

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

DANIELLE MCKINNEY

BIOGRAPHY

1981 Born in Montgomery, AL
Lives and works in Jersey City, NJ

EDUCATION

2013 M.F.A., Parsons School of Design, New York, NY
2005 B.F.A., Atlanta College of Arts, Atlanta, GA

SELECTED SOLO EXHIBITIONS

2024 New York, NY, **Marianne Boesky Gallery**, *Quiet Storm*, April 4 – 27, 2024
Turin, Italy, **Fondazione Sandretto Re Rebaudengo**, *Fly on the Wall*, March 19 – October 13, 2024
2023 Los Angeles, CA, **Night Gallery**, *Metamorphic*, May 20 – June 14, 2023
2022 New York, NY, **Marianne Boesky Gallery**, *Golden Hour*, October 13 – November 12, 2022
2021 Aspen, CO, **Marianne Boesky Gallery**, *Midnight Oil*, June 24 – July 25, 2021
Los Angeles, CA, **Night Gallery**, *Smoke and Mirrors*, May 22 – June 19, 2021
New York, NY, **Fortnight Institute**, *Saw My Shadow*, April 10 – May 15, 2021

SELECTED GROUP EXHIBITIONS

2024 Paris, FR, **Galerie Max Hetzler**, *On Paper*, March 2 – April 6, 2024
2023 Taipei, Taiwan, **Asia Arts Center**, *My Secret Garden*, September 18, 2023 – November 21, 2024
Los Angeles, CA, **Blum & Poe Gallery**, *"Pictures Girls Make": Portraitures*, curated by Alison M. Gingeras, September 9 – October 21, 2023
Columbus, OH, **Columbus Museum of Art**, *PRESENT '23: Building the Scantland Collection*, June 8 – October 8, 2023
Omaha, NE, **Bemis Center for Contemporary Arts**, *Presence in the Pause: Interiority and its Radical Immanence*, May 20 – September 17, 2023
London, UK, **David Zwirner**, *So let us all be citizens too*, curated by Ebony L. Haynes, April 20 – May 26, 2023
New York, NY, **LGDR**, *Rear View*, April 18 – June 3, 2023
Dallas, TX, **Dallas Museum of Art, Dallas Art Fair, and NorthPark Center**, *Talk of the Town: A Dallas Museum of Art Pop-Up Exhibition*, curated by Dr. Anna Katherine Brodbeck, March 22 – April 30, 2023
2022 Cape Town, South Africa, **Goodman Gallery**, *A Different Now is Close Enough to Exhale on You*, November 24, 2022 – January 21, 2023
Cape Town, South Africa, **Zeitz Museum of Contemporary Art Africa**, *When We See Us: A Century of Black Figuration in Painting*, November 20, 2022 – September 3, 2023
Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *In Our Time: Selections from the Singer Collection*, curated by Allison Glenn, October 1, 2022 – February 12, 2023
Austin, TX, **The Contemporary Austin**, *IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY*, September 17, 2022 – January 29, 2023
Dronningmølle, Denmark, **Rudolph Tegnens Museum and Statue Park**, *Heroic Bodies*, August 20 – October 23, 2022
New York, NY, **Nicola Vassell Gallery**, *Uncanny Interiors*, July 7 – August 19, 2022
Annandale-on-Hudson, NY, **Center for Curatorial Studies and Hessel Museum of Art, Bard College**, *Black Melancholia*, curated by Nana Adusei-Poku, June 25 – October 16, 2022
Fort Worth, TX, **Modern Art Museum of Fort Worth**, *Women Painting Women*, May 15 – September 25, 2022

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- Miami, FL, **Institute of Contemporary Art, Miami**, *Fire Figure Fantasy: Selections from ICA Miami's Collection*, May 12 – October 16, 2022
- 2021 New Castle, UK, **Workplace Gallery**, *Reflections: Part 1: Female Figures by Women Artists*, November 20, 2021 – January 19, 2022
- Dallas, TX, **Green Family Art Foundation**, *Black Bodies, White Spaces: Invisibility and Hypervisibility*, curated by Aindrea Emelife, October 9, 2021 – January 27, 2022
- Taipei, Taiwan, **Asia Art Center**, *My Secret Garden*, September 18 – November 21, 2021
- Los Angeles, CA, **Night Gallery**, *Frieze Online Viewing Room*, May 5 – 14, 2021
- New York, NY, **Flag Art Foundation**, and *I will wear you in my heart of heart*, May 1 – August 13, 2021
- New York, NY, **Half Gallery**, *Friend Zone*, curated by Vaughn Spann, January 28 – February 24, 2021

BIBLIOGRAPHY

- 2024 Boyd-Griffith. "Danielle Mckinney Wants Us to Sit With Our Inner Quiet Storms," *Harper's Bazaar* (April 25, 2024) [online]
- Lee, Minh. "Danielle Mckinney's portraits of glamor," *Document Journal* (April 24, 2024) [online]
- Galerie Editors. "The Artful Life: 5 Things Galerie Editors Love this Week," *The Galerie* (April 17, 2024) [online]
- Esposito, Veronica. "Women are not usually seen to be resting': Danielle Mckinney's portraits of repose," *The Guardian* (April 17, 2024) [online]
- Akingugbe, Alayo. "Danielle Mckinney, the Painter Depicting Black Women Revelling in Rest," *AnOther* (March 26, 2024) [online]
- Steer, Emily. "'We Don't Always Have to Be Sexual': Danielle Mckinney on Her Potent Portraits of Feminine Solitude," *Artnet* (March 15, 2024) [online]
- Miller, M.H. "Danielle Mckinney Never Thought Her paintings Would Be Seen Like This," *New York Times T Magazine* (February 17, 2024)
- Artnet News. "5 Top Art Advisors on How the Art Market Could Change in 2024," *Artnet News* (January 3, 2024)
- 2023 Mensah, Lou and Anne Kimunguyi. "Artist Spotlight on Danielle Mckinney," *Shade Podcast* (December 28, 2023)
- Reyburn, Scott. "At 20, Frieze London is a Different Fair for a Changed City," *New York Times* (October 13, 2023)
- Schiffman, Rebecca. "Five Things to Know About Breakout Artist Danielle Mckinney," *Art & Object* (October 13, 2023) [online]
- Brown, Kate. "5 Highlights from Frieze London 2023, From a Shrint-Wrapped Carriage to an Exuberant Drawing Display," *Artnet* (October 13, 2023) [online]
- Schneider, Tim, "For a new generation of artists, sex is back in fashion," *The Art Newspaper* (October 13, 2023)
- Artnet Gallery Network, "8 Artist Presentations You Won't Want to Miss at Frieze London 2023," *Artnet Gallery Network* (October 13, 2023) [online]
- Silver, Hannah. "Frieze London 2023: what to see and do," *Wallpaper* (October 13, 2023) [online]
- Reese, Lucy. "Discover the Highlights from Frieze London 2023," *Galerie* (October 13, 2023) [online]
- Gerlis, Melanie. "Frieze fairs open in style with big-hit art sales," *Financial Times* (October 12, 2023)
- Tarmy, James. "Crowds of Jittery Rich Fill Frieze London Art Fair's Opening Day," *Bloomberg* (October 12, 2023)
- Eleode, Emi. "The 10 Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation," *ArtNews* (October 11, 2023)
- Rea, Naomi. "As Frieze London Turns 20, the Art Fair Trades Risk for Reward, Serving Up Palatable Offerings to a Softer Market," *Artnet* (October 11, 2023) [online]
- Akingugbe, Alayo, "What to See at Frieze London 2023," *AnOther* (October 11, 2023) [online]
- "Top 10 Must-See Exhibitors at Frieze 2023: The Elephant Roundup," *Elephant* (October 11, 2023)
- Phillip, Riann, "All the Black Art to See at Frieze London 2023," *British Vogue* (October 10, 2023)
- Cane, Hesper. "Here are the Booths to Check Out at Frieze London 2023," *Widewalls* (October 9, 2023)
- Ziman, Sofia. "Danielle Mckinney's 'Metamorphic' | A Story of Transformation and Contemplation," *Flaunt* (September 5, 2023)

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- Williams, Maxwell. "Body Language: Three Painters Embrace A Figuration Renaissance With Dynamic Results," *Ralph Lauren Magazine* (May 1, 2023)
- Ford, Lauren Moya. "What Can Art Do for Women?," *Hyperallergic* (January 19, 2023) [online]
- Kakar, Arun. "6 Collectors on the Artists, Shows, and Trends to Watch in 2023," *Artsy* (January 9, 2023) [online]
- 2022 Woodcock, Victoria. "Art's nude awakening," *Financial Times*, HTSI (January 25, 2023) Pg. 50–52
- Hollis, Phyllis. "A Conversation with Danielle McKinney," *Cerebral Women Art Talks Podcast* (October 25, 2022)
- Eckardt, Stephanie. "In the Studio With Danielle McKinney, the Artist Bringing Intimate Moments to Life," *W Magazine* (September 28, 2022) [online]
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- Keenan, Annabel. "Danielle McKinney Embraces the Golden Hour," *Cultured* (October 12, 2022) [online]
- 2021 Okeowo, Alexis. "The Interior Lives of Danielle McKinney," *Vogue* (September 20, 2022) Pg. 68–70
- Bellot, Gabrielle. "How Black Horror Became America's Most Powerful Cinematic Genre," *The New York Times Style Magazine* (November 10, 2021) Pg. 50–56
- Cranston, Molly. "Danielle McKinney's Smoke and Mirrors," *The Editorial Magazine* (June 21, 2021)
- Farr, Kristin. "Danielle McKinney: Comfort and Quietude" *Juxtapoz Magazine*, Summer 2021 n.218 (May 2021) Pg. 62–69
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- Kearns, Sarah. "Danielle McKinney's Paintings Capture Women in Moments of Deep Reflection" *Hypebeast* (July 7, 2021)
- Samper, Cristina. "Experience the Poetic Solitude in Danielle McKinney's Body of Work, 'Saw My Shadow' at Fortnight Institute, NY" *Art of Choice* (April 29, 2021)
- Pricco, Evan. "Saw My Shadow: New Works by Danielle McKinney" *Juxtapoz Magazine* (April 12, 2021)
- Valentine, Victoria L. "Danielle McKinney's Portraits are Self-Reflective: 'Sometimes They're Me. Sometimes They're an Emotion I'm Feeling'" *Culture Type* (June 2, 2021)
- Woodward, Daisy. "Free at Last: Brilliant Things to Do This May" *AnOther Magazine* (May 4, 2021)

SELECTED PUBLICATIONS

- 2023 Kouoh, Koyo. *When We See Us: A Century of Black Figuration in Painting*. Thames & Hudson, 2023.
- 2022 Karnes, Andrea, eds. *Women Painting Women, Exhibition Catalogue*. Fort Worth: The Modern, 2022.
- 2021 Von Stosch, Natanja, and Juliet Kothe, eds. *Boobs in the Arts: Female Bodies in Pictorial History*. Berlin: Distanz, 2021.

PUBLIC COLLECTIONS

Blenheim Art Foundation, Oxfordshire, England
Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery), Buffalo, NY
Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Columbus Museum of Art, Columbus, OH
Dallas Museum of Art, Dallas, TX
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Miami, Miami, FL
The Israel Museum, Jerusalem, Israel
Longlati Foundation, Shanghai, China
Modern Art Museum of Fort Worth, Fort Worth, TX
New Orleans Museum of Art, New Orleans, LA
The Museum of Fine Arts, Houston, TX

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Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Speed Art Museum, Louisville, KY
Stedelijk Museum, Amsterdam, Netherlands
The Studio Museum in Harlem, New York, NY

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