

GHADA AMER

BIOGRAPHY

1963 Born in Cairo, Egypt
Lives and works in New York

EDUCATION

1991 Institut des Hautes Études en Arts Plastiques, Paris, France
1989 Villa Arson École Nationale Supérieure d'Art, Nice, France, MFA in Painting

SELECTED SOLO EXHIBITIONS

- 2023 Valencia, Spain, **Galería Ana Serratosa**, *Esta Nos Salvará [This Will Save Us]* [installation], November 25, 2023 – March 5, 2024
London, UK, **Goodman Gallery**, *QR Codes Revisited—LONDON*, November 15 – December 22, 2023
New York, NY, **Marianne Boesky Gallery**, *QR Codes Revisited—NEW YORK*, October 26 – December 22, 2023
New York, NY, **Tina Kim Gallery**, *Paravent Girls*, October 26 – November 9, 2023
Charlestown, MA, **Now + There - Lot Lab**, *Women's Qualities* [installation], June 7 – October 31, 2023
- 2022 Marseille, France, **The Museum of European and Mediterranean Civilisations (MUCEM)**, **Fond Regional D'art Contemporain (FRAC)**, **La chapelle de la Vieille Charité**, *Ghada Amer*, December 2, 2022 – April 16, 2023
Palma, Mallorca, **Biennial de Pensament**, *All Oppression Creates a State of War* [installation], October 12 – January 9, 2023
Seoul, Korea, **Tina Kim Gallery**, *Paravent Girls*, August 30 – September 15, 2022
London, UK, **Goodman Gallery**, *My Body My Choice*, May 4 – 28, 2022
- 2021 New York, NY, **Marianne Boesky Gallery**, *The Women I Know Part II*, September 9 – October 23, 2021
- 2020 London, UK, **Goodman Gallery**, *In Black and White*, December 2 – January 9, 2021
Berlin, Germany; Palma, Spain, **Kewenig**, *The Women I Know*, November 21, 2020 – February 20, 2021
Zapopan, Mexico, **Museo de Arte Zapopan**, *Hoy el 70% de los pobres en el mundo son mujeres*, February 1 – May 31, 2020
- 2018 Dallas, Texas, **Dallas Contemporary**, *Ceramics, Knots, Thoughts, Scraps*, September 30 – December 17, 2018
Tours, France, **Centre de Création Contemporaine Olivier Debré**, *Dark Continent*, June 2 – November 4, 2018
New York, NY, **Cheim & Read**, *Ghada Amer*, April 5 – May 12, 2018
Cape Town, South Africa, **Goodman Gallery**, *Ghada Amer & Reza Farkhondeh/Love Is a Difficult Blue*, January 18 – February 24, 2018
- 2017 New York, NY, **Jane Hartsook Gallery**, **Greenwich House Pottery**, *Ghada Amer: Déesse Terre*, June 4 – July 5, 2017
- 2016 Berlin, Germany, **Kewenig**, *Ghada Amer*, April 29 – July 30, 2016
- 2014 New York, NY, **Cheim & Read**, *Rainbow Girls*, April 3 – May 10, 2014
- 2013 Seoul, South Korea, **Kukje Gallery**, *Référence à Elle*, May 17 – June 30, 2013
- 2012 New York, NY, **Tina Kim Gallery**, *The Other I*, April 26 – June 2, 2012
Montréal, Quebec, Canada, **Musée d'Art Contemporain de Montréal**, *Ghada Amer*, February 2 – April 22, 2012
- 2011 Johannesburg, South Africa, **Goodman Gallery**, *No Romance: Ghada Amer, Reza Farkhondeh and Collaborative Work*, February 17 – April 2, 2011

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- 2010 Lisbon, Portugal, **Galeria Filomena Soares**, *The Gardens Next Door: Ghada Amer And Reza*, September 16 – November 17, 2010
New York, NY, **Cheim & Read**, *Ghada Amer: Color Misbehavior*, May 6 – June 19, 2010
- 2009 Istanbul, Turkey, **Dirimart**, *Ghada Amer: Failing Shahrazad*, September 8 – October 25, 2009
New York, NY, **Pace Prints Chelsea**, *Ghada Amer and Reza Farkhondeh: Roses Off Limits*, April 17 – May 23, 2009
- 2008 Singapore, **Singapore Tyler Institute**, *Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper*, February 23 – March 20, 2008
Brooklyn, NY, **Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum**, *Ghada Amer: Love Has No End*, organized by Maura Reilly, February 16 – October 19, 2008
- 2007 Seoul, South Korea, **Kukje Gallery**, *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, December 15, 2007 – January 13, 2008; travelled to New York, NY, **Tina Kim Gallery**, March 14 – April 8, 2008
Seoul, South Korea, **Kukje Gallery**, *Another Spring*, December 15, 2007 – January 13, 2008
Rome, Italy, Museo d'Arte Contemporanea Roma (MACRO), *Ghada Amer*, curated by Danillo Eccher, May 25 – September 30, 2007
Milan, Italy, **Galleria Francesca Minini**, *Ghada Amer and Reza Farkhondeh: An Indigestible Dessert*, May 17 – July 28, 2007
Milan, Italy, **Galleria Francesca Minini**, *Ghada Amer and Reza Farkhondeh: La Salon Courbé*, May 17 – July 28, 2007
- 2006 s'-Hertogenbosch, Netherlands, **Stedelijk Museum s'-Hertogenbosch**, *Ghada Amer: Paintings and RFGA Drawings*, curated by Jos Poodt, July 1 – November 12, 2006
New York, NY, **Gagosian Gallery**, *Ghada Amer: Breathe Into Me*, January 21 – February 25, 2006
- 2005 Kansas City, MO, **H&R Block Artspace at Kansas City Art Institute**, *Ghada Amer: Naughty and Nice*, Curated by R. Smith, June 1 – July 16, 2005
Wellesley, MA, **Davis Museum and Cultural Center, Wellesley College**, *The Reign of Terror*, curated by Anja Chávez, March 9 – June 19, 2005
- 2004 Beverly Hills, CA, **Gagosian Gallery**, *Ghada Amer*, September 17 – October 16, 2004
Valencia, Spain, **Institut Valencia d'Art Modern (IVAM)**, *Ghada Amer*, curated by Teresa Millet, September 9 – November 7, 2004
- 2003 Indianapolis Museum of Art, **Indianapolis Museum of Art**, *Forefront 45: Ghada Amer*, September 13 – November 30, 2003
Brescia, Italy, **Galleria Massimo Minini**, *Ghada Amer*, May 17 – July 30, 2003
Lisbon, Portugal, **Galeria Filomena Soares**, *Universal Strangers*, curated by Rosa Martínez, January 16 – February 22, 2003
- 2002 London, UK, **Gagosian Gallery**, *Ghada Amer*, May 2 – June 8, 2002
Amsterdam, Netherlands, **De Appel Foundation**, *Ghada Amer*, curated by Saskia Bos, April 6 – May 19, 2002
San Francisco, CA, **San Francisco Art Institute**, *Works by Ghada Amer*, February 13 – May 20, 2002
- 2001 New York, NY, **Deitch Projects**, *Encyclopedia of Pleasure*, November 10 – December 22, 2001
Oslo, Norway, **Henrie-Onstad Kunstsenter**, *Reading Between the Threads*, curated by Selene Wendt, November 1 – December 2, 2001; travelled to Düsseldorf, Germany, **Museum Kunst Palast**, February 2 – May 5, 2002; travelled to Umeå, Sweden, **Bildmuseet, University of Umeå**, May 26 – October 13, 2002
Houston, TX, **Contemporary Art Museum**, *Ghada Amer: Pleasure*, curated by Valerie Cassel, July 26 – August 26, 2001
- 2000 Tours, France, **Centre Culturel Contemporain**, *Encyclopedia of Pleasure*, curated by A.J. Laferrière June 24 – October 29, 2000
Jerusalem, Israel, **Anadil Gallery**, *Ghada Amer Drawings*, June 16 – July 30, 2000
New York, NY, **Deitch Projects**, *Intimate Confessions*, April 15 – May 27, 2000; travelled to Tel Aviv, Israel, **Tel Aviv Museum of Art**, June 15 – September 2, 2000; travelled to Berlin, Germany, **Kunst-Werke**, September 30 – November 28, 2000

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- 1999 Seville, Spain, **Centro Andaluz de Arte Contemporáneo**, *Ghada Amer*, curated by Margarita Aizpunu, November 26, 1999 – January 16, 2000
- 1998 New York, NY, **Annina Nosei Gallery**, *Ghada Amer*, April 18 – May 20, 1998
- 1996 New York, NY, **Annina Nosei Gallery**, *Ghada Amer*, March 16 – April 10, 1996
- 1994 Brétigny-sur-Orge, France, **Espace Jules Verne**, *Ghada Amer*, September 30 – December 5, 1994
- 1993 Paris, France, **Galerie Météo**, *Ghada Amer*, September 16 – October 23, 1993
- 1992 Paris, France, **Hôpital Éphémère**, *Ghada Amer*, March 1 – April 19, 1992

SELECTED GROUP EXHIBITIONS

- 2024 Hyères, France, **Fondation Carmignac**, *The Infinite Woman*, April 27 – November 3, 2024
Metz, France, **Centre Pompidou-Metz**, *LACAN, THE EXHIBITION – When art meets psychoanalysis*, January 1 – May 24, 2024, curated by Marie-Laure Bernadac, Bernard Marcadé, Gérard Wajcman, Paz Corona
London, UK, **Barbican Art Gallery**, *Unravel: The Power and Politics of Textiles in Art*, February 13 – May 26, 2024
- 2023 Las Vegas, NV, **Bellagio Gallery of Fine Art**, *ICONS of Contemporary Art*, November 21, 2023 – March 31, 2024
Aspen, CO, **Marianne Boesky Gallery**, *Aspen Part I*, June 22 – July 30, 2023
Wilmington, NC, **Cameron Art Museum**, *Love*, June 22 – October 8, 2023
Dubai, UAE, **Leila Heller Gallery**, *The Storyteller*, April 26 – September 1, 2023
Lincoln, NE, **Sheldon Museum of Art**, *Reigning Queens: Modern and Contemporary Representations of Women, Power, and Religion*, January 27 – May 26, 2023
- 2022 Aspen, CO, **Marianne Boesky Gallery x Carpenters Workshop Gallery**, *Material Alchemy Part I*, June 30 – July 23, 2022
Atlanta, GA, **High Museum of Art**, *What Is Left Unspoken, Love*, March 25 – August 14, 2022
Snowmass Village, CO, **Anderson Ranch Arts Center**, *From There to Here*, Summer 2022
- 2021 Venutra, CA, **Museum of Ventura County**, *Women's Qualities*, September 17, 2021 – March 31, 2022
Snowmass V, CO, **Anderson Ranch Arts Center**, *(Still) Sculpturally Distanced*, July 6 – September 6, 2021
Palm Springs, CA, **Desert X**, *Desert X 2021*, curated by Neville Wakefield and César García-Alvarez, March 12 – May 16, 2021
Santiago, Spain, **Contemporary Art Center of Galicia**, *Breaking the Monument (Images of Resistance)*, February 25 – June 13, 2021
Abu Dhabi, United Arab Emirates, **Louvre Abu Dhabi**, *Abstraction and Calligraphy – Towards a Universal Language*, February 17 – June 12, 2021
Detroit, MI, **Detroit Institute of Arts**, *Experience & Expression*, January 30 – October 3, 2021
- 2020 Roslyn Harbor, CT, **Nassau County Museum of Art**, *Heroines of Abstract Expressionism and FEM*, November 14, 2020 – April 25, 2021
New Britain, CT, **New Britain Museum of American Art**, *Some Day is Now: Women, Art & Social Change*, October 1, 2020 – January 24, 2021
Snowmass Village, CO, **Anderson Ranch Arts Center**, *Sculpturally Distanced*, July 6, 2020 – September 6, 2021
- 2019 Rabat, Morocco, **Musée Mohammed VI d'Art Moderne et Contemporain de Rabat**, *un instant avant le monde, Biennale de Rabat 2019*, curated by Abdelkader Damani, September 24 – December 18, 2019
Capetown, **Zeitz Museum of Contemporary Art Africa (MOCAA)**, *All Things Being Equal*, September 22 – December 31, 2019
- 2018 Brooklyn, NY, **Brooklyn Museum**, *Half the Picture: A Feminist Look at the Collection*, August 31, 2018 – March 31, 2019

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- Melle, France, **Biennale de Melle**, *Le Grand monnayage: 8e biennale internationale d'art contemporain de Melle*, curated by Frédéric Legros and Chloé Hipeau-Diskos, June 30 – September 23, 2018
- Abu Dhabi, United Arab Emirates, **New York University (NYU) Abu Dhabi**, *Ways of Seeing*, curated by Sam Bardaouil & Till Fellrath, September 3 – November 17, 2018
- Greensboro, NC, **Bob & Lissa Shalley McDowell Gallery, Weatherspoon Art Museum, University of North Carolina at Greensboro**, *Dread & Delight: Fairy Tales in an Anxious World*, curated by Dr. Emily Stamey, August 25 – December 9, 2018. Travelled to: Grinnel, IA, **Falconer Gallery, Grinnel College**, February 1 – April 27, 2019; Akron, OH, **Akron Art Museum**, June 29 – September 22, 2019
- Nashville, TN, **Frist Center**, *Chaos and Awe: Painting for the 21st Century*, organized by Mark Scala, June 22 – September 16, 2018
- 2017 Washington D.C., **Smithsonian National Museum of African Art**, *Visionary: Viewpoints on Africa's Arts*, November 4, 2017 – permanent
- Birmingham, AL, **Birmingham Museum of Arts**, *Third Space: Shifting Conversations about Contemporary Art*, January 28, 2017 – January 6, 2019
- 2016 New York, NY, **Cheim & Read**, *The Female Gaze, Part Two: Women Look at Men*, curated by John Cheim, June 23 – September 2, 2016
- 2014 Abu Dhabi, United Arab Emirates, **Manarat Al Saadiyat**, *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, organized by Susan Davidson, Solomon R. Guggenheim Foundation, with Sasha Kalter-Wasseman, Guggenheim Abu Dhabi Project, and Maisa Al Qassimi, Guggenheim Abu Dhabi, Abu Dhabi Tourism & Cultural Authority, November 5, 2014 – January 19, 2015
- Brooklyn, NY, **Brooklyn Museum**, *Killer Heels: The Art of the High-Heeled Shoe*, organized by Lisa Small, September 10, 2014 – March 1, 2015; travelled to Albuquerque, NM, **Albuquerque Museum**, May 30 – August 9, 2015; Palm Springs, CA, **Palm Springs Art Museum**, September 5 – December 13, 2015; Manchester, NH, **Currier Museum of Art**, February 5 – May 15, 2014
- Gwangju, South Korea, **Gwangju Museum of Art**, *Songs of Loss and Songs of Love: Oum Kulthum and Lee Nan-Young*, curated by Sam Bardaouil and Till Ferhat, May 20 – July 13, 2014
- 2013 Washington, D.C., **National Museum of African American Art, Smithsonian Institution**, *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, April 22, 2013 – January 5, 2014
- 2012 Paris, France, **Institut du Monde Arabe**, *Le Corps Découvert*, March 26 – July 15, 2012
- 2010 Doha, Qatar, **Mathaf: Arab Museum of Modern Art**, *Told/Untold/Retold*, December 30, 2010 – May 28, 2011
- 2009 Moscow, Russia, **3rd Moscow Biennale, Dasha Zhukova's Garage Center for Contemporary Culture**, *Against Exclusion*, September 24 – October 25, 2009
- 2008 New Orleans, LA, **Contemporary Arts Center**, *Prospects I*, curated by Don Cameron, November 3, 2008 – January 18, 2009
- 2007 Venice, Italy, **African Pavillion, Arsenale, La Biennale di Venezia 52**, *Check-Lists Luanda Pop*, curated by Fernando Alvim and Simon Njami, June 10 – November 21, 2007
- Brooklyn, NY, **Brooklyn Museum**, *Global Feminisms*, curated by Maura Reilly and Linda Nochlin, March 23 – July 1, 2007; travelled to Wellesley, MA, **Wellesley College**, September 12 – December 9, 2007
- 2006 Sydney, Australia, **15th Biennale of Sydney**, *Zones of Contact*, curated by Charles Merewether, June 8 – August 27, 2006
- London, UK, **British Museum**, *Word into Art*, May 18 – September 3, 2006
- New York, NY, **Museum of Modern Art**, *Without Boundary: Seventeen Ways of Looking*, curated by Fereshteh Daftari, February 26 – May 22, 2006
- 2005 Istanbul, Turkey, **Istanbul Modern**, *Centre of Gravity*, September 17, 2005 – January 8, 2006
- Venice, Italy, **51st International Art Exhibition, La Biennale di Venezia**, *Always a Little Further*, curated by Rosa Martínez, June 12 – November 6, 2005
- 2004 Düsseldorf, Germany, **Museum Kunst Palast**, *Africa Remix: Contemporary Art of a Continent*, curated by Jean-Hubert, July 24 – November 11, 2004; travelled to

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- London, UK, **Hayward Gallery**, February 10 – April 17, 2005; Paris, France, **Centre Georges Pompidou**, May 25 – August 20, 2005; Tokyo, Japan, **Mori Art Museum**, May 27 – August 31, 2006; Stockholm, Sweden, **Modena Museet**, October 14, 2006 – January 14, 2007; Johannesburg, South Africa, **Johannesburg Art Gallery**, June 24, 2007 – September 30, 2007
Paris, France, **Centre Georges Pompidou**, *Hommage à George Pompidou: Parcours dans les collections du Musée d'Art Moderne*, curated by Bruno Racine, April 3 – May 3, 2004
- 2003 Long Island City, NY, **Museum of African Art**, *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, November 13, 2003 – March 1, 2004; travelled to Salem, MA, **Peabody Essex Museum**, March 27 – June 20, 2004; travelled to Bloomfield Hills, MI, **Cranbrook Academy of Art**, September 11 – November 28, 2004; travelled to Edinburgh, Scotland, **City Art Centre**, June 18 – September 11, 2005; travelled to San Francisco, CA, **Museum of the African Diaspora**, April 6 – June 4, 2006
Washington, D.C., **National Museum of African Art**, *Inscribing Meanings: African Arts of Communication*, May 9 – August 26, 2003
- 2001 Munich, Germany, **Museum Villa Stuck**, *The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, curated by Okwui Enwezor, February 15 – April 22, 2001; travelled to Berlin, Germany, **Martin-Gropius-Bau**, May 18 – July 29, 2001; Chicago, IL, **Museum of Contemporary Art**, September 8 – December 30, 2001; Long Island City, NY, **MoMA PS 1**, February 10 – May 10, 2002
- 2000 Lyon, France, **La Biennale de Lyon**, *5th Biennale d'art contemporain de Lyon: Partage d'exotismes (Sharing of Exoticisms)*, curated by Jean-Hubert Marin, Thierry Prat, and Thierry Raspail, June 27 – September 24, 2000
Kwangju, South Korea, **Kwanju Biennial**, *Man and Space*, curated by René Block, March 29 – June 7, 2000
New York, NY, **Whitney Museum of American Art**, *Whitney Biennial*, curated by Maxwell Lincoln Andersen, Michael G. Aupig, Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, and Lawrence R. Rinder, March 21 – June 4, 2000
Limerick, Ireland, **Limerick City Gallery of Art**, *Friends and Neighbours: EV+A 2000*, curated by Rosa Martínez, March 10 – June 4, 2000
Long Island City, NY, **MoMA PS1**, *Greater New York*, February 27 – May 1, 2000
- 1999 Santa Fe, New Mexico, **Third International Biennial, SITE Santa Fe**, *Looking for a Place*, curated by Rosa Martínez, July 1 – December 12, 1999
Venice, Italy, **Venice Biennale**, *APERTO Over All*, curated by Harald Szeeman, June 13 – November 7, 1999
- 1998 London, UK, **Serpentine Gallery**, *Loose Threads*, curated by Lisa Corrin, August 21 – September 20, 1998
Kassel, Germany, **Museum Fridericaum**, *Echolot*, curated by René Block, March 22 – June 7, 1998
Villeneuve d'Ascq, France, **Musée d'Art Moderne Lille Métropole**, *L'Envers du décor, dimensions décoratives dans l'art du XX^{ème} siècle*, October 17, 1998 – February 21, 1999; travelled to Villeurbanne/Rhône-Alpes, France, **Institut D'Art Contemporain**, May 21 – October 31, 1999
- 1997 Johannesburg, South Africa, **2nd Johannesburg Biennale**, *Alternating Currents*, curated by Okwui Enwezor and Octavio Zaya, October 12 – December 12, 1997
Grenoble, France, **Le Magasin Centre National d'Art Contemporain de Grenoble**, *Vraiment féminisme et art*, curated by Laura Cottingham, April 6 – May 25, 1997
- 1996 Istanbul, Turkey,
Cairo, Egypt, **Espace Karim Francis**, *Miniatures*, May 28 – June 18, 1996
Ljubljana, Slovenia, **Moderna Galerija**, *The Sense of Order*, curated by Zdenka Badovinac, May 9 – June 23, 1996
- 1995 Graz, Austria, **Neue Galerie am Landesmuseum Joanneum**, *Pittura/Immedia*, curated by Peter Weibel, March 11 – April 18, 1995
Frankfurt am Main, Germany, **Galerie Martina Detterer**, *The Mutated Painting*, February 25 – May 5, 1995

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- 1994 Meymac, France, **Abbaye Saint André Centre d'Art Contemporain**, *Bifurcations*, February 20 – April 17, 1994; travelled to Dôle, France, **Musée des Beaux-Arts**, January 26 – March 10, 1995; Albi, France, **Cimaise et Portique**, 1995
- 1993 Paris, France, **Galerie Thaddeus Ropac**, *June*, curated by Oliver Zahm, June 3 – July 17, 1993

HONORS AND DISTINCTIONS

- 1996 Artist in Residence, University of North Carolina, Chapel Hill, NC
- 1997 Pollock-Krasner Foundation Grant, New York
- 1999 UNESCO Prize, 48 Esposizione Internazionale della Biennale di Venezia, Venice, Italy
Artist in Residence, School of the Art Institute of Chicago, Chicago, IL
- 2005 Artist in Residence, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- 2007 Artist in Residence, Singapore Tyler Institute, Singapore
Smithsonian Institution Artist Research Fellowship Program, Washington DC
- 2008 Artist in Residence, University of North Carolina, Chapel Hill, NC
- 2009 Artist in Residence, LeRoy Neiman Center for Print Studies, Columbia University, New York (with Reza Farkhondeh)
- 2023 Hirshorn Museum Gala 2023 Artist Honoree
Artist in Residence, Arts Council of Princeton, Princeton, NJ

BIBLIOGRAPHY

- 2023 Loos, Ted. "Channeling Her Anger, Ghada Amer Looks to the Future," *The New York Times* (August 31, 2023) [online]
Michel, Nicolas. "Egypt – France: Ghada Amer in Marseille: Art dedicated to the feminist cause," *The Africa Report* (February 2, 2023) [online]
Moss, Jack. "These artists are putting their stamp on the 'Lady Dior' handbag," *Wallpaper** (January 5, 2023) [online]
"Dior Collaborates With 11 Artists Around the World to Reimagine Its Iconic Lady Dior Bag," *Artnet News* (January 11, 2023) [online]
- 2022 Groce, Chandler. "'What is Left Unspoken, Love': The High Museum of Art's stunning new exhibit," *SCAD Connector* (April 12, 2022) [online]
Judah, Hettie. "How women are using art to reclaim their bodies," *Harper's Bazaar* (October 17, 2022) [online]
Luke, Ben. "'London Gallery Weekend': The Must-See Exhibitions in West and Central London," *The Art Newspaper* (May 9, 2022) [online]
Vogel, Wendy. "Ghada Amer: Fighting for equal rights one stitch at a time," *Art Basel* (November 17, 2022) [online]
Zamindar, Shriya. "The iconic Lady Dior gets an artsy limited edition makeover from artists across the world," *Vogue India* (December 25, 2022) [online]
- 2021 Gluibizzi, Amanda. "Ghada Amer with Amanda Gluibizzi," *The Brooklyn Rail*, October 2021 (October 6, 2021) Pages: 25-30
Khalil, Nadine. "How Egyptian Artist Ghada Amer Has Weaved an Expression of Feminism Into Her Paintings," *The National* (March 30, 2021) Page: 20
- 2020 Gronlund, Melissa. "What Does it Mean to be a Woman? Artist Ghada Amer Spells It Out in Flowers," *The National* (September 13, 2020) [online]
"Le Sexe Politique," *BeauxArts Magazine* (August 2020) Page: 46
- 2019 Larson, Vanessa. "The National Museum of African Art has doubled its holdings of art by women. This show puts their work in the spotlight," *The Washington Post* (July 18, 2019)
Laster, Paul. "Beyond Painted Plates," *Harper's Bazaar Arabia* (Spring 2019) [online]
"In the Studio with Ghada Amer," *Independent* (November 2019) [online]

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- "Interview: Ghada Amer – 'Being a Woman Artist Makes Me Sell for Less Money and Closes Doors for Solo Museum Shows'," *Phaidon* (October 15, 2019) [online]
- "They Were Exploring a New World': Arnold Lehman on His Exhibition of Postwar American Women Artists at Phillips," *ARTnews* (July 25, 2019) [online]
- 2018 Wilson-Goldie, Kaelen, "Ghada Amer at Cheim & Read," *Artforum* (April 2018) [online]
- Langmuir, Molly, "Seven Female Artists Weigh in On Men Painting Women, and Women Doing it for Themselves," *New York Magazine* (April 16, 2018) [online]
- Rodney, Seph. "How Ghada Amer Uses Seduction to Expose Sexism," *Hyperallergic* (May 10, 2018) [online]
- Vine, Richard, "Reviews: Ghada Amer at Centre de Création Contemporaine Olivier Debré" (September 1, 2018)
- 2017 "Ghada Amer – Why I Create," *Phaidon* (November 1, 2017) [online]
- 2016 Johnson, Ken, "The Female Gaze, Part Two: Women Look at Men'," *The New York Times* (July 29, 2016) [online]
- Proctor, Rebecca, "Evocative Gaze," *Harper's Bazaar Arabia* (Winter 2016) [online]
- Laura van Straaten, "Earth, Love, Fire," *Harper's Bazaar Arabia* (Winter 2016) [online]
- 2014 OCAD University, "Nomadic Residents: Ghada Amer and Reza Farkhondeh," (March 2014) [online]
- Laster, Paul "Ghada Amer, 'Rainbow Girls,'" *Time Out New York* (April 17 – 23, 2014) [online]
- Pincus-Witten, Robert, "Ghada Amer/Cheim & Read," *Artforum* (Summer 2014) [online]
- 2013 Artsy Editors, "In the Studio with Ghada Amer: Source Materials and Preparatory Drawings," *Artsy* (August 2, 2013) [online]
- Artsy Collecting, "Why Collect a Ghada Amer?," *Artsy.net* (August 5, 2013) [online]
- 2011 Julie L. Belcolve, "Working Practice," *1st Dibs Introspective Magazine* (February 2011)
- 2010 Wolff, Rachel, "Ghada Amer/Cheim & Read," *Artnews* (Summer 2010) [online]
- Farhat, Maymanah, "The Creative Rebellion of Ghada Amer," *Canvas Magazine* (January 2010)
- 2008 Rosenberg, Karen, "Veiled or Naked: Scrutinizing Women's Roles," *The New York Times* (June 20, 2008) [online]
- 2009 Enright, Robert, and Walsh, Meeka, "The Thread of Painting: An Interview With Ghada Amer," *Border Crossings* (August 2009) [online]
- 2007 Kolesnikov-Jessop, Sonia, "Ghada Amer: Defusing the power of erotic images," *The New York Times* (March 12, 2007) [online]
- Bodycomb, Michael, "Needling More Than the Feminist Consciousness," *The New York Times* (December 28, 2007) [online]
- 2006 Berwick, Carly, "Behind the Veil," *ArtNews* (September 2006)
- 2002 Frankel, David, "Ghada Amer at Deitch Projects," *Artforum* (February 2002) [online]
- Renton, Andrew, "Beyond Tradition," *This is London* (May 7, 2002)
- "9 Painters: An On the Page Installation by Ghada Amer," *Modern Painters* (Summer 2002)
- 2001 Sheets, Hilarie M., "Stitch by Stitch, a Daughter of Islam Takes on Taboos," *The New York Times* (November 25, 2001) [online]

PUBLICATIONS

- 2021 Thompson, Susan. *Ghada Amer: Painting in Revolt*. Paris: Skira. 2021.
- Underwood, Joseph L. and Chika Okeke-Agulu. *African Artists: From 1882 to Now*. New York: Phaidon Press Limited, 2021
- 2019 *Great Women Artists*. London and New York: Phaidon. 2019
- 2018 Littman, Brett. *Ghada Amer: Love is a Difficult Blue*. Johannesburg: Goodman Gallery. 2018.
- Ceramics*. Berlin: Distanz Verlag GmbH. 2018.
- 2015 Akkaoui, Nathalie; Balaghi, Shiva; and Welch, Adam. *Ghada Amer: Earth, Love, Fire*. New York: Leila Heller Gallery. 2015.
- 2014 Cresseils, Anne. *Rainbow Girls*. New York: Cheim and Read. 2014.

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- 2013 Martinez Rosa, and Fadda, Reem. *Ghada Amer: Référence à Elle*. Seoul: Kukje Gallery. 2013.
- 2012 Rieffel, Véronique. *Le Corps Découvert*. Paris: Institut du Monde Arabe. 2012.
Schwartz, Jamie and Lewis, Jacob. *The Other I*. Tina Kim Gallery. New York: Tina Kim Gallery. 2012.
St. Gelais, Therese. *Ghada Amer*, Montréal: Musée d'art contemporain de Montréal. 2012.
- 2011 Rubin, Nathan. *No Romance: Ghada Amer / Reza Farkhondeh & Collaborative Work*. Johannesburg: Goodman Gallery. 2011.
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Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha, Qatar
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, IL
Barjeel Art Foundation, Sharjah, United Arab Emirates
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Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France
Guggenheim Museum, Abu Dhabi, United Arab Emirates
Hillyer Art Museum of Smith College, Northampton, MA
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem
Istanbul Modern, Istanbul, Turkey
Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami (PAMM)
Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq, France
Minneapolis Institute of Art, Minneapolis, MN
Mucem, Marseille, France
Musée d'art contemporain, Marseille, France
Museo Jumex, Mexico City, Mexico
Museum of Arts and Design, New York, NY
Museum Kunstpalast, Dusseldorf, Germany
National Museum of Contemporary Art, Athens, Greece
Neuberger Berman Art Collection, New York, NY
NSU Art Museum, Fort Lauderdale, FL
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Samsung Museum, Seoul, South Korea
Savannah College of Art and Design, Savannah, GA
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