

GINA BEAVERS

BIOGRAPHY

1974 Born in Athens, Greece
Lives and works in Newark, NJ

EDUCATION

2000 School of the Art Institute of Chicago, Chicago, IL, MFA in Painting and Drawing
1996 University of Virginia, Charlottesville, VA, BA in Studio Art and Anthropology

SELECTED SOLO EXHIBITIONS

2023 Brussels, BE, **Rodolphe Janssen**, *Gina Beavers Florid*, July 9 – October 14, 2023
2022 Stockholm, Sweden, **Carl Kostyál**, *MoMA Bra*, October 21 – November 13, 2022
New York, NY, **Marianne Boesky Gallery**, *Pastel Looks*, June 23 – August 5, 2022
Berlin, Germany, **GNYP Gallery**, *Autofiction Preface*, January 7 – 14, 2022
2021 Essen, Germany, **Neuer Essener Kunstverein**, *Autofiction*, September 11 –
November 14, 2021
Seoul, South Korea, **Various Small Fires**, *Passionaries*, January 16 – March 20, 2021
2020 New York, NY, **Marianne Boesky Gallery**, *World War Me*, September 15 – October
17, 2020
2019 Long Island City, NY, **MoMA PS1**, *The Life I Deserve*, organized by Oliver Shultz,
March 31 – September 2, 2019
Berlin, Germany, **GNYP Gallery**, *Humble but Hungry*, April 25 – June 22, 2019
2018 Los Angeles, CA, **Michael Benevento**, *Van Goddess and the Masturbakers*, April 7 –
May 26, 2018
2017 London, UK, **Carl Kostyál**, *Tennis Ball Yellow*, November 4 – December 1, 2017
Berlin, Germany, **GNYP Gallery**, *Ambitchous*, March 11 – April 23, 2017
2015 Los Angeles, CA, **Michael Benevento**, *Popography*, November 21, 2015 – January 9,
2016
2014 New York, NY, **Clifton Benevento**, *Re-Animator*, September 6 – October 25, 2014
Hudson, NY, **Retrospective**, *Saturdate*, May 24 – June 15, 2014
2013 Portland, OR, **Fourteen30 Contemporary**, *Family Style*, July 12 – August 25, 2013
2012 New York, NY, **Clifton Benevento**, *Palate*, November 11 – December 22, 2012
Baltimore, MD, **Nudashank**, *Le Sigh*, February 11 – March 10, 2012
New York, NY, **James Fuentes**, *USA Body Work It*, 2012

SELECTED GROUP EXHIBITIONS

2024 New York, NY, **James Fuentes**, *A Study in Form (Chapter Two)*, curated by Arden
Wohl, April 26 – May 25, 2024
Rome, IT, **Gallerie Nazionali di Arte Antica – Palazzo Barberini**, *Day for Night:
New American Realism*, curated by Massimiliano Gioni, April 14 – July 14, 2024
2023 Las Vegas, NV, **Bellagio Gallery of Fine Art**, *ICONS of Contemporary Art*, November
21, 2023 – March 31, 2024
New York, NY, **David Lewis Gallery**, *Syphilis Too (II)*, July 1 – July 30, 2023
Aspen, CO, **Marianne Boesky Gallery**, *Aspen Part I*, June 22 – July 30, 2023
Los Angeles, CA, **GAVLAK**, *Think Pinker*, curated by Beth Rudin DeWoody, February
11 – March 25, 2023
2022 New York, NY, **The FLAG Art Foundation**, *Among Friends: Three Views of a
Collection*, June 23 – August 12, 2022
Asheville, NC, **22 London**, *Mirror Mirror*, April 28 – May 28, 2022

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Stockholm, Sweden, **Carl Kostyál**, *Gullringsbo Konstsamlin*, curated by Carl Kostyál, March 26 – May 1, 2022
 Brussels, Belgium, **Rodolphe Janssen**, *Sausage Party*, March 19 – April 30, 2022
 Aspen, CO, **One Hour Ahead**, *Female Pop: Then and Now*, February 1 – March 31, 2022
- 2021 Athens, Greece, **Allouche Benias Gallery**, *Applied Anxiety*, October 7 – November 11, 2021
 New York, NY, **Anton Kern Gallery**, *WINDOW Space*, *Peep Show*, September 8 – October 31, 2021
 Bronx, NY, **Lehman College Art Gallery**, *The Eyes Have It*, August 31 – November 13, 2021
 New York, NY, **Venus Over Manhattan**, *The Interior*, July 1 – 31, 2021
 New York, NY, **Marinaro**, *Indoor Dining*, June 30 – July 30, 2021
- 2020 Haarlem, Netherlands, **Frans Hals Museum**, *The Art of Critique: Image Power*, March 7, 2020 – March 16, 2021
- 2019 New York, NY, **Marianne Boesky Gallery**, *Painting/Sculpture*, July 10 – August 9, 2019
 New York, NY, **Ashes / Ashes**, *L'IM_MAGE_N*, curated by Timothy Hull, June 28 – August 4, 2019
 Malmo, Sweden, **Ystadvagen 22**, *Malmo Sessions*, organized by Carl Kostyál Gallery with Erika Hellman and Svenska Has AB, May 18 – June 16, 2019
 Milan, Italy, **Gio Marconi**, *I campi magnetici*, curated by Cecilia Alemani, May 4 – July 19, 2019
 New York, NY, **Foxy Production**, *Portraits*, February 1 – March 3, 2019
 San Francisco, CA, **CAPITAL**, *WE BURN OUR DREAMS JUST TO STAY WARM*, January 19 – March 2, 2019
- 2018 New York, NY, **Foxy Production**, *Condo New York*, June 29 – July 27, 2018
 Stockholm, Sweden, **Loyal Gallery**, *Concrete States of Animation*, March 16 – April 14, 2018
- 2017 Portland, ME, **The ICA at Maine College of Art**, *American Genre: Contemporary Painting*, curated by Michelle Grabner, July 20 – September 15, 2017
 Berlin, Germany, **GNYP Gallery**, *Look At Us!*, June 29 – August 17, 2017
 Stockholm, Sweden, **Carl Kostyál**, *Summer Show*, curated by Johan Deurell & Oscar Carlson, May 19 – June 18, 2017
 Venice, Italy, **The Pool NYC**, *Vitel Tonné*, May 9 – June 25, 2017
 Berlin, Germany, **68 Projects**, *We might not have a planet left soon*, organized by Adrienne Rubenstein, April 27 – June 17, 2017
 Portland, OR, **Lumber Room**, *Women to the Front*, March 17 – June 1, 2017
 New York, NY, **Pratt Manhattan Gallery**, *A New Subjectivity: Figurative Painting after 2000*, curated by Jason Stopa, Pratt Manhattan Gallery, February 23 – April 12, 2017
 Brooklyn, NY, **The Journal Gallery**, *Drawing Island*, February 16 – March 26, 2017
 Brooklyn, NY, **Onderdonk**, *The Giving Body*, curated by Elisa Soliven, 2017
 New York, NY, **Half Gallery**, *Don't Invite me to Dinner and then only serve Hors D'Oeuvres*, 2017
- 2016 New York, NY, **1969**, *Tom Friedman (+The Birthday Show)*, November 18, 2016 – January 8, 2017
 Long Island, NY, **Nassau County Museum of Art**, *A Feast for the Eyes*, curated by Franklin Hill Perrell, July 30 – November 6, 2016
 New York, NY, **Gavin Brown's Enterprise**, *Goulding the Lolly*, curated by Brian Belott, June 30 – July 30, 2016
 Stavanger, Norway, **Galerie Opdahl**, *Opals*, curated by Vincent Honoré, May 27 – June 26, 2016
 New York, NY, **Cheim and Read**, *The Female Gaze Part II: Women Look at Men*, curated by John Cheim, June 23 – September 2, 2016
 New York, NY, **The FLAG Art Foundation**, *Summer School*, June 9 – July 29, 2016
 New York, NY, **Romeo**, *Inaugural Exhibition*, April 10 – May 8, 2016
 New York, NY, **JTT**, *Whispering Eye, Gina Beavers & Becky Kolsrud*, January 24 – February 21, 2016

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Romeo**, *Baby I'm A Star*, 2016
 Paris, France, **Valentin**, *Reconsturctive Memory*, curated by IOP, 2016
- 2015 New York, NY, **Nicelle Beauchene**, *Let's Get Figurative*, October 15 – November 15, 2015
 Long Island City, NY, **MoMA PS1**, *Greater New York*, organized Peter Eleey, October 11, 2015 – March 7, 2016
 New York, NY, **Simone Subal**, *June*, June 26 – July 31, 2015
 Boston, MA, **Steven Zevitas Gallery**, *The Guston Effect*, May 25 – August 15, 2015
 Louisville, KY, **Kentucky Museum of Art and Craft**, *Food, Shelter, Clothing*, curated by Aldy Milliken, May 23 – September 6, 2015
 New York, NY, **CANADA**, *Third Heat*, April 3 – May 3, 2015
 New York, NY, **The LeRoy Neiman Gallery**, *Stirring Still*, curated by Ioana Manolache and Maria Stabio, April 3 – April 29, 2015
 New York, NY, **Abrons Arts Center**, *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Duram, March 5 – April 19, 2015
 New York, NY, **Kansas Gallery**, *Muscular*, 2015
- 2014 Storrs, CT, **William Benton Museum of Art**, 2015
 Miami, FL, **Fredric Snitzer Gallery**, *Painting*, December 5, 2014 – January 6, 2015
 Miami, FL, **Gallery Diet**, *Great Expectations*, December 3 – 7, 2014
 New York NY, **Edlin Gallery**, *Purple States*, curated by Sam Gordon, June 27 – August 16, 2014
 New York, NY, **Zach Feuer**, *Don't Look Now*, June 26 – July 25, 2014
 Los Angeles, CA, **Night Gallery**, *Cogwheels Carved in Wood*, curated by Jonathan Griffin, April 19 – May 4, 2014
 New York, NY, **Zürcher Gallery**, *If You're Accidentally Not Included Don't Worry About It*, April 5 – May 3, 2014
 Milan, Italy, **Brand New Gallery**, *Shakti*, January 23 – March 8, 2014
 Englewood, NJ, **One River Gallery**, *12"*, 2014
 Detroit, MI, **Center Galleries, College for Creative Studies**, *Multimedia Messaging Service*, 2014
- 2013 Brooklyn, NY, **247365, Know More Games**, *Draw Gym*, organized by Brian Belott, September 13 – October 9, 2013
 New York, NY, **Morgan Lehman**, *The Bathers*, July 10 – August 23, 2013
 New York, NY, **Novella**, *CHIAROSCURO*, curated by JJ Manford and Steve Rivera, March 16 – April 14, 2013
 East Hampton, NY, **Halsey McKay**, *Human Drama*, curated by Denise Kupferschmidt, March 2 – 31, 2013
 New York, NY, **Bureau**, *MONSALVAT*, organized by Maliea Croy & Allison Branham, 2013
 Brooklyn, NY, **Regina Rex**, *Snail Salon*, curated by Adrienne Rubenstein, 2013
 Toronto, Canada, **Cooper Cole**, *Gina Beavers & Devin Troy Strother*, 2013
- 2012 San Diego, CA, **Double Break**, *Where My Cones At?*, curated by Ryan Travis Christian, July 27 – August 25, 2012
 New York, NY, **Andrew Edlin Gallery**, *B-Out*, curated by Scott Hug, July 5 – August 18, 2012
 New York, NY, **Martos Gallery**, *Can't Stop Rock Lobster – Shoot the Lobster*, June 19 – 30, 2012
 Miami, FL, **Gallery Diet**, *Leave it to Beavers*, curated by Van Hanos, May 25 – July 14, 2012
 Brooklyn, NY, **Interstate Projects**, *Bad Girls of 2012*, organized by Jamie Sterns, April 14 – May 27, 2012
 Brooklyn, NY, **Foyer**, *Re:Re:Re:Leaf*, 2012
- 2011 New York, NY, **Dodge Gallery**, *Go Figure*, curated by Eddie Martinez, October 6 – November 13, 2011
 Brooklyn, NY, **Soloway Gallery**, *Blue Sky Sprites*, organized by JD Walsh, opened September 2, 2011
 New York, NY, **Standpipe Gallery**, *Fresh Paint from Bushwick*, curated by Debbie Brown, 2011
 Brooklyn, NY, **St. Cecilia's Gallery, Price Good Market Inc.**, June 2011

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Brooklyn, NY, **St. Cecilia's Gallery**, Art Book Club Presents, *Black Sunday*, curated by Saira McLaren, June 2011
- New York, NY, **ART BLOG ART BLOG**, *The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Matthews, 2011
- 2010 Chicago, IL, **The Exhibition Agency**, *Uncrumpling This Much Crumpled Thing*, opened August 28, 2010
- New York, NY, **Monya Rowe Gallery**, *Metallika*, organized by Patrick Brennan, July 27, 2010
- Brooklyn, NY, **Daily Operation**, *World's Greatest*, June 4 – 6, 2010
- New York, NY, **Clifton Benevento**, *Big Apple*, presented by Apartment Show, March 26 – April 11, 2010
- New York, NY, **Sara Meltzer Gallery/Projects**, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, 2010
- Brooklyn, NY, **St. Cecilia's Convent**, *Curse of the Pharaohs*, curated by Shaun Krupa and Lizzie Wright, 2010
- Los Angeles, CA, **Pepin Moore**, *Second Story*, 2010
- Detroit, MI, **Cave**, *All the Splendors of the Earth Part II*, 2010
- Brooklyn, NY, **Kidd Yellin**, *Domestic City*, organized by Nicole van Beek and Vince Contarino, 2010
- Brooklyn, NY, **Daily Operation**, *Folksmusic*, opened April 10, 2010
- 2009 Brooklyn, NY, **McCaig Welles**, *Little Creatures*, curated by Megan Hays, July 2009
- New York, NY, **Envoy Gallery**, *Everybody*, curated by Ryan Schneider, opened March 6, 2009
- New York, NY, **Apartment Show at Printed Matter**, *Giftland: Happy House*, 2009
- New York, NY, **Daily Operation**, *I wanna be somewhere*, presented by Jon Lutz, 2009
- New York, NY, **Envoy Gallery**, *Apartment Show at Envoy*, 2009
- Brooklyn, NY, **The Journal Gallery**, *Brooklyn Queens*, curated by Eddie Martinez, 2009
- Los Angeles, CA, **China Art Objects**, *Extra, Extra*, 2009
- Brooklyn, NY, **Apartment Show**, *XOXO*, organized by Joshua Smith and Denise Kupferschmidt, 2009
- Brooklyn, NY, **Callalilai**, *Conversations*, 2009

BIBLIOGRAPHY

- 2023 "'Florid', the first solo exhibition of Gina Beavers opens at rodolphe janssen," *Artdaily* (September 19, 2023) [online]
- 2022 Costyál, Karl. "Skönhet och skamlöshet" (Beauty and shamelessness), *Art Notes* (October 2020) [online]
- Hagdahl, Nora Arrhenius. "Citattourettes" (Quote tourettes), *Kunstkritikk* (November 11, 2022) [online]
- Laster, Paul. "6 Must-See Gallery Shows in July 2022," *Galerie* (July 5, 2022) [online]
- Urist, Jacoba. "This Year's Art Basel Miami Beach Sales Records Tell Us What to Expect in 2023," *Cultured* (December 2, 2022) [online]
- Zaman, Ashik. "MoMA Bra," *C-print* (October 18, 2022) [online]
- "About artist Gina Beavers," *Konstkalendern Artguide Sweden* (2022) [online]
- 2021 Chung, Hayoung. "Gina Beavers," *Artforum* (February 24, 2021) [online]
- Felsberg, Kaylie. "Market Brief: Gina Beavers's Sculptural Paintings Make Waves at Fairs and Auctions," *Artsy* (September 19, 2021) [online]
- Luke, Ben. "Frieze London 2021: The six things you can't miss at the art fair this year," *Evening Standard* (October 14, 2021) [online]
- Mclean, Matthew. "The Art of the Feast: Understanding the Glorification of Gluttony," *Frieze* (October 4, 2021) [online]
- Shaw, Anny. "It's a woman's world: what sold on Frieze's VIP day," *The Art Newspaper* (October 13, 2021) [online]
- 2020 Callaway, Emeline. "Gina Beavers' Sculptural Paintings Tackle the Formation of Self-Identity Through Social Media," *Art She Says* (September 30, 2020) [online]

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Goldstein, Caroline. "Artist Gina Beavers Satirizes Our Insatiable Appetite for Personal Beauty in Her New Show at Marianne Boesky," *Artnet News* (September 22, 2020) [online]
- Green, Sarah. "How to Make Art from Your Screenshots According to Gina Beavers," *Artsy* (April 21, 2020) [online]
- Hauser, EJ. "GINA BEAVERS with EJ Hauser," *The Brooklyn Rail* (October Issue) [online/print]
- High, Thomas. "Gina Beavers," *L'Officiel* (Spring 2020)
- McHugh, Camila and Tenzing Barshee. "Portrait: Gina Beavers," *Spike Art Magazine*, Issue #63 (Spring 2020)
- Saltz, Jerry. "Explore the World of Artists in Quarantine," *Vulture* (September 4, 2020) [online]
- Smith, Roberta. "A Gallery Resurgence in Chelsea," *The New York Times* (October 8, 2020) [online]
- Tauer, Kristen. "Finding Meme-ing in Gina Beavers' Solo Exhibition 'World War Me,'" *WWD* (September 17, 2020) [online]
- Yerebakan, Osman Can. "Face painting: artist Gina Beavers on the best make-up tutorials," *Wallpaper** (April 24, 2020) [online]
- 2019 Beavers, Gina. "Interview by Richard Turley: Artist Gina Beavers on her Justin Timberlake Paintings," *Interview Magazine* (April 18, 2019) [online]
- Berg, Tatiana. "Visiting the Studio of Gina Beavers, the Painter of Modern (Instagram) Life," *Artnet* (March 29, 2019) [online]
- Brito, Maria. "A Life Deserving Moment for Gina Beavers," *Cultured Magazine* (June 11, 2019) [online]
- Coleman, Charity. "Artforum Review - L'IM_MAGE_N," *Artforum* (October 2019)
- Indrisek, Scott. "From Stripper Cakes to Gym Selfies, Gina Beavers Paints the Life We Deserve," *Garage Magazine* (May 20, 2019) [online]
- Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019," *The Observer* (March 18, 2019)
- Kent, Charlotte. "Gina Beavers: The Life I Deserve," *The Brooklyn Rail* (June) 2019) [online]
- Merlino, Victoria. "Six must-see art exhibitions on display in Queens this spring," *Queens Daily Eagle* (April 19, 2019) [online]
- Neilson, Laura. "9 Contemporary Artists Set to Have a Buzzy 2019," *The Wall Street Journal* (January 31, 2019) [online]
- Selvin, Claire. "Marianne Boesky Now Reps Gina Beavers, Painter of Luscious Food Porn, Instagram Magic," *ArtNews* (July 24, 2019) [online]
- Schwendener, Martha. "New York Galleries: What to See Right Now" *New York Times* (August 18, 2019)
- Schwendner, Martha and Will Heinrich. "At Frieze New York, Islands of Daring," *The New York Times* (May 2, 2019) [online]
- Shultz, Oliver. "Gina Beavers: Studio Visit," *MoMA Blog* (July 18, 2019) [online]
- "The Artist Who Scours Instagram and the Internet," *The New Yorker* (April 1, 2019) [online]
- 2018 Grimason, Maggie. "Artist Gina Beavers renders social media as high art," *abili*, vol. 27, no. 15 (2015)
- Horst, Aaron. "Gina Beavers at Michael Benevento," *Carla* (May 17, 2018) [online]
- Mishan, Ligaya. "Food Matters," *The New York Times Style Magazine* (November 29, 2018) [online]
- Rieger, Birgit. "Die Messe Art Berlin punktet mit hoher Qualität," *Der Tagesspiegel* (October 1, 2018) [online]
- 2017 Büsing, Nicole & Heiko Klaas. "Three-dimensional lips," *kunstmarkt* (April 4, 2017) [online]
- Flannery, Hannah. "Pay attention to these innovative young artists," *Reading Eagle* (October 10, 2017) [online]
- Mcquaid, Cate. "In Portland, taking painting to unexpected places," *The Boston Globe* (August 17, 2017) [online]

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Munro Cait. "How Painter Gina Beavers Transforms Internet Culture Into Fine Art," *bulletmedia* (April 10, 2017) [online]
- 2016 Gnyp, Marta. "#artporn – Painting in the age of social media," *Zoo Magazine*, no. 52 (2016): 104-113
- Griffin, Jonathan. *Body Work*," *Frieze Magazine* (May 2016)
- Kitnick, Alex. "Greater New York," *Artforum* (January 2016)
- Lesser, Casey. "15 Group Shows You Need to See This July," *Artsy Editorial* (June 2016)
- Pobric, Pac. "Goulding the Lolly," *The Village Voice* (July 2016)
- Saltz, Jerry. "Goulding the Lolly," *New York Magazine* (July 2016)
- Wolkoff, Julia. "Goulding the Lolly," *Art in America* (July 2016)
- Zabicki, Gwendolyn. "A Conversation with Gina Beavers," *Figure/Ground* (January 16, 2016): 236-237
- "9 Events to Attend in New York City This Week," *Art News* (June 2016)
- 2015 Best, Kenneth. "Food is Art in Uconn Reads Exhibits," *UConn Today* (February 4, 2015) [online]
- Cotter, Holland. "10 Galleries to Visit on the Lower East Side," *The New York Times* (April 16, 2015): C34
- Dunne, Susanne. "Michael Pollan's 'Omnivore's Dilemma' Focus of Two UConn Exhibits," *CTNow* (February 6, 2015)
- Kacmarczyk, Jeffrey. "From museum guard to art collector at 35: How Ryan Kortman's 'Buying Friends' came to be," *MLive* (February 11, 2015) [online]
- Keel, Eli. "KMAC's 'Food Shelter Clothing' exhibit is interacting, engaging and approachable," *Insider Louisville* (June 1, 2015) [online]
- Mizota, Sharon. "The meaning of makeup in the Instagram age: Artist Gina Beavers stripes away the gloss," *L.A. Times* (December 14, 2015) [online]
- Shannon, Thor. "Painting Continued, Gina Beavers," *Out Of Order Magazine*, issue 50, (2015): 148-153
- Wagley, Catherine. "Hamburger Eye," *L.A. Weekly* (December 9, 2015)
- "Consumer Reports: Gina Beavers," *Artnews* (July 29, 2015) [online]
- 2014 Fiske, Courtney. "Gina Beavers," *Artforum* (September 26, 2014) [online]
- Indrisek Scott. "Gina Beavers: Food Porn, Instagram and painting," *Modern Painters* (September 2014): 22
- Indrisek, Scott. "Gina Beavers Hits Pause on the Everyday World of Oversharing," *Blouin Art Info* (July 3, 2014) [online]
- Indrisek, Scott. "10 Must-See Summer Group Shows," *Blouin Art Info* (July 7, 2014) [online]
- Micchelli, Thomas. "Monster's Ball: Peter Saul and the Company He Keeps," *Hyperallergic* (April 19, 2014)
- Ochi, Pauli. "Conversation with Jonathan Griffin," *ArtBlitz Los Angeles* (April 18, 2014)
- Russeth, Andrew. "Eyegays, Ecstatic Painting and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *ArtNews* (December 20, 2014) [online]
- Russeth Andrew. "'If You're Accidentally not Include, Don't Worry About It' at Zurcher Studio," *Gallerist NY* (April 23, 2014)
- Russeth, Andrew. "Purple States' and 'Café Dancer Pop-Up' At Andrew Edlin Gallery," *GalleristNY* (July 16, 2014) [online]
- Russeth, Andrew. "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," *ArtNews* (September 2014) [online]
- Sherman, Elisabeth. "A Square Meal," *Art in America* (September 2014): 118-121
- Wagley, Catherine. "5 Artsy Things to Do in L.A. This Week, Including Playground Clipping Games," *L.A. Weekly* (April 20, 2014) [online]
- Zevitas, Steven. "Must-see Painting Shows: October 2014," *Huffington Post* (October 9, 2014) [online]
- "Re-Animator. Gina Beavers," *Cura* (September 2014)
- 2013 Chamberlain, Colby. "Gina Beavers, Clifton Benevento," *Artforum* (February 2013): 246-247
- Corbett, Rachel. "Lower East Side flies South for NADA," *The Art Newspaper* (December 5, 2013) [online]

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Motley, John. "Gina Beavers serves up dissonant banquet," *The Oregonian Live* (August 1, 2013)
- Pollack, Maika. "'Claes Oldenburg: The Street and the Store — 1960-1962' and 'Mouse Museum / Ray Gun Wing' at the Museum of Modern Art" *The New York Observer* (May 1, 2013)
- Russeth, Andrew. "Art Los Angeles Contemporary," *16 Miles of String* (February 7, 2013) [online]
- Russeth, Andrew. "Monsalvat at Bureau," *Gallerist NY* (January 2013) [online]
- Russeth, Andrew. "New York Artists Now," *Gallerist NY* (February 22, 2013) [online]
- Silver, Leigh. "The Coolest Art Booths at NADA Art Fair 2013," *Complex* (December 6, 2013)
- Smith, Roberta. "Brian Belott: Draw Gym," *The New York Times* (September 26, 2013)
- Walsh, Brienne. "Gina Beavers, Clifton Benevento," *Modern Painters* (February 2013): 77
- "14 Artists (+2) to watch in 2014," *New American Paintings* (December 2013) [online]
- 2012 Miller, Michael H., Rozalia Jovanovic, Dan Duray, Andrew Russeth, "The 15 Hottest Artists of the Summer," *Gallerist NY* (July 24, 2012) [online]
- Schwartz, Howard. "The good taste of Gina Beavers," *Examiner* (December 2, 2012) [online]
- Smith, Matt. "Le Sigh: Gina Beavers at Nudashank," *New American Paintings Blog* (February 24, 2012) [online]
- Smith, Roberta. "Gina Beavers: Palate," *The New York Times* (December 7, 2012): C28
- Yang, Yuxin. "Gina Beavers at Clifton Benevento." *LifeStyle Magazine* (December 2012)
- "Gina Beavers at Clifton Benevento," *The New Yorker* (December 8, 2012)
- 2011 Doran, Anne. "Tide Pool," *Time Out New York* (January 13-19, 2011): 39
- Nathan, Emily. "Brooklyn Local," *Artnet* (June 13, 2011) [online]
- Russeth, Andrew. "The Price Good Market Inc. at St. Cecilia's Convent," *16 Miles of String* (June 13, 2011) [online]
- "Gina Beavers, 'Tapestry Embrace' at PACS Gallery," *16 Miles of String* (September 1, 2011) [online]
- 2010 Fukaya, Masayo. "The Journal Gallery, comment with Gina Beavers," *+81 Magazine* (May 2010): 24

PUBLICATIONS

- 2022 Amara, Luigi, et. al. *Revista de la Universidad: Comida*. Mexico City: Revista de la Universidad de Mexico, 2022.
- Gingeras, Alison M. and Phaidon Editors. *Great Women Painters*. London: Phaidon Press, 2022.
- Senden, Julie. *Sausage Party*. Brussels: Rodolphe Janssen, 2022.
- 2021 Rolón, Carlos, Dan Peterson, and John Dennis. *Common Practice: Basketball and Contemporary Art*. Milan: Skira, 2021.
- 2019 Blumenstein, Ellen, Colby Chamberlain, Naomi Fry, and Marta Gnypp. *Gina Beavers*. Berlin: GNYP, 2019.

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, FL
Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami (PAMM)
Museum of Contemporary Art, Los Angeles, CA
Tel Aviv Museum of Art, Tel Aviv-Jaffa, Israel
The Whitney Museum of American Art, New York, NY
Museum of Rhode Island School of Design, Providence, RI

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667