

**SUZANNE MCCLELLAND**

**BIOGRAPHY**

Born in Jacksonville, Florida  
Lives and works in Brooklyn and Orient, New York

**EDUCATION**

1989 MFA, School of Visual Arts, New York, NY  
1981 BFA, University of Michigan, Ann Arbor, MI

**SELECTED SOLO EXHIBITIONS**

2024 New York, NY, **Marianne Boesky Gallery**, *Highland Seer*, May 9 – June 8, 2024  
2023 Basel, Switzerland, **Art Basel Unlimited 2023**, *MUTE*, solo presentation with Marianne Boesky Gallery, curated by Giovanni Carmine, June 12 – 18, 2023  
2022 Los Angeles, CA, **de boer Gallery**, *REMIX*, February 2022  
2021 New York, NY, **Marianne Boesky Gallery**, *PLAYLIST*, May 4 – June 5, 2021  
Aspen, CO, **Marianne Boesky Gallery**, *MUTE*, January 22 – April 18, 2021  
2020 Miami, FL, **Art Basel Miami Beach 2020**, Solo Presentation with Marianne Boesky Gallery, Los Angeles, CA, **de boer gallery**, *Trillion*, May 30 – July 11, 2020  
2019 New York, NY, **Team Gallery**, *Mute*, November 14, 2019 – January 11, 2020  
New York, NY, **Team Gallery**, Gallery B, *Selections from Mute*, March 7 – April 20, 2019  
2017 Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Suzanne McClelland: Just Left Feel Right*, curated by Amy Smith-Stewart, March 5 – September 4, 2017  
Venice, CA, **Team (Bungalow)**, *Rank*, January 29 – March 5, 2017  
2016 New York, NY, **Dieu Donne**, *Articulate Muscle*, March 2 – April 23, 2016  
2015 New York, NY, **Team Gallery**, *Call with Information*, February 22 – March 29, 2015  
2014 Lincoln Park, IL, **Shane Campbell Gallery**, *Zero Plus Zero*, November 14, 2014 – January 17, 2015  
2013 Albany, NY, **University Art Museum**, University at Albany, *Furtive Gesture*  
*\_CEDEpart2*, October 18 – December 14, 2013  
New York, NY, **Team Gallery**, *Every Inch of My Love*, October 10 – November 17, 2013  
Charlottesville, VA, **Fralin Museum of Art at University of Virginia**, *STrAY: Found Poems from a Lost Time*, curated by Jennifer Farrell, January 25 – May 26, 2013  
2011 New York, NY, **Sue Scott Gallery**, *left*, November 3 – December 21, 2011  
2010 Lincoln Park, IL, **Shane Campbell Gallery**, *Scratch*, October 16 – November 13, 2010  
Zurich, Switzerland, **Galerie Andres Thalmann**, *TOY*, April 16 – June 5, 2010  
2009 New York, NY, **Sue Scott Gallery**, *Put Me in the Zoo*, March 7 – April 18, 2009  
2007 New York, NY, **David Krut Projects**, *STrAY: Suzanne McClelland*, April 26 – June 2, 2007  
2005 New York, NY, **Larissa Goldston Gallery**, *SLIP*  
Oak Park, IL, **Shane Campbell Gallery**, *Team Play Her*, May 13 – June 18, 2005  
2003 New York, NY, **K.S. Art**, *Suzanne McClelland: Drawings and Prints*, November 14, 2003 – January 10, 2004  
2001 Orlando, FL, **Orlando Museum of Art**, *Enough Enough*, June 30 – September 6, 2001  
2000 Zurich, Switzerland, **Galerie Lutz & Thalmann**, *PLOT*  
Philadelphia, PA, **Locks Gallery**, *Intersections and Interruptions*  
New York, NY, **Paul Kasmin Gallery**, *Out of Character*  
1999 Birmingham, MI, **Lemberg Gallery**, *Correspondence*  
Aspen, CO, **Baldwin Gallery**, *Elsewhere: New Paintings and Works on Paper*, February 1999  
1998 New York, NY, **Paul Kasmin Gallery**, *Mothertongues*  
1997 Greensboro, NC, **Weatherspoon Art Gallery**  
Zurich, Switzerland, **Galerie Lawrence Rubin**, *Suzanne McClelland*

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Bangkok, Thailand, **Galerie Kyoko Chirathivat**, *Suzanne McClelland*  
Los Angeles, CA, **L.A. Louvre**, *Tea Leaves*, July 19 – August 16, 1997
- 1996 New York, NY, **Paul Kasmin Gallery**, *Babel*  
1995 Birmingham, MI, **Lemberg Gallery**  
Houston, TX, **Texas Gallery**  
Boston, MA, **Barbara Krakow Gallery**, *Them*, January 7 – February 8, 1995
- 1994 New York, NY, **Paul Kasmin Gallery**  
Los Angeles, CA, **L.A. Louvre**, *New Paintings*, May 7 – June 4, 1994
- 1993 New York, NY, **303 Gallery**  
Miami, FL, **Jason Rubell Gallery**
- 1992 New York, NY, **Whitney Museum of American Art**, *Painting*  
Palm Beach, FL, **Jason Rubell Gallery**, *Suzanne McClelland*
- 1991 New York, NY, **Stephanie Theodore Gallery**, *Suzanne McClelland*

**SELECTED GROUP EXHIBITIONS**

- 2024 Lexington, KY, **University of Kentucky Art Museum**, *Disguise the Limit*, January 9 – June 1, 2024
- 2023 East Hampton, NY, **Halsey Mckay Gallery**, *The Glass Show*, October 28 – December 31, 2023  
Montclair, NJ, **Montclair Art Museum**, *Taking Space: Contemporary Women Artists and the Politics of Scale*, September 15, 2023 – January 7, 2024  
Watermill, NY, **Parrish Art Museum**, *Artists Choose Parrish: Part II*, August 19, 2023 – February 4, 2024  
Chicago, IL, **RUSCHWOMAN**, *I Live in a Box of Paints (I'm Drawn to Those Ones that Ain't Afraid)*, January 8 – February 19, 2023
- 2022 Andratx, Spain, **CCA Andratx**, *Femeninum*, August 20 – September 24, 2022  
Aspen, CO, **Marianne Boesky Gallery x Carpenters Workshop Gallery**, *Material Alchemy Part II*, August 2 – September 3, 2022  
London, England, **Marianne Boesky Gallery x Goodman Gallery**, *Fragile Crossings*, June 23 – August 5, 2022  
Los Angeles, CA, **Project at de boer gallery**, *Remix*, February  
New York, NY, **Alexandre Gallery**, *Weeds & Spores*, June 22 – August 12, 2022  
Antwerp, Belgium, **TICK TACK**, *The Ulterior Narrative*, curated by Michael St. John, January 29 – March 19, 2022
- 2021 Greenport, NY, **roseyendpost**, *Library*, an exhibition by Alix Pearlstein and Suzanne McClelland, August 14 – 29, 2021  
Los Angeles, CA, **de boer Gallery**, *Last Truth of the New*, July 17 – August 28, 2021  
Governors Island, NY, **de boer Gallery**, *NADA House 2021*, May 8 – August 1, 2021  
Seattle, WA, **Henry Art Gallery**, *University of Washington, Plural Possibilities and the Female Body*, February 27 – May 9, 2021
- 2020 Greensboro, NC, **Weatherspoon Art Museum**, *To the Hoop: Basketball and Contemporary Art*, curated by Dr. Emily Stamey, January 31 – November 21, 2020
- 2019 New York, NY, **56 Henry**, *Notebook*, curated by Joanne Greenbaum, February 9 – March 31, 2019
- 2018 New York, NY, **Pierogi**, *Under Erasure*, curated by Heather Bause and Raphael Rubinstein, November 28, 2018 – January 27, 2019  
Mexico City, Mexico, **Anonymous Gallery**, *100 Sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, September 21, 2018 – April 30, 2019  
New York, NY, **Meredith Rosen Gallery**, *Rindon Johnson, Suzanne McClelland, Iiu Susiraja*, September 21 – October 27, 2018  
Nikko, Japan, **Testuo's Garage**, *helen at the mountain*, curated by Anne Eastman, August 26 – September 17, 2018  
New York, NY, **Team Gallery**, *mark*, March 8 – April 21, 2018
- 2017 Milano, Italy, **Brand New Gallery**, *A Space for Thought*, November 30, 2017 – March 3, 2018  
Brooklyn, NY, **UrbanGlass**, *GLASS CEILING: Art of Resilience and Fragility*, November 8, 2017 – January 13, 2018  
Beaumont, TX, **215 Orleans**, *Non Atomic*, curated by Dana Frankfort and Jenny Monick, September 28 – October 26, 2017

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Marlborough Gallery**, *FEEDBACK*, curated by Leo Fitzpatrick July 6 – August 4, 2017
- New York, NY, **Gladstone Gallery**, *Lyric on a Battlefield*, curated by Miciah Hussey, June 23 – August 4, 2017
- St. Louis, MO, **Pulitzer Arts Foundation**, *Blue Black*, curated by Glenn Ligon, June 9 – October 7, 2017
- Columbus, OH, **Wexner Center for the Arts**, *Grey Matters*, curated by Michael Goodson, May 20 – July 30, 2017
- New York, NY, **Sargent's Daughters**, *The Coverly Set*, May 24 – June 30, 2017
- Chicago, IL, **Goldfinch**, *It will be more like scratching than writing*, May 6 – June 10, 2017
- New York, NY, **The Metropolitan Museum of Art**, *Picturing Math: Selection from the Department of Drawings and Prints*, curated by Jennifer Farrell, January 31 – May 8, 2017
- 2016 Long Island City, NY, **Fisher Landau Center for Art**, *Language as Representation: John Baldessari, Nancy Dwyer, Neil Jenny, Barbara Kruger, Suzanne McClelland, Richard Prince, & Ed Ruscha*, curated by Nicholas Arbatsky, September 8, 2016 – October 30, 2017
- La Jolla, CA, **Museum of Contemporary Art San Diego**, *Holdings: Selections from MCASD's Collection*, curated by Anthony Graham, June 4 – September 4, 2016
- Clinton, NY, **The Ruth and Elmer Wellin Museum**, Hamilton College, *Pure Pulp: Contemporary Artists Working Paper at Dieu Donné*, February 6 – April 10, 2016
- New York, NY, **Meyohas**, *the birds & the bees; Brock Enright and Suzanne McClelland*, curated by Tyler Moore, January 22 – March 22, 2016
- London, England, **Saatchi Gallery**, *Champagne Life*, October 1 – 30, 2016
- 2015 Miami, FL, **Rubell Family Collection**, *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, December 2, 2015 – July 30, 2016. Traveled to Washington D.C., **The National Museum of Women in the Arts**, September 30, 2016 – January 8, 2017
- New York, NY, **Frosch & Portmann Gallery**, *The Raw and The Cooked*, curated by Dennis Dawson, October 22 – December 6, 2015
- Bedminster, NJ, **The Center for Contemporary Art**, *+1*, curated by Wes Sherman, September 11 – October 24, 2015
- Hudson, NY, **Basilica**, *The Now Forever*, curated by Michael St. John, Tyler Moore, Carol McCrainie and Javier Margi, September 11 – October 4, 2015
- 2014 New York, NY, **EFA Project Space**, *As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, September 12 – October 25, 2014
- New York, NY, **Whitney Museum of American Art**, *Whitney Biennial 2014*, March 7 – May 25, 2014
- Chicago, IL, **Corbett vs. Dempsey**, *Sensitive Instruments*, curated by Molly Zuckerman-Hartung, February 7 – March 15, 2014
- San Francisco, CA, **John Berggruen Gallery**, *Above and Below the Surface: Eight Artists*, February 6 – April 26, 2014
- 2013 New York, NY, **The New Museum of Contemporary Art**, *NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton, February 13 – May 26, 2013
- New York, NY, **143 Reade Street**, *Interval Measures*, organized by Lucien Terras, January 9 – March 10, 2013
- 2012 New York, NY, **Larissa Goldston Gallery**, *Kind of Blue*
- Greensboro, NC, **Weatherspoon Art Museum**, *Art from the Heart*
- New York, NY, **International Print Center New York**, *The Master Printer and the Collaborative Process: Conversations from the Print Studio*, curated by Elisabeth Hodermarsky, September 8 – October 13, 2012
- Majorca, Spain, **CCA Andraxt**, Studio VERDE, CCA Artist-in Residence group show, *Dirt Tongue*, July 28 – 29, 2012
- Lincoln Park, IL, **Shane Campbell Gallery**, *Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson*, July 1 – August 25, 2012
- Zurich, Switzerland, **Gallerie Andres Thalmann**, *Color Walks Away*, May 11 – June 30, 2012
- New York, NY, **Winkelman Gallery**, *Lougheton Revisited*, curated by Barbara Broughel, April 27 – May 26, 2012
- New York, NY, **Larissa Goldston Gallery**, *Makeup on Empty Space*, February 9 – March 31, 2012

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **American Academy of Arts and Letters**, *2012 Invitational Exhibition of Visual Arts*, March 8 – April 15, 2012
- 2011 New York, NY, **Harris Lieberman Gallery**, *A Painting Show*, curated by Laura Raicovich and Jesse Washburne-Harris
- New York, NY, **School of Visual Arts**, Visual Arts Gallery, *The Influentials*, August 26 – September 21, 2011
- New York, NY, **D'Amelio Terras Gallery**, *Affinities: Painting in Abstraction*, curated by Kate McNamara, June 30 – August 19, 2011
- St. Louis, MO, **Philip Stein Gallery**, *Jim Schmidt Presents Abstraction*, June 10 – July 30, 2011
- 2010 New York, NY, **Sue Scott Gallery**, *Paper A-Z*, March 16 – April 22, 2011
- Brooklyn, NY, **The Shirey**, *Give Me a Minute*, curated by Amber Boardman
- New York, NY, **Lehmann Maupin**, *Painting and Sculpture*, December 9, 2010 – January 8, 2011
- Madrid, Spain, **Espacio Minimo**, *Pipe and Flow*, curated by Omar Lopez-Chahoud, November 2010
- New York, NY, **Shane Campbell Gallery**, *Drawing*, November 20, 2010 – January 15, 2011
- Mallorca, Spain, **CCA Andraxt**, *Third Thoughts*, curated by Barry Schwabsky and Carol Szymanski, July 24 – October 24, 2010
- New York, NY, **Larissa Goldston Gallery**, *Summer 2010*, July 16 – August 13, 2010
- Brooklyn, NY, **224 Washington Avenue**, a benefit for Afghan Women Leaders CONNECT, *Single Lady*, organized by Jenny Salomon, Kate Gilmore, and Candice Madey, June 8 – 29, 2010
- 2009 New York, NY, **Sue Scott Gallery**, *A Reluctant Apparition*, March 4 – April 3, 2010
- New York, NY, **KUMUKUMU**, *Pink Panther*, curated by Amy Smith-Stuart
- Providence, RI, **RISD Museum**, *Affinities: Painting in Abstraction*, curated by Kate McNamara
- Huntington, NY, **The Heckscher Museum of Art**, *Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE*
- Purchase, NY, **Neuberger Museum of Art**, Purchase College, *What's Neu?: Recent Additions to the Neuberger Collection*
- New York, NY, **On Stellar Rays**, *Lover*, curated by Kate Gilmore and Candice Madey
- New York, NY, **Park Avenue Armory**, *Landscapes Revisited*, curated by Dodie Kazanjian, October 30 – November 15, 2009
- New York, NY, **High Line**, *SPECIALS on the High Line*, curated by Lisa Sigal and Paul Ramirez Jonas, October 1, 2009
- New York, NY, **International Print Center New York**, *New Prints, 2009/Spring*, selected by Polly Apfelbaum, April 23 – May 30, 2009
- 2008 New York, NY, **Larissa Goldston Gallery**, *Talk Dirty To Me*, February 26 – March 28, 2009
- Fort Lauderdale, FL, **Art and Culture Center of Hollywood**, *Under the Influence*, curated by Francis Bishop Good, Jane Hart, and Michell Weinberg
- New York, NY, **Sue Scott Gallery**, *Legerdemain*, November 14 – December 20, 2008
- Mahwah, NJ, **Ramapo College of New Jersey**, *Affinities: Painting in Abstraction*, curated by Kate McNamara, November 5 – December 12, 2008
- New York, NY, **Von Lintel Gallery**, *More Than Words*, September 4 – October 11, 2008
- Ithaca, NY, **Johnson Museum of Art**, Cornell University, *Ithaca Collects*, June 28 – August 17, 2008
- New York, NY, **Larissa Goldston Gallery**, *Stable Scrawl*, June 26 – August 8, 2008
- New York, NY, **Dinter Fine Arts**, *Gray*, June 19 – July 25, 2008
- 2007 New York, NY, **Frederieke Taylor Gallery**, *In the Viewing Room*, curated by Lisa Sigal
- New York, NY, **Larissa Goldston Gallery**, *ULAE–Celebrating Fifty Years with New Editions*
- Buffalo, NY, **Nina Freudenheim Gallery**, *Group Show*
- New York, NY, **One Eye Pug**, *Katherine Bowling and Suzanne McClelland Unique Works on Paper*
- West Hartford, CT, **Joseloff Gallery**, University of Hartford, *Post Dec: Beyond Pattern and Decoration*, curated by Zina Davis, November 9 – December 23, 2007
- Brooklyn, NY, **Dumbo Arts Center**, *Sex in the City*, curated by Dean Daderko and Marina Adams, September 15 – December 2, 2007
- New York, NY, **Elizabeth Foundation for the Arts**, *Horizon*, curated by David Humphrey, June 1 – July 27, 2007

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Elizabeth Foundation for the Arts**, *Horizon*, curated by David Humphrey, June 1 – July 27, 2007
- New York, NY, **Von Lintel Gallery**, *Drawing – Thinking*, curated by Marco Breuer, March 29 – May 5, 2007
- Annandale-on-Hudson, NY, **CCS Bard Galleries**, *Affinities: Painting in Action*, curated by Kate McNamara, March 11 – 25, 2007
- New York, NY, **Cynthia Broan Gallery**, *What F Word?*, curated by Carol Cole Levin, February 15 – March 17, 2007
- Newark, DE, **University Museums**, University of Delaware, *In Words: The Art of Language*, curated by Lance Winn, January 16 – March 20, 2007
- New York, NY, **Ronald Feldman Fine Arts**, *Mixed Signals*, curated by Martina Batan, January 5 – February 2, 2007
- 2006 New York, NY, **Larissa Goldston Gallery**, *Women in the Bedroom*  
Brooklyn, NY, **Kentler International Drawing Space**, *125 Works on Paper Benefit*, April 7 – May 14, 2006
- 2005 New York, NY, **Larissa Goldston Gallery**, *Artists Pick*  
New York, NY, **Cynthia Broan Gallery**, *I'm a Child of Divorce Gimme a Break*, September 8 – October 8, 2005  
New York, NY, **Dinter Fine Art**, *In Deep Water*, June 23 – July 29, 2005  
Long Island City, NY, **Fisher Landau Center for Art**, *Counting the Ways: Words as Image*, February – November 14, 2005
- 2004 New York, NY, **Ronald Feldman Fine Arts**, *Face Off*, October 22 – November 26, 2004  
New York, NY, **Dinter Fine Art**, *Word of Mouth*, October 8 – November 24, 2004  
Orlando, FL, **Orlando Museum of Art**, *Co-Conspirators: Artist and Collector*, July 24 – October 31, 2004. Travelled to New York, NY, **Chelsea Art Museum**, April 21 – May 29, 2005
- 2003 Denver, CO, **Robin Rule Gallery**, *ULAE Prints*  
New York, NY, **Diane Villani Editions**, *Group Show*  
Westport, CT, **Westport Arts Center**, *WORD/IMAGE*  
New York, NY, **Dieu Donne Papermill**, *Take Out*, September 29 – October 18, 2003  
New York, NY, **K.S. Art**, *Ballpoint Inklings*, April 10 – May 24, 2003  
New York, NY, **International Print Center**, *New Prints 2003/Winter*, February 6 – March 12, 2003  
New York, NY, **Elga Wimmer Gallery**, *Signs, Symbols & Codes*, September 5 – October 11, 2003
- 2002 New York, NY, **K.S. Art**, *Tricky Adios; Hello to Homemade Words*, curated by David Humphrey  
Albuquerque, NM, **Tamarind Institute**, *Tamarind: 40 Years*. Travelled to Toledo, OH, **Toledo Museum of Art**, October 11, 2002 – January 5, 2003; Muskegon, MI, **Muskegon Museum of Art**; Denver, CO, **Center for Visual Arts**; Richmond, VA, **University of Richmond Museum**, August 20 – December 14, 2003; Carlsbad, CA, **William D. Cannon Art Gallery**; Kennesaw, GA, **Kennesaw State University Art Gallery**.  
Portland, OR, **Alysia Duckler Gallery**, *Toyland*, September 5 – September 28, 2002  
Boston, MA, **Barbara Krakow Gallery**, *Print Publisher Spotlight: Universal Limited Art Editions*, May 15, 2002
- 2001 Santa Fe, NM, **The College of Santa Fe Fine Arts Gallery**, *First There Was a Drawing*, curated by Gerry Snyder and Michael St. John  
Brooklyn, NY, **Brooklyn Museum**, *Digital Printmaking Now*, curated by Marilyn S. Kushner, June 22 – September 2, 2001  
New York, NY, **Whitney Museum of American Art at Phillip Morris**, *A Way with Words*, January 19 – March 30, 2001
- 2000 Sheboygan, WI, **John Michael Kohler Arts Center**, *Blurry Lines*, curated by Andrea Inselmann  
New York, NY, **Paul Kasmin Gallery**, *Unique Photographs*  
New York, NY, **Paul Kasmin Gallery**, *Painting*  
New York, NY, **Matthew Marks Gallery**, *Drawings and Photographs*, December 8 – 23, 2000  
Orlando, FL, **Orlando Museum of Art**, *Collector's Choice*, curated by Sue Scott, October 2000  
Paris, France, **Les Filles du Calvaire**, *Unlimited Space*, curated by Catherine Perret, October 9 – December 12, 2000
- 1999 Ann Arbor, MI, **The University of Michigan School of Art Gallery**, *Gesture and Contemporary Painting*

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Paul Kasmin Gallery**, *Abstract Painting*  
 Alfred, NY, **Fosdick Nelson Gallery**, *Drawing into Paint*, curated by Geoffrey Young  
 Venice, CA, **L.A. Louver**, *Painting Language*, December 2, 1999 – January 8, 2000  
 New York, NY, **The Drawing Center**, *Drawn from Artist Collections*, curated by Ann Philbin and Jack Shear, April 24 – June 12, 1999  
 Aspen, CO, **Aspen Art Museum**, *Powder*, curated by Julie Graham and Maria Friedrich, February 25 – April 11, 1999  
 New York, NY, **Hunter College**, *Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Cater Ratcliff and Kim Sobel, February 15 – April 17, 1999
- 1998 New York, NY, **Gagosian Gallery**, *Artist's onLine for ACOR*  
 New York, NY, **Paul Kasmin Gallery**, *Group Show*  
 Milan, Italy, **Galerie Lawrence Rubin**, *Group Show*  
 New York, NY, **Visual Arts Museum at The School of Visual Arts**, *After School*  
 Greensboro, NC, **Weatherspoon Art Gallery**, *Spring for Art, Art for Spring*  
 Venice, CA, **L.A. Louver**, *Painting Language*, August 5 – September 4, 1998  
 Youngstown, OH, **Butler Institute of American Art**, *Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*, April 5 – May 17, 1998
- 1997 St. Louis, MO, **Schmidt Contemporary Art**, *Moving Toward the Millennium*  
 Long Island City, NY, **Eugene Binder Gallery**, *Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*  
 Brooklyn, NY, **Williamsburg Art and Historical Society**, *Artists Respond to 2001: A Space Odyssey*, curated by Bruce Pearson  
 New York, NY, **Betsey Senior Gallery**, *Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*  
 New York, NY, **Stefan Stux Gallery**, *Sex/Industry*, curated by John Yau  
 St. Louis, MO, **Schmidt Contemporary Art**, *Sculpture and Works on Paper Based on the Word 'Cube' Carol Szymansky and Suzanne McClelland*  
 New York, NY, **Whitney Museum of American Art**, *Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*, November 28, 1997 – January 4, 1998  
 Overland Park, KS, **Nerman Museum of Contemporary Art at Johnson County Community College**, *Essential Gestures and Fundamental Signs*, November 9, 1997 – December 21, 1997  
 Staten Island, NY, **Newhouse Center for Contemporary Art**, Snug Harbor Cultural Center, *After the Fall: Aspects of Abstract Painting Since the 1970's*, curated by Lilly Wie, March 27 – July 29, 1997  
 London, England, **Shillam and Smith Gallery**, *Irredeemable Skeletons*, curated by Mark Harris, March 24 – May 16, 1997  
 Washington, DC, **Corcoran Gallery of Art**, *Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, February 15 – June 30, 1997. Travelled to Colorado Springs, CO, **Gallery of Contemporary Art**, University of Colorado at Colorado Springs, August 4 – September 9, 1997; Los Angeles CA, **The Armand Hammer Museum of Art**, October 27, 1997 – January 4, 1998; Tokyo, Japan, **Sezon Museum of Art**, February 27 – April 6, 1998  
 Tampa, FL, **The University of South Florida Contemporary Museum of Art**, *New Grounds: Prints and Multiples*, January 17 – March 8, 1997
- 1996 New York, NY, **Apex Art**, *Color Detour*, curated by Faye Hirsch, January 9 – February 8, 1997  
 St. Louis, MO, **Schmidt Contemporary Art**, *Unconditionally Abstract*  
 New York, NY, **Elizabeth Fiore Fine Arts**, *Group Exhibition*  
 Kingston, RI, **Fine Art Galleries**, University of Rhode Island, *Uneasy Surface – Points of Turbulence in Contemporary Art*, curated by Judith Tolnick  
 New York, NY, **Curt Marcus Gallery**, *The Baseball Show*  
 St. Louis, MO, **Schmidt Contemporary Art**, *On Paper II*  
 New York, NY, **White Columns**, *What I Did on My Summer Vacation*, September 13 – October 1, 1996  
 New York, NY, **Greene Naftali Gallery**, *Women's Work*, curated by John Saachi, September 6 – October 13, 1996
- 1995 New York, NY, **E.S. Vandam**, *Group Show*, curated by Craig Fisher  
 CT, **Champion Corporation Gallery**, *Woodwork*  
 New York, NY, **Paul Kasmin Gallery**, *Summer 1995*

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Paul Kasmin Gallery**, *Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland*
- New York, NY, **The New Museum of Contemporary Art**, *Human/Nature*
- Seattle, WA, **Center of Contemporary Art**, *Kunstkabinett*, curated by Sean Elwood, July 8 – August 18, 1995
- Jersey City, NJ, **Trans Hudson Gallery**, *Material Abuse*, curated by Mark Harris, February 23 – April 2, 1995
- 1994 L'Orient, France, **L'école des Beaux-arts**, *Les Temps D'un Dessin*
- Verona, Italy, **Studio la Citta**, *Praticamente Argento/Basically Silver*
- Volta, Italy, **Roberta Lette Arte Contemporanea**, *Astratta: A Cura di Simonda Lodi*
- Venice, Italy, **Studio D'Arte Barnabo**, *New York New York*
- Miami, FL, **Center Fine Arts**, *Abstraction A Tradition of Collecting in Miami*, curated by Louis Grauchos and Kate Rawlinson
- San Francisco, CA, **John Berggruen Gallery**, *Points of Interest, Points of Departure*
- Edinburgh, Scotland, **Out of the Blue**, *Heterogeneity-Abstraction and Virtual Space*, curated by Leonard Bullock
- Middleton, CT, **Ezra and Cecile Zilkha Gallery Center for the Arts**, Wesleyan University, *Re: Visioning the Familiar*, curated by Klaus Ottman
- Venice, CA, **L.A. Louvre**, *Painting Language*, August 23 – September 24, 1994
- New York, NY, **The Paul J. Sachs and Tatyana Grosman Galleries**, MoMA, *Master Prints from the Collection*, May 27 – August 2, 1994
- Seattle, WA, **Seafirst Gallery**, *Stealth*, curated by Sean Elwood, January 20 – March 11, 1994
- 1993 New York, NY, **Brooke Alexander Gallery**, *ULAE: Forthcoming Publications and Recent Editions*
- Venice, CA, **Bobbie Greenfield Gallery**, *Universal Limited Art Editions*
- St. Louis, MO, **Schmidt Contemporary Art**, *Suzanne McClelland and Gail Fitzgerald*
- Houston, TX, **Texas Gallery**, *Summer Reading*
- Berlin, Germany, **Russisches Kulturzentrum**, in conjunction with Sylvia Menzel Gallery, *Extravagant*, curated by Jonathan Seliger
- New York, NY, **John Good Gallery**, *Single Frame: Ideal Moments of (Ir)rational Totality*
- Venice, Italy, **Guggenheim Museum**, *Drawing the Line Against AIDS*, June 8 – 13, 1993
- Verona, Italy, **Studio la Citta**, *Toolbox*, May 22 – July 31, 1993
- New York, NY, **Paula Cooper Gallery**, *Paintings*, April 22 – May 20, 1993
- London, England, **Salama-Caro Gallery**, *Irony and Ecstasy*, curated by Klaus Ottmann, April 21 – May 29, 1993
- New York, NY, **Whitney Museum of American Art**, *Biennial Exhibition*, March 4 – June 20, 1993
- San Francisco, CA, **Jack Hanley Gallery**, *Works on Paper*, March 4 – 27, 1993
- New York, NY, **Leo Castelli Gallery**, *Foundation for Contemporary Performance Arts Benefit Exhibition*, January 16 – 23, 1993
- New York, NY, **Thread Waxing Space**, *I am the Enunciator*, curated by Christian Leigh, January 9 – February 20, 1993
- 1992 New York, NY, **Hirschl and Adler Modern**, *Developing Language*, curated by Klaus Kertess
- Vienna, Austria, **Theuretzbacher Gallery**, *Group Show*
- Los Angeles, CA, **Jason Rubell Gallery**, *Drawings*
- San Francisco, CA, **Jack Hanley Gallery**, *Paintings*, September 10 – October 3, 1992
- New York, NY, **Rubinstein/Diacono Gallery**, *Contextures & Constructures*, curated by Jonathan Seliger, May – June 1992
- Long Island City, NY, **P.S.1 Contemporary Art Center**, *Encounters with Diversity*, curated by Zdenka Gabolova and Ryszard Wasko, March 8 – April 5, 1992
- New York, NY, **Tony Shafrazi Gallery**, *How It Is*, curated by Jonathan Seliger, February 1 – February 29, 1992
- Ghent, NY, **Art Omi**, *Letter 'S'*, curated by Barry Schwabsky, January 1992
- 1991 New York, NY, **Penine Hart Gallery**, *Comments on 'Nomos*, curated by Robert Mahoney
- New York, NY, **Amy Lipton Gallery**, *Breathing Room*
- New York, NY, **Petersburg Gallery**, *Nayland Blake, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder*, curated by Clarissa Dalrymple

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Long Island City, NY, **P.S.1 Contemporary Art Center**, *New York Diary: Almost 25 Different Things*, April 14 – June 9, 1991
- 1990 New York, NY, **Wolf Gallery**, *To Know a Hawk from a Handsaw*  
New York, NY, **Act Up**, *Action for Auction*
- 1989 New York, NY, **Line Visual Arts Gallery**, *Group Show*  
Brooklyn, NY, **Minor Injury**, *Homeland*, curated by Yong Soon Min and Shirin Neshat, April 30 – May 21, 1989
- 1985 New York, NY, **Storefront for Art and Architecture**, *Homeless at Home*, October 12 – November 2, 1985
- 1983 New York, NY, **Ronald Feldman Fine Arts**, *1984 A Preview*, January 25 – March 11, 1983

**SELECTED BIBLIOGRAPHY**

- 2024 Princenthal, Nancy. "Suzanne McClelland with Nancy Princenthal," *The Brooklyn Rail* (May 2024)  
Tomkins, Calvin. "The Art World Before and After Thelma Golden," *New Yorker* (February 5, 2024)  
Landes, Jennifer. "Halsey McKay's Heart of Glass," *The East Hampton Star* (January 3, 2024)
- 2022 Keh, Andrew. "The Art World Loves Basketballs. And Hoops and Jerseys and Backboards," *The New York Times* (June 12, 2022)
- 2021 Cascone, Sarah. "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet News* (May 3, 2021)  
Stamey, Emily. "How Artists Are Re-Imagining Basketball," *Frieze, Issue #219* (April 28, 2021)  
"New Ralph Steadman and more in Aspen galleries," *The Aspen Times* (February 6, 2021)  
PLAY BACK PLAY LIST PLAY BOOK, Artist book with Space Sisters Press
- 2020 McClelland, Suzanne. "TRILLION", published by de boer gallery, Los Angeles, CA  
Hirsch, Faye. "Suzanne McClelland's 'Mute' Paintings Demonstrate a Provocative Silence in an Era of Noise," *Art in America* (January 13, 2020)  
Avgikos, Jan. "Suzanne McClelland," *Artforum* (January 2020)
- 2019 "Playlist," published by Space Sisters Press, Beacon, NY
- 2018 Liberty, Megan N. "Spine," *The Brooklyn Rail* (November 1, 2018)  
Yerebakan, Osman Can. "NEW YORK — MARK IS ON VIEW AT TEAM GALLERY THROUGH APRIL 21, 2018," *Art Observed* (April 21, 2018)  
"Net Worth," published by Space Sisters Press/Gretchen Kraus, Beacon, NY  
"Knock Knock," published by Space Sisters Press/Gretchen Kraus, Beacon, NY
- 2017 Carrigan, Margaret. "At Brooklyn's Urban Glass, Artists Smash Symbolic Ceilings," *Observer* (November 30, 2017)  
Hoffmann, Laura. "500 words, Suzanne McClelland on her exhibition at the Aldrich Contemporary Art Museum," *Artforum* (August 24, 2017)  
Smith, Roberta, Schwendener, Martha and Will Heinrich. "What to See in New York Art Galleries This Week," *The New York Times* (July 27, 2017)  
Krasinski, Jennifer. "The Dynamite 'Feedback,' Curated by Leo Fitzpatrick, Explores Collaboration in Art," *The Village Voice* (July 25, 2017)  
Yerebakan, Osman Can. "Lyric on a Battlefield," *ART OBSERVED* (July 24, 2017) "Suzanne McClelland at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut" *Blouin Artinfo* (July 21, 2017)  
Sharp, Sarah Rose. "Artists Embrace the Grayscale," *Hyperallergic* (July 20, 2017) Yerebakan, Osman Can. "SUZANNE McCLELLAND: JUST LEFT FEEL RIGHT", *Art New England* (May/June 2017)  
Helmke, Juliet. "Inside Abstraction: Suzanne McClelland Paints with Data", *Modern Painters* (March 16, 2017)  
Smith-Steward, Amy, "third party", published by the Aldrich Contemporary Art Museum, Ridgefield, CT
- 2016 de Duve, Thierry. "Suzanne McClelland: 36x24x36," published by Team Gallery Inc. New York, distributed Art Book, D.A.P  
Farrell, Jennifer. "Out of Context: Art and Letters Reconsidered," *The Met* (April 8, 2016)

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667



MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Trouillot, Terence. "Suzanne McClelland: Articulate Muscle 1976" *The Brooklyn Rail* (April 6, 2016)
- 2015 Butler, Sharon. "Political violence and abstraction: Suzanne McClelland," *Two Coats of Paint* (March 14, 2015)  
Loveday, Tom. "Suzanne McClelland: Call with Information, 22nd February- 22 March 2015," *academia.edu* (March 2015) [online]
- 2014 Princenthal, Nancy. "Paint by Numbers: Suzanne McClelland," *Art in America* (2014)  
Grabner, Michelle. "MG's WB," Whitney Biennial 2014, *Yale University Press* (2014)  
"Suzanne McClelland speaks with Garrett Bradley," Whitney Biennial 2014, *Yale University Press* (2014)
- 2013 Gilmore, Kate and Suzanne McClelland. "Furtive Gesture\_CEDepart2" and "A Tisket, A Tasket," Interview, University Art Museum, University of Albany, SUNY (2013)
- 2012 Zammiello, Craig and Elizabeth Hodermarsky. "Conversations from the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochner, Dunham, Gallagher, Hammond, Ofili, Peyton, Ritchie, Smith, Winters) *Yale University Press* (2012)  
Cohen, David. "When Academic Isn't a Dirty Word," *Art Critical* (May 16, 2012)
- 2011 Schwabsky, Barry. "Suzanne McClelland," *BOMB Magazine, Issue #118* (Winter 2011)  
"Suzanne McClelland," *The New Yorker* (December 12, 2011) "fogli/e scritte," a project by Asilo Bianco  
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America* (December 8, 2011) [online]  
"The Influentials," essays by Amy Smith-Stewart and Carrie Lincourt and Interview with Suzanne McClelland
- 2010 Latimer, Quinn. "Suzanne McClelland: Andres Thalmann, Zurich", *ARTnews* (July 2010)  
Egan, Maura. "Art Show," *Elle Decor* (May 2010)
- 2009 Kazanjian, Dodie and Annie Leibovitz. "Dreaming of Landscape," *Vogue Magazine* (November 2009)  
Carlin, T.J. "Suzanne McClelland, Put Me in the Zoo," *Time Out New York* (April 19, 2009)  
Benjamin Genocchio. "Prints That Say Bold and Eclectic," *The New York Times* (March 8, 2009)  
Straub, Kimberly. "House of Games," *Vogue* (March 2009) [online]
- 2008 Kino, Carol, Schwabsky, Barry and Sue Scott. "Rock and Shift," Hard Press Editions with One Eye Pug  
Momin, Shamim M. and Adam Weinberg. "Whitney Museum of American Art at Altria," *Yale University Press*  
"Slip," Larissa Goldston Gallery
- 2007 Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy and Sue Scott. "After the Revolution: Women Who Transformed Contemporary Art," *Prestel Publishing* (2007) Princenthal, Nancy.  
"Suzanne McClelland at David Krut," *Art in America* (November 2007)
- 2005 Maine, Stephen. "Suzanne McClelland at Larissa Goldston," *Art in America* (October 2005)  
Johnson, Ken. "Art in Review: I'm a Child of Divorce Give Me a Break," *The New York Times* (September 30, 2005)
- 2004 Rubenstein, Raphael. "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalogue essay, Orlando Museum of Art  
Scott, Sue. "Co-Conspirators, The Making of a Collection," exhibition catalogue essay, Orlando Museum of Art  
Westfall, Stephen. "Suzanne McClelland at K.S. Arts," *Art in America* (April 2004)
- 2003 Iles, Chrissie. "Best of 2003," *Artforum* (December 2003)
- 2002 Dailey, Meghan. "Suzanne McClelland," Vitamin P: New Perspectives in Painting, *Phaidon Press*  
Schwabsky, Barry. "Painting in the Interrogative Mode," Vitamin P: New Perspectives in Painting, *Phaidon Press*
- 2001 Lebowitz, Cathy. "Suzanne McClelland at Paul Kasmin," *Art in America* (April 2001) McClelland, Suzanne. "Mr. Man, Working Proof," *Art on Paper* (July/August 2001) Princenthal, Nancy.  
"Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland." *Art on Paper* (May/June 2000)  
Schwabsky, Barry. "Suzanne McClelland at Paul Kasmin", *Artforum* (January 2001)

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Scott, Sue. "Suzanne McClelland: Enough Enough," exhibition catalogue essay, Orlando Museum of Art
- Zinsser, John. "Review," *Artnet* (January 2001) [online]
- 2000 Aletti, Vince. "Unique Photographs," *The Village Voice* (August 1, 2000)
- Dalton, Jennifer. "Exhibition Preview," *Art & Auction* (October 2000)
- Elwood, Sean. "Plot," exhibition catalog, Galerie Lutz + Thalmann
- Kraft, Von Marti., "Wortgemalde," *Zuritipp* (August 31, 2000)
- McClelland, Suzanne. "Working Proof," *Art on Paper* (March/April 2000)
- McClelland, Suzanne. "Working Proof," *Art on Paper* (December 2000)
- Ratcliff, Carter. "Suzanne McClelland: Intersections and Interruptions," *Philadelphia: Locks Art Publications*, 2000
- Valdez, Sarah. "Summer 2000: Unique Photographs," *Time Out New York*, No. 254 (August 3-10, 2000)
- 1999 Cotter, Holland. "Immediacies of the Hand: Recent Abstract Painting in New York," *The New York Times* (April 8, 1999)
- Everett, Deborah. "Reviews," *New York Art Magazine*, Vol. 4 No. 3 (1999)
- Friedrich, Maria and Graham, Julie. "Powder: An Introduction," exhibition catalogue essay, Aspen Art Museum
- Hirsch, Faye. "Working Proof: Just Relax," set of 8 photogravures, *Art on Paper* (February 1999)
- Osksenhorn, Stewart. "The Power of Powder," *Aspen Times Weekly* (March 1999)
- Prose, Francine. "The Gallery: The Artist as Curator," *The Wall Street Journal* (May 20, 1999)
- Wilkin, Karen. "At the Galleries," *Partisan Review* (Winter 1999)
- 1998 Bell, J. Bowyer. "Exhibition Review," *Review*, (December 1, 1998)
- "Collection Portrays the Art of America," *The Vindicator* (April 9, 1998)
- Johnson, Ken. "Art in Review: Suzanne McClelland at Paul Kasmin," *The New York Times* (December 11, 1998)
- Mahoney, Robert. "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," *Time Out New York* (December 10-17, 1998)
- "Review," *The New Yorker* (December 7&14, 1998)
- Shinn, Dorothy. "Show Disproves Adage: Those Who Can't ...," *The Beacon Journal* (April 12, 1998)
- Shirley, David. "Abstract Views," *Los Angeles Times* (August 28, 1998)
- Shirley, David. "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York, 1983-1998," exhibition catalogue essay (April 5 – May 17, 1998)
- Singer, Clyde. "Exhibits Offer Bend of New with Traditional," *The Vindicator* (April 5, 1998)
- "Suzanne McClelland at L.A. Louver," *Los Angeles Times* (August 28, 1998)
- 1997 Bianchi, Mary. "Interview with Suzanne McClelland," *A Journal of Art*, Cornell University (May 1997)
- Brecelic, Thomas. "Words=space+color," *Thailand Times* (March 15, 1997)
- Cappellazzo, Amy and Drieshpoon, Doug. "Interview with Suzanne McClelland," Weatherspoon Art Gallery exhibition catalogue, Weatherspoon Art Gallery
- Fisher, Jim. "New Art on Display at College," *The Campus Ledger*, Johnson County Community College (December 4, 1997)
- Lutz, Gabriele. "Suzanne McClelland: New Paintings and Drawings," exhibition catalogue essay, Galerie Lawrence Rubin
- "New Works," *Esquire Thailand*, Vol. 3, No. 5 (May 1997)
- Ostrow, Saul. "Essential Gestures and Fundamental Signs," exhibition catalogue essay, Johnson County Community College
- Pagel, David. "Found in The Translation," *The Los Angeles Times* (July 1997)
- Pettifor, Steven. "Abstracting the Feeling of Language," *The Nation* (March 17, 1997)
- Phoborisut, Penchan. "Language in Art," *The Bangkok Post* (March 23 - 29, 1997)
- Rainat, Joyce. "Visualizing Speech," *The Bangkok Post* (March 5, 1997)
- Rubinstein, Raphael. "Suzanne McClelland: The Spell(ing) of Painting," exhibition catalogue essay, Galerie Kyoko Chirathivat

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Thorson, Alice. "New Realities of Abstraction," *The Kansas City Star* (November 3, 1997)  
 "Time Suite," *Art on Paper*, Vol. 1, No. 5 (May/June 1997), p40-41
- 1996 Bell, J. Bowyer. "Suzanne McClelland," *Review* (May 1996)  
 Griffin, Tim. "Suzanne McClelland," *Time Out New York* (May 8 - 15, 1996)  
 Mahoney, Robert. "Suzanne McClelland at Paul Kasmin," *Artnet* (May 1996) [online]  
 Schwabsky, Barry. "Carnal Meteorology," exhibition catalogue essay, Paul Kasmin Gallery  
 Smith, Roberta. "Art View: The Gallery Doors Open to the Long Denied," *The New York Times*  
 (May 26, 1996)  
 Smith, Roberta. "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," *The New York Times*  
 (April 6, 1996)
- 1995 Adams, Brooks. "Expatriate Dreams," *Art in America* (February 1995)  
 Bankowsky, Jack. "The Art of the Matter: Curating the Whitney Biennial," an interview with  
 Klaus Kertess, *Artforum* (January 1995)  
 Campbell, Shane. "An Interview with Visiting Artist Suzanne McClelland," *News Magazine*,  
 School of the Art Institute of Chicago (April 1995)  
 Harris, Mark. "Material Abuse," exhibition catalogue essay, Trans Hudson Gallery McClelland,  
 Suzanne. "Jill Baroff, Lauren Szold and Ida Applebroog," *Bomb Magazine* (Spring 1995)  
 Miles, Unger. "Exhibition Review at Barbara Krakow Gallery," *Art New England*  
 (April/May 1995)  
 Myers, Terry R. "Suzanne McClelland, Paul Kasmin Gallery," *The New Art Examiner*  
 (March 1995)  
 Raynor, Vivien. "Unsettling Social Commentary with Materials as 'Victims'," *The New York Times*  
 (March 19, 1995)  
 "Review: Family Photo," *The Print Collector's Newsletter* (Jan/Feb 1995)  
 Stapen, Nancy. "Artist's Eye Eternal Cycles," *The Boston Globe* (January 26, 1995)  
 Wilkin, Karen. "At the Galleries," *Partisan Review* (Spring 1995)
- 1994 Aukeman, Anastasia. "New Art Finds Buyers Ready," *Art Newsletter* (November 15, 1994)  
 Choon, Angela. "Sense and Sensibility: Artists Translate Sensations into Form," *Art & Antiques*  
 (February 1994)  
 Cotter, Holland. "Art in Review: Suzanne McClelland," *The New York Times* (October 31, 1994)  
 Drogin, David and Lee Berresford. "Suzanne McClelland," in *Re: Visioning the Familiar*, Ezra  
 and Cecile Zilkha Gallery Center for the Arts, Wesleyan University  
 Frank, Peter. "Art Picks of the Week: Suzanne McClelland, John Newman," *LA Weekly*  
 (June 3, 1994)  
 Hirsch, Faye. "Suzanne McClelland: New Paintings," exhibition catalogue essay, L.A. Louver  
 Iannacci, Anthony. "Suzanne McClelland," *Titolo* (Winter 1993/94)  
 Kawakita, Yoichi. "Suzanne McClelland," *Men's Club Japan* (May 1994)  
 Pagel, David. "Finding Meaning in the Muffled Mess," *Los Angeles Times* (May 19, 1994)  
 Ronnau, Jens. "Painting Made in New York," *Fleasbangs Nachricsten* (March 2, 1994)  
 Rubinstein, Raphael. "Abstraction in a Changing Environment, (interviews with Suzanne  
 McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," *Art in America* (October 1994)
- 1993 Bortolotti, Maurizio. "Toolbox," *Tema Celeste: Arte Contemporanea* (Summer 1993)  
 "Drawing," *Bomb Magazine* (Summer 1993), pp.78-79  
 Hirsch, Faye. "For the Record: An Interview with Suzanne McClelland," *Print Collectors*  
*Newsletter* (September/October 1993)  
 Hirsch, Faye. "Word Turf," *Lingo*, No. 2  
 Ianacci, Anthony. "Review: Toolbox," *Titolo* (Spring 1993)  
 Ianacci, Anthony. "Speciale Artisti in Mostra, Toolbox," *Segno: Attualit  Internazionali D'arte*  
*Contemporanea* (May 1993)  
 McClelland, Suzanne. "Right," Jason Rubell Gallery, Palm Beach, FL  
 Meneghelli, Luigi. "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare Sulke Morte  
 Dell'ane Toolbox," *L'arena* (March 22, 1993)  
 Ottman, Klaus. "Developing Language," exhibition essay, Salma-Caro Gallery Phillips,  
 Lisa. "No Man's Land: Art at The Threshold of a Millennium," Biennial Exhibition  
 Catalogue, Whitney Museum of American Art  
 Shepling, Carol Ferring. "New Yorkers: Free Spirited by Design: End Justifies the Means

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 1992 for McClelland, Fitzgerald," *St. Louis Dispatch* (November 18, 1993)  
 Cameron, Dan. "The Changing Tide," *Art & Auction* (January 1991)  
 Donegan, Cheryl. "Female Heroism: One Portrayal, Four Portraits," *Tema Celeste*  
 November/December 1992)  
 Faye, Hirsch. "Written on the Wind," *Tema Celeste* (April/May 1992)  
 Golden, Thelma. "Painting: Suzanne McClelland," exhibition catalogue essay, Whitney Museum  
 of American Art at Philip Morris  
 Ianacci, Anthony. "Toolbox," *Segno* (May/June 1992)  
 Kazanjian, Dodie. "Abstract Expressions," *Vogue* (June 1992)  
 Kertess, Klaus. "Developing Language," exhibition essay for Hirschl & Adler Modern  
 Kertess, Klaus. "Three Artists for the 90's," *Elle Decor* (August/September 1992)  
 Ottman, Klaus. "Against the Grain," exhibition essay, Galerie Theuretzbacher Pazzi,  
 Caterina. "Ow, he, he ah, ha," *Giomali Delle Arte* (June 1992)  
 Rubell, Jennifer. "Interview: Suzanne McClelland," exhibition catalogue, Jason Rubell Gallery  
 Saltz, Jerry. "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue  
 essay, Jason Rubell Gallery  
 Seliger, Jonathan. "Contextures and Constructures," exhibition essay, Rubenstein/Diacomo  
 Gallery  
 Siegel, Jeanne. "Suzanne McClelland," *Tema Celeste* (April/May 1992)  
 Sjostram, Jan. "New Palm Beach Galleries Present Intriguing Summer Show," *Palm Beach*  
*Daily News* (July 22, 1992)  
 Smith, Roberta. "Art in Review: Suzanne McClelland at The Whitney Museum of  
 American Art at Philip Morris," *The New York Times* (December 18, 1992)  
 Wolff, Millie. "Suzanne McClelland," *Palm Beach Today* (February 1, 1991)  
 Yau, John. "Suzanne McClelland," *Artforum* (February 1992)  
 1990 Hirsch, Faye. "Suzanne McClelland," exhibition catalogue essay, Stephanie Theodore Gallery  
 Kaneda, Shirley. "Paintings and It's Others in the Realm of the Feminine," *Arts Magazine*  
 (Summer 1990)  
 Larson, Kay. "Foreign Intrigue," *New York Magazine* (May 20, 1990)  
 Mahoney, Robert. "Comments on Nomos," exhibition catalogue essay, Penine Hart Gallery  
 Saltz, Jerry. "Cries and Whispers," *Arts Magazine* (Summer 1990)  
 Schwabsky, Barry. "Suzanne McClelland," *Arts Magazine* (December 1990)  
 Smith, Roberta. "Art in Review: Suzanne McClelland," *The New York Times* (October 18,  
 1990)  
 Yau, John. "Flee Advice," *Collectif Génération*

**SELECTED PUBLICATIONS**

- 2024 Heartney, Eleanor, Helain Posner, Nancy Princenthal, and Sue Scott. *Mothers of Invention: The Feminist Roots of Contemporary Art*. Lund Humphries Publishers Ltd  
 2022 Littman, Ruth. *TOY*, Galerie Andres Thalmann, Zurich, Switzerland (Catalogue)  
 2021 *PLAYBACK PLAYLIST PLAYBOOK*, book published by Space Sisters Press/ Gretchen Kraus, Beacon, NY  
 2018 *Net Worth*, book published by Space Sisters Press/ Gretchen Kraus, Beacon NY  
*KnockKnock*, book published by Space Sisters Press/ Gretchen Kraus, Beacon, NY  
 2017 *Blue Black*, Pulitzer Arts Foundation  
 2016 de Duve, Thierry, *Suzanne McClelland: 36 x 24 x 36*, Team Gallery  
 2010 *Suzanne McClelland*, Galerie Andres Thalmann, Zurich, Switzerland  
 2008 Schwabsky, Barry, *Suzanne McClelland*, Hard Press Editions & One Eye Plug  
 2007 *STrAY*, David Krut Projects, New York, NY (Catalogue)  
 2005 *SLIP*, Larissa Goldston Gallery, New York, NY (Catalogue)  
 2000 Elwood, Sean. *Plot*. Galerie Lutz and Thalmann, Zurich, Switzerland (Catalogue)  
 2000 Ratcliff, Carter. *Intersections and Interruptions*, Locks Gallery, Philadelphia, PA (Catalogue)  
*Suzanne McClelland*, Galerie Lutz & Thalmann  
 1998 Cappellazzo, Amy. *Suzanne McClelland*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC  
 1997 *Suzanne McClelland*, Gallery Lawrence Rubin  
 1996 *Suzanne McClelland*, Paul Kasmin Gallery  
 1992 Saltz, Jerry. *Suzanne McClelland*, Jason Rubell Gallery, Palm Beach, FL

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

1991 Hirsch, Faye. *Suzanne McClelland*, Stephanie Theodore Gallery, New York, NY

**GRANTS AND AWARDS**

- 2019 Guggenheim Fellowship  
Troedsson Villa Residency, Nikko, Japan
- 2018 Residency, Stykkisholmur, Iceland
- 2016 Visiting Artists Residency, UrbanGlass, Brooklyn, NY
- 2015 Mt. Royal School of Art (MFA) at Maryland Institute College of Art, Baltimore, MD, Resident Faculty  
Atlanta Center for the Arts, New Smyrna Beach, FL, Master Artist in Residence #156  
Lecture/Atlantic Center for the Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, Artists Residency
- 2014 The Lab Grant Residency, Dieu Donne, New York, NY
- 2012 American Academy of Arts and Letters Art Purchase Award
- 2010 Anonymous Was a Woman Award
- 2006 Nancy Graves Grant for Visual Arts
- 2006 AXA Artist Award
- 2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation
- 2001 Pollock Krasner Grant
- 1999 Skowhegan School of Painting and Sculpture, Resident Faculty
- 1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

**SELECTED PRIVATE AND PUBLIC COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY  
Art Foundation Mallorca Collection, Mallorca, Spain  
Agnes Gund Collection, New York, NY  
Brooklyn Museum, Brooklyn, NY  
Detroit Institute of Fine Art, Detroit, MI  
Fisher Landau Center for Art, Long Island City, NY  
Fried, Frank, Harris, Shriver & Jacobson, New York, NY  
Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA  
Henry Art Gallery, University of Washington, Seattle, WA  
Judith Rothschild Foundation  
The Margulies Collection, Miami, FL  
Mead Art Museum of Art, Amherst College, Amherst, MA  
The Metropolitan Museum of Art, New York, NY  
Miami Art Museum, Miami, FL  
Museum of Art, Washington State University, Pullman, WA  
Museum of Contemporary Art in San Diego, San Diego, CA  
Museum of Modern Art, New York, NY  
Neuberger Museum of Art, Purchase College, Purchase, NY  
New York Public Library Print Collection, New York, NY  
Nice Public Library, Nice, France  
Norton Museum of Art, West Palm Beach, FL  
Orlando Museum of Art, Orlando, FL  
Paine Webber, New York, NY  
Progressive Corporation, Cleveland, OH  
RISD Museum of Art, Providence, RI  
The Rubell Family Collection  
Saatchi Collection, London, England  
Southwestern Bell Corporation, Houston, TX  
St. Louis Art Museum, St. Louis, MO  
University of Michigan Museum of Art, Ann Arbor, MI  
University of Virginia Art Museum, Charlottesville, VA  
Walker Art Center, Minneapolis, MN

BOESKYGALLERY.COM

TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, Yale University, New Haven, CT

The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

[BOESKYGALLERY.COM](http://BOESKYGALLERY.COM)

TELEPHONE 212.680.9889

FAX 347.296.3667