Germany, **Raum 500**, *Klein Arbeiten*, November 28 – November 30, 2003
- Munich, Germany, **Christoph Blum**, *Transformers zu Gast bei Christian Gries*, curated by Doris Mampe and Kim Nekarda, 2003
- Munich, Germany, **Kunstverein München**, *The State of the Upper Floor: Panorama*, curated by Michael Beutler, 2003
- Munich, Germany, *IMMER DEEP – Im Zeitalter der Postironie*, with Lena Bröcker and Franka Kaßner, 2003
- 2002 Munich, Germany, **Club Verantwortung**, *Lange Nacht der Museen*, October 19, 2002
- Paris, France, **Paris Project Room**, *Les mesures / la pose: Florian Balze + Bernd Ribbeck + Claudia Wieser*, September 21 – September 25, 2002
- Munich, Germany, **Pinakothek der Moderne**, *Musterraum*, September 2002
- Zürich, Switzerland, **Galerie des Studienbereichs Fotografie**, *München – Zürich*, 2002
- 2001 Munich, Germany, **Akademiegalerie München**, *Malerei und Fotografie*, with Stefanie Ullmann & Meike Waldmann, 2001 [catalogue]
- 1999 Munich, Germany, **Akademiegalerie**, *Gruppe 42*, 1999

### SELECTED PUBLIC COMMISSIONS

- 2023 Paris, France, **Tuileries Garden**, *But round my chair the children run*, October 17 – October 22, 2023

### SELECTED BIBLIOGRAPHY

- 2023 Diderich, Joelle. "At Yves Saint Laurent Museum, An Artist Dialogues with the Archives," *WWD* (June 8, 2023) [online]
- Deeny, Godfrey. "Yves Saint Laurent – Shapes and Forms", as seen by Madison Cox," *Fashion Network* (June 30, 2023) [online]
- Terry, Christa. "Pre-Game Paris+ par Art Basel with a Visit to the Jardin des Tuileries," *Observer* (October 16, 2023)
- 2022 Morby, Alice. "The Trail of Sculptures Installed Across London's Square Mile," *HypeArt* (June 24, 2022) [online]

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- Ahluwalia, Navi. "Dior Opens New Monsieur Dior Restaurant in its Iconic Paris Store," *hypebae* (May 17, 2022) [online]
- Smith, Melissa. "5 Things to Do This Weekend," *The New York Times* (April 14, 2022) [online]
- Murphy, Emilie. "An art lover's guide to NYC: Where to find galleries, creative space, and public art in Dumbo," *6sqft* (February 16, 2022) [online]
- 2021 Selvin, Claire. "As Indoor Spaces Face Restrictions, Public Art Plays a Vital Role in Pandemic-Era New York," *ArtNews* (February 12, 2021)
- Waddoups, Ryan. "Claudia Wieser's Interactive Stage of Human Experience," *Surface Magazine* (August 9, 2021)
- Weaver, Shaye. "Claudia Wieser: Rehearsal," *TimeOut* (July 29, 2021) [online]
- 2020 Farber, Janet L. "'Generations'," *The Reader* (March 15, 2020) [online]
- Freeman, Betsie. "Omaha arts center remains closed, but artists still are sharing their craft," *Omaha World Herald* (May 2, 2020)
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- Surrell, Kaycie. "The Trajectory of an Artist: Claudia Wieser on Art, Design, and Architecture," *Newcity Design* (December 16, 2020)
- Farber, Janet L. "Bemis Reboot," *The Reader* (July 27, 2020) [online]
- 2019 Parsons, Ely. "Meet the Berlin-based artist melding Bauhaus and ancient Rome," *Wallpaper* (February 2, 2019) [online]
- Westall, Mark. "Berlin-based artist Claudia Wieser's installation unveiled at London Mithraeum Bloomberg SPACE," *FAD Magazine* (February 1, 2019) [online]
- Yalcinkaya, Günseli. "Claudia Wieser's Shift installation for Bloomberg Space references Roman antiquity," *Dezeen* (February 12, 2019) [online]
- "Claudia Wieser at Jessica Silverman Gallery," *ARTnews* (January 17, 2019) [online]
- 2018 Garner, Alex. "Critics' Picks: Claudia Wieser," *Artforum* (March 23, 2018) [online]
- Foiret, Cyril. "Claudia Wieser's Gorgeous Solo Exhibition at Marianne Boesky Gallery," *Trendland* (March 22, 2018) [online]
- Kotz, Genevieve. "NYC Gallery Scene – Highlights Through March 4, 2018," *Hamptons Arts Hub* (February 27, 2018) [online]
- Salemy, Mohammad. "Independent Growth: Art Dubai 2018," *Ocula* (March 31, 2018) [online]
- Vistrup Madsen, Kristian. "Claudia Wieser: 'I know there is a danger of beauty in my work, or a danger that it becomes purely decorative,'" *Studio International* (March 9, 2018) [online]
- "Restrained, Robust & Refined: Claudia Wieser at Marianne Boesky Gallery, New York," *Blouin Artinfo* (March 7, 2018) [online]
- "Weekend Cheat Sheet: Feb. 26 – March 4, 2018" *Surface* (February 28, 2018)
- 2017 "'What Remains' at Galería Casado Santapau, Madrid," *Blouin Artinfo* (December 13, 2017) [online]
- 2016 Pillai, Pooja. "Cosmic Art," *The Indian Express* (March 4, 2016) [online]
- 2014 Nedo, Kito. "Claudia Wieser – A post-Bauhaus approach to transforming public and private spaces," *Frieze* (April 2014)
- 2013 Johnson, Paddy. "Silver: Claudia Wieser at Marianne Boesky Gallery," *Art F City* (September 25, 2013) [online]
- Lundblad, Mattias. "Gallery Tour in Chelsea, New York," *Omkonst* (September 2013)
- Nichols, Matthew. "Claudia Wieser – Marianne Boesky," *Art in America* (December 2013)
- "24 Questions for 'The Mirror' Artist Claudia Wieser," *Blouin Artinfo* (October 18, 2013)
- "Claudia Wieser," *ArtNews* (October 2013) [online]
- 2012 "Building on the Bauhaus Legend," *Modern Edition* (2012) [online]
- "German Art Now," *Modern Edition* (2012) [online]
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- 2013 Wieser, Claudia. *Furniture*. Berlin: Motto, 2013.
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- 2009 Ribbeck, Bernd, and Claudia Wieser. *Ich Und Du*. Berlin: Argobooks, 2009.
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- 2006 Keiper, Elke, and Hansjörg Dobliar. *Zeichen Und Wunder*. Waldkraiburg: Städtische Galerie, 2006.
- 2005 *Favoriten – Neue Kunst in München*. Munich: Lenbachhaus München, 2005.  
*Invasionaswetterlage*. Zürich: Kunsthof Zürich, 2005.
- 2001 Munich, Akademiegalerie München, *Malerei und Fotografie*, (with Stefanie Ullmann & Meike Waldmann), 2001.

### **RESIDENCIES, FELLOWSHIPS & AWARDS**

- 2017 CCA Andratx, Majorca, Spain
- 2016 Casa Baldi, Romano Olevano, Italy
- 2014 CCA Andratx Residency, Majorca, Spain
- 2013 Stiftung Kunstfonds, Bonn, Germany
- 2008 Klara Karolines Fond, Copenhagen, Denmark
- 2004 Projektstipendium der Stadt München, Munich, Germany  
Projektstipendium der Erwin und Gisela von Steiner-Stiftung

### **PUBLIC COLLECTIONS**

Deutsche Bundesbank Kunstsammlung, Frankfurt, Germany  
Helaba Art Collection  
Jill and Peter Kraus Collection, New York, NY  
Kunstsammlung der Deutsche Flugsicherung GmbH, Langen, Germany  
Sammlung Schürmann, Germany  
Smart Museum of Art, Chicago, IL  
Zabludowicz Collection, London, UK

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