

## SARAH MEYOHAS

### BIOGRAPHY

1991 Born in New York  
Lives and works in New York and London

### EDUCATION

2015 M.F.A., Yale University, New Haven, CT  
2013 B.A., International Studies and B.S., Economics, University of Pennsylvania, Philadelphia, PA

### SOLO EXHIBITIONS

2024 Palm Beach, FL, **Brintz Gallery**, Forthcoming  
2023 London, UK, **CHANEL Culture Fund**, Time & Life Building, *The Window*, September 22, 2023 – September 22, 2024  
New York, NY, **Marianne Boesky Gallery**, *Sarah Meyohas*, May 16 – June 30, 2023  
2022 New York, NY, **Top of the Rock**, Rockefeller Center, *Dawn Chorus* and *Speculations*, July 15 – September 12, 2022  
London, UK, **Nahmad Projects**, *Sarah Meyohas*, March 3 – April 29, 2022  
2020 New York, NY, **signs and symbols**, *Sarah Meyohas: Cloud of Petals*, October 22 – November 22, 2020  
New York, NY, **New Museum**, *Forever First Mixed Reality*, January 24, 2020  
2019 Palm Beach, FL, **COUNTY**, *Speculations*, December 1, 2019 – January 15, 2020  
Shanghai, **Ming Contemporary Art Museum**, *Mind the Deep: Artificial Intelligence and Artistic Creation*, November 7, 2019 – February 9, 2020  
Flint, MI, **Flint Institute of Arts**, *Generated Petals Interpolation*, August 1 – September 30, 2019  
Hong Kong, **MINE PROJECT**, *Petals to Pixels*, June 13 – July 20, 2019  
Paris, France, **Galerie PACT**, *Infinite Void*, January 10 – March 9, 2019  
2018 Detroit, MI, **Wasserman Projects**, *Speculations*, October 5 – December 15, 2018  
2017 Portland, OR, **Disjecta Contemporary**, *Cloud of Petals*, curated by Julia Greenway, December 2, 2017 – January 13, 2018  
New York, NY, **Red Bull Arts New York**, *Cloud of Petals*, October 12 – December 10, 2017  
Paris, France, **Galerie PACT**, *Cloud of Petals*, March 16 – April 22, 2017  
2016 New York, NY, **303 Gallery**, *Stock Performance*, January 8 – February 6, 2016  
2015 Brooklyn, NY, **Where**, *Bitchcoin*

### GROUP EXHIBITIONS

2024 Dallas, TX, **The Warehouse**, *Disordered Systems*, curated by Thomas Feulmer and Lisa Le Feuvre, February 2 – June 29, 2024  
St. Petersburg, FL, **The Museum of Fine Arts**, *The Nature of Art*, October 28, 2023 – April 14, 2024  
London, UK, **Gallery 1957**, *Constellations Part 1: Figures On Earth & Beyond*, March 15 – May, 2024  
2023 London, UK, **Frieze x Institute of Contemporary Art**, *Frieze Film x ICA Artist Film Programme*, October 10 – October 15, 2023

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- Dallas, TX, **The Warehouse**, *Room by Room, Concepts, Themes, and Artists in the Rachovsky Collection*, September 9 – November 25, 2023  
Antwerp, BE, **Plus One Gallery**, *...And That's Only (Half) The Story*, September 2 – October 8, 2023  
Singapore, SG, **ArtScience Museum**, *Notes from the Ether: From NFTs to AI*, August 19 – September 24, 2023  
Paris, FR, **Centre Pompidou**, *NFT: Poetics of the immaterial from certificates to blockchains*, April 6, 2023 – January 22, 2024  
Aspen, CO, **Boesky Gallery**, *Aspen Part II*, July 26 – September 4, 2023  
2022 San Francisco, CA, **Marianne Boesky Gallery**, *San Francisco Pop-Up*, January 17 – March 17, 2023  
Zürich, Switzerland, **Kunsthalle Zurich**, *DYOR (Do Your Own Research)*, curated by Nina Roehrs  
October 8, 2022 – January 15, 2023  
Singapore, SG, **Gardens by the Bay**, *Seeing the Invisible*, October 12, 2022 – August, 2023  
Tel Aviv, Israel, **Tel Aviv Art Museum of Art**, *NFT> One of a Kinds*, July 6 – December 3, 2022  
Ljubljana, Slovenia, **DISTANT.gallery**, *Aksioma Institute for Contemporary Art Ljubljana, The Byzantine Generals Problem*, curated by Domenico Quaranta, July 4 – September 15, 2022  
Aspen, CO, **Marianne Boesky Gallery x Carpenters Workshop Gallery**, *Material Alchemy Part I*, June 30 – July 23, 2022  
London, UK, **The NFT Gallery**, *Surface Tension*, June 9 – July 22, 2022  
Venice, Italy, **Palazzo Giustinian Lolini**, *Decentral Art Pavilion*, April 4 – June 20, 2022  
Detroit, MI, **Wasserman Projects**, *Cast Illusions*, March 2 – May 14, 2022  
2021 Linz, Austria, **Francisco Carolinum Museum Linz**, *Proof of Art*, June 10 – September 15, 2021  
2018 New York, NY, **Sargent's Daughters**, *In Times of Perseus*, curated by Sophie Landres, March 16 – April 22, 2018  
London, UK, **Open Space Contemporary**, *Adventitious Encounters*, March 9 – 22, 2018 Paris, France, **Galerie Léage**, *New Lights*  
2017 Paris, France, **Galerie PACT**, *Tu es Métamorphose*, October 19 – December 16, 2017  
New York, NY, **Fisher Parrish**, *From DADA to TA-DA*, curated by Max Wolf, June 23 – August 20, 2017  
Detroit, MI, **Museum of Contemporary Art Detroit**, *99 Cents or Less*, curated by Jens Hoffman, May 19 – August 9, 2017  
Los Angeles, CA, **Shulamit Nazarian**, *Escape Attempts*, curated by Dr. Kathy Battista, February 17 – April 8, 2017  
2016 Seattle, WA, **The Alice Gallery**, *Legal Tender*  
2015 New York, NY, **Aperture Foundation**, *Black Mirror*, July 16 – August 13, 2015  
Los Angeles, CA, **Regen Projects**, *Lovely Dark*, curated by Jack Pierson, July 2 – August 1, 2015  
New York, NY, **Danziger Gallery**, *Lovely Dark*, June 18 – 27, 2015  
New York, NY, **Stux Gallery**, *VIEWER DESCRETION... CHILDREN OF BATAILLE*, curated by Kathleen Cullen, June 10 – July 17, 2015  
New Haven, CT, **Beinecke Plaza, Yale University**, *LUX: Ideas through Light*, April 10 – 12, 2015  
Leeds, UK, **Set The Controls For The Heart Of The Sun**, *Business As Usual*  
2014 New Haven, CT, **Green Hall Gallery, Yale University**, *Yale MFA 2015*  
2013 New York, NY, **Hundred Forsyth**, *I like it when the girls*, curated by Margaret Kross and Suzie Oppenheimer, May 30 – June 9, 2013  
New Haven, CT, **Green Hall Gallery, Yale University**, *For Ed: Splendor in the Grass with Olympic Lad & Lass*, curated by Samuel Messer  
Philadelphia, PA, **Meyerson Gallery**, *Photo Istanbul Exhibition*  
Philadelphia, PA, **Addams Gallery**, *Troupe*  
2012 Philadelphia, PA, **Addams Gallery**, *Moby-Dick*  
Philadelphia, PA, **Philomathean Art Gallery**, *Corpus Corporum*  
2011 New York, NY, **Westside Gallery**, *SVA Summer Residency Exhibition*

**FILM FESTIVALS**

- 2019 Emerge Festival, The Barbican Centre, London, UK

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- 2018 Buenos Aires Film Festival, Buenos Aires, Brazil (Best Experimental)  
Locarno International Film Festival, Locarno, Switzerland  
Slamdance Film Festival, Park City, UT  
Minneapolis-St. Paul International Film Festival, MN  
Chicago Underground Film Festival, Chicago, IL  
Milwaukee Underground Film Festival, WI  
Brooklyn Film Festival, Brooklyn, NY  
TimesTalks 20<sup>th</sup> Anniversary Festival, New York, NY

### **LECTURES, CONFERENCES, AND CONVERSATIONS**

- 2023 Centre Pompidou Panel Discussion, "NFT: Poetics of the immaterial from certificates to blockchains"  
2022 Art Basel Conversations, "The New Patrons: NFT Collectors and Supporters," Basel, Switzerland  
2021 NFT in America, Los Angeles, CA  
NFTs: An Artist's Perspective, Chainalysis Links London, London, UK  
13<sup>th</sup> Edition Opline Prize International, Paris France  
Design Dialogues No. 51 with Fingerprints DAO, Harm van den Dorpel, Nate Storey, and Luiz Ramalho, Surface Mag, Miami FL  
2019 Conversation with Tarun Chitra, Seven on Seven, New Museum, New York, NY  
2018 Conversation with Jürgen Schmidhuber, Locarno International Film Festival, Locarno, Switzerland  
2017 Conversation with Trevor Paglen and Samuel Loncar, Red Bull Arts New York, NY  
2016 Guest Lecture, University of Pennsylvania, Philadelphia, PA Visiting Artist, Sotheby's Institute, New York, NY  
2015 NEWD Talks: Beyond Resale Royalties – Pro-Artist Market Maneuvers: Conversation with Sarah Meyohas, Neal Curley, and Kenneth Schlenker, moderated by Dr. Natasha Degen, Brooklyn, NY

### **SELECTED BIBLIOGRAPHY**

- 2023 Halperin, Julia. "Sarah Meyohas's Tech-Art Explores the Mechanics of Perception," *W Magazine* (May 15, 2023)  
Chen, Min. "'No Need to Be Afraid of These New Tools': Lynn Hershman Leeson, Sarah Meyohas, and Cai Guo-Qiang on Our A.I. Futures," *Artnet News* (December 22, 2023) [online]  
Batycka, Dorian. "Paris's Centre Pompidou breaks new ground by acquiring 18 NFTs," *The Art Newspaper* (February 14, 2023) [online]  
Schneider, Tim. "Despite a Crypto Crash, Art's Most Powerful Players Have Decided That NFTs Are Not a Fad and Are Very Cool Actually," *Artnet News* (February 15, 2023) [online]  
"Acquisitions of the Month: February 2023," *Apollo Magazine* (February 28, 2023) [online]  
2022 Donaghue, Katy. "Sarah Meyohas: Shifting our perception of natural, economic, and social structures," *Whitewall* (June 8, 2022) [online]  
Ellis, James. "Christie's Announces 'Cartography Of The Mind' NFT Sale," *NFT Evening* (June 10, 2022) [online]  
Felder, Rachel. "NFT art today," *Art Basel* (December 22, 2022) [online]  
Fowler, William. "With Bitchcoin, Sarah Meyohas Started the Cryptoart Craze. She's Still Innovating," *1st Dibs* (September 11, 2022) [online]  
Keenan, Annabel. "Our Curated Guide to Miami Art Fairs," *Artsy* (November 22, 2022) [online]  
Mattei, Shanti Escalante-De. "Pioneering Digital Artist Sarah Meyohas Gets Gallery Representation," *ARTnews* (June 1, 2022) [online]  
Murphy, Emmie. "Artist Sarah Meyohas Brings a Musical Alternate World Featuring Holographic Birds to Top of the Rock," *The Center Magazine* (July 25, 2022) [online]  
Roman, Isabella. "Rockefeller Center presents two Sarah Meyohas exhibits at Top of the Rock," *The Villager* (July 28, 2022) [online]

- Schneider, Tim. "The Most Boundary-Pushing Artworks at Art Basel, From a Transcendent Mark Lecky Video to a Poignant Arthur Jafa Work," *Artnet News* (June 17, 2022) [online]
- Shaw, Anny. "It shouldn't be a surprise that easily traded JPEGs are not "safe" assets': artist Sarah Meyohas on the NFT market," *The Art Newspaper* (June 17, 2022) [online]
- Waddoups, Ryan. "You May View Nature Differently After Seeing Sarah Meyohas's Holograms," *Surface* (November 30, 2022) [online]
- "Dive into metaverse cities from around the world," *WGSN Insider* (October 23, 2022) [online]
- "Experience a Dawn Chorus at New York's Rockefeller Centre with Augmented Reality Musical Installation," *Little Black Book* (July 27, 2022) [online]
- 2021 Holmes, Helen. "Phillips is Offering 'Bitchcoin' by Cryptocurrency Pioneer Sarah Meyohas Next Week," *Observer*, (May 21, 2021) [online]
- Kirsch, Corinna. "Bitchcoin is Here to Take Tech Investors' Money", *VICE* (May 28, 2021) [online]
- Lam, Bourree. "Meet Wall Street's Crypto Artist", *The Wall Street Journal* (May 22, 2021) [online]
- Levine Matt. "Merrill Lynch Puts Down the Phone," *Bloomberg* (May 24, 2021) [online]
- Meyohas, Sarah. "Damien Hirst's NFT Project Is a Lot Like Mine. But the Differences Speak Volumes About Our Divergent Visions for Crypto-Art," *Artnet News* (September 15, 2021) [online]
- "Phillips to Offer Bitchcoin by Groundbreaking Artist Sarah Meyohas," *ARTFIX daily* (May 20, 2021) [online]
- 2018 Gray Kelsey. "Sarah Meyohas at Disjecta," *The Rib* (January 15, 2018) [online]
- Jordan, Eliza. "Sarah Meyohas Fuses Nature, Technology, and Love in her *Cloud of Petals*," *Whitewall* (May 16, 2018) [online]
- O'Regan, Kathryn. "The Mirror Images So Meta They'll Make You Question Reality," *Sleek*, (April 19, 2018) [online]
- Schneider, Tim. "Cryptocurrencies, Explained: Why Artists Are Already Leaving Bitcoin Behind for Something Bigger", *Artnet News* (February 6, 2018) [online]
- Simon, Molly. "Sarah Meyohas," *Flaunt Magazine*, 20th Anniversary Issue Volume Two, (August 17, 2018)
- Walker Benjamin. "Benjamin Walker's Theory of Everything: S Coin (False Alarm! part III)," *WBEZ Chicago*, May 2018 [podcast]
- 2017 Cascone, Sarah. "How Artist Sarah Meyohas Transformed 100,000 Rose Petals Into a Steely Critique of Big Data," *Artnet News* (October 17, 2017) [online]
- Els, Rozanne. "Sarah Meyohas Created Virtual Reality Art with 16 Men and 100,000 Rose Petals," *The Cut* (October 12, 2017) [online]
- Gormley, Shannon. "Art Exhibit *Cloud of Petals* Was Built With 10,000 Roses and Artificial Intelligence," *Willamette Week* (December 19, 2017) [online]
- Graver, David. "Over 100,000 Rose Petals Comprise Sarah Meyohas' «Cloud of Petals» Exhibition," *Cool Hunting* (October 18, 2017) [online]
- Hong, Catherine. "Sarah Meyohas Creates Virtual Reality Art with 100,000 Petals," *Galerie Magazine* (August 8, 2017) [online]
- Levine, Matt. "This Artist Is Giving the Stock Market the Finger," *Bloomberg View* (November 7, 2017) [online]
- Maziar, Paul. "10,000 Roses Later: Sarah Meyohas's 'Cloud of Petals'," *Oregon ArtsWatch* (December 13, 2017) [online]
- Newell-Hanson, Alice. "This Artist Created an Infinite Cloud of Rose Petals," *i-D Vice* (October 16, 2017) [online]
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- Skidmore, Maisie. "The Artist Using an Algorithm to Generate Rose Petals," *AnOther Magazine* (October 13, 2017) [online]
- Slenske, Michael. "Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood Gallery," *Wallpaper Magazine* (February 21, 2017) [online]
- "Deep Dive, Art and Virtual Reality," *Artforum* (November 2017) [online]
- "Forbes 30 Under 30 - Art & Style," *Forbes* (2017)
- "Video Art Visions: Cloud of Petals," *Nowness* (October 16, 2017) [online] *Harper's Bazaar, Bazaar Gardens* (May 2017)

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Cascone, Sarah. "14 Emerging Women Artists to Watch in 2017," *Artnet News* (December 21, 2016) [online]  
Drake, Samantha. "At the Intersection of Art and Finance," *The Pennsylvania Gazette* (December 21, 2016) [online]  
Greenberger, Alex. "'I Value, I See, I Mark': Sarah Meyohas Takes on the Art Market in a Performance at 303 Gallery," *ARTnews* (January 11, 2016) [online]  
Herriman, Kat. "On Site with Sarah Meyohas at Bell Labs' Temporary Flower Factory," *Artnet News* (September 2, 2016)  
Herriman, Kat. "Sarah Meyohas: young Artists 2017," *Cultured Magazine* (November 22, 2016) [online]  
Johnson, Ken. "Here's How an Artist Plays the Stock Market," *The New York Times* (January 21, 2016) [online]  
Kaplan, Michael. "Meet the artist who manipulates stock prices for paintings," *New York Post* (February 5, 2016) [online]  
Lam, Bourree. "Making Performance Out of the Stock Market," *The Atlantic* (January 23, 2016) [online]  
Levine, Matt. "Politics, Polls, Art and Bribery," *Bloomberg* (November 8, 2016) [online]  
Nunes, Andrew. "10,000 Roses Infiltrate the Bell Labs Holmdel Complex," *The Creators Project* (September 23, 2016) [online]  
"Burning Man, A Brazilian Homage to Hip Hop & Big Data Roses" *Vice, Creators Project Culture Beat Episode 3* (September 22, 2016) [YouTube video]  
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2014 Nunes, Andrew. "Some Metals are Precious, But This Art is Golden," *The Creators Project Vice Magazine* (August 4, 2014) [online]  
"Out of the Box: The Yale Project," *New York Magazine: The Cut* (May 19, 2014)  
2013 Blas, Daniel. "This Woman Did WHAT In Huntsman?!", *Under the Button - 34th Street Magazine* (April 22, 2013) [online]  
Mathis, Joel. "Business Idea: Selling Nude Pics Featuring Penn's Huntsman Hall," *Philadelphia Magazine* (April 23, 2013) [online]

**PUBLIC COLLECTIONS**

Centre Pompidou, Paris, France  
The Warehouse, Dallas, TX