

**FRANK STELLA**

**BIOGRAPHY**

1936 Born in Malden, MA  
Lives and works in New York, NY

**EDUCATION**

1950 – 1954 Phillips Academy (studied painting under Patrick Morgan), Andover, MA  
1954 – 1958 Princeton University (studied History and Art History under Stephen Greene and William Seitz), Princeton, NJ

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

- 2024 Jacksonville, FL, **MOCA Jacksonville**, *Frank Stella: Jacksonville Stacked Stars*, February 29 – August 18, 2024  
New York, NY, **Jeffrey Deitch**, *Frank Stella: Recent Sculpture*, March 8 – May 18, 2024
- 2023 New York, NY, **Mnuchin Gallery**, *Frank Stella: Indian Birds*, October 4 – November 9, 2023  
New York, NY, **Yares Art**, *Frank Stella: From The Studio*, May 6 – July 29, 2023  
New York, NY, **Paula Cooper Gallery**, *Frank Stella*, March 11 – April 22, 2023
- 2022 Montauk, NY, **The Ranch**, *Frank Stella: Sculpture*, June 25 – November 1, 2022  
Wiesbaden, Germany, **Museum Wiesbaden**, *Frank Stella*, June 10 – October 9, 2022  
Los Angeles, CA, **Jack H. Skirball Campus**, *Frank Stella: Had Gadya*, March 31 – December 31, 2022; traveled to Cincinnati, OH, **Cincinnati Skirball Museum**, March 23 – July 23, 2023; travels to New York, NY, **Dr. Bernard Heller Museum**, September 7, 2023 – March 2, 2024  
Windhof, Luxembourg, **Ceysson & Bénétière**, *Salmon rivers of the Maritime Provinces*, March 5 – May 7, 2022
- 2021 Brussels, Belgium, **Charles Riva Collection**, *Frank Stella & Josh Sperling*, curated by Matt Black August 9 – November 20, 2021 [two-person exhibition]
- 2020 Ridgefield, CT, **Aldrich Contemporary Art Museum**, *Frank Stella's Stars, A Survey*, September 21, 2020 – September 6, 2021  
Tampa, FL, **Tampa Museum of Art**, *Frank Stella: What You See*, April 2 – September 27, 2020  
Tampa, FL, **Tampa Museum of Art**, *Frank Stella: Illustrations After El Lissitzky's Had Gadya*, April 2 – September 27, 2020  
Stockholm, Sweden, **Wetterling Gallery**, *Frank Stella*, March 19 – August 22, 2020
- 2019 Los Angeles, CA, **Los Angeles County Museum of Art**, *Frank Stella: Selection from the Permanent Collection*, May 5 – September 15, 2019  
New York, NY, **Marianne Boesky Gallery**, *Frank Stella: Recent Work*, April 25 – June 22, 2019  
Eindhoven, The Netherlands, **Van Abbemuseum**, *Tracking Frank Stella: Registering viewing profiles with eye-tracking*, February 9 – April 7, 2019
- 2018 Tuttlingen, Germany, **Galerie der Stadt Tuttlingen**, *FRANK STELLA – Abstract Narration*, October 6 – November 25, 2018  
Los Angeles, CA, **Sprüth Magers**, *Frank Stella: Recent Work*, September 14 – October 26, 2018  
Princeton, NJ, **Princeton University Art Museum**, *Frank Stella Unbound: Literature and Printmaking*, May 19 – September 23, 2018; traveled to Jacksonville, FL, **Museum of Contemporary Art Jacksonville**, October 6, 2018 – January 13, 2019

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Loretta Howard Gallery**, *Racers: Larry Poons and Frank Stella*, January 11 – February 10, 2018 [two-person exhibition]
- 2017 Surfside, FL, **Meier Gallery**, *Richard Meier and Frank Stella: Space & Form*, curated by Terence Riley, December 5, 2017 – May 4, 2018 [two-person exhibition]
- Columbus, OH, **Pizzuti Collection**, *Lines/Edges: Frank Stella On Paper*, November 16, 2017 – April 28, 2018
- Fort Lauderdale, FL, **NSU Art Museum Fort Lauderdale**, *Frank Stella: Experiment and Change*, curated by Bonnie Clearwater, November 11, 2017 – July 29, 2018
- Stockholm, Sweden, **Wetterling Gallery**, *Frank Stella: Recent Work*, May 24 – June 30, 2017
- New York, NY, **Marianne Boesky Gallery**, *Frank Stella*, May 5 – June 17, 2017
- Andover, MA, **Addison Gallery of American Art**, *Frank Stella Prints: A Retrospective*, April 22 – July 30, 2017; traveled to Montgomery, AL, **Montgomery Museum of Fine Arts**, August 19 – October 29, 2017
- Brussels, Belgium, **Charles Riva Collection**, *Frank Stella*, April 19, 2017 – February 17, 2018
- Düsseldorf, Germany, **Galerie Hans Strelow**, *Frank Stella: Works from three decades*, March 10 – May 13, 2017; traveled to Stockholm, Sweden, **Wetterling Gallery**, May 25 – June 30, 2017
- Aspen, CO, **Boesky West**, *Frank Stella & Larry Bell*, March 7 – April 16, 2017. [two-person exhibition]
- 2016 Berlin, Germany, **Sprüth Magers**, *Frank Stella*, July 8 – September 3, 2016
- New York, NY, **Anders Wahlstedt Fine Art**, *Frank Stella: Circuit Prints*, May 19 – June 18, 2016
- Warsaw, Poland, **POLIN Museum of the History of Polish Jews**, *Frank Stella and the Synagogues of Old Poland*, February 18 – June 20, 2016 [catalogue]
- Madison, WI, **Madison Museum of Contemporary Art**, *Frank Stella Print: A Retrospective*, February 6 – May 15, 2016; traveled to Andover, MA, **Addison Gallery of American Art at Phillips Academy**, April 22 – July 30, 2017; Montgomery, AL, **Montgomery Museum of Fine Arts**, August 19 – October 29, 2017
- 2015 Seoul, South Korea, **Leeahn Gallery**, *Frank Stella: Recent Work*, November 19 – December 26, 2015
- New York, NY, **Gary Nader Art Centre**, *Frank Stella Sculpture – One Man Show*, November 18, 2015 – January 10, 2016
- New York, NY, **Whitney Museum of American Art**, *Frank Stella: A Retrospective*, October 30, 2015 – February 7, 2016; traveled to Fort Worth, TX, **Modern Art Museum of Fort Worth**, April 17 – September 18, 2016; San Francisco, CA, **de Young Museum**, November 5, 2016 – February 26, 2017 [catalogue]
- New York, NY, **Paul Kasmin Gallery**, *Frank Stella: Shape as Form*, September 10 – October 10, 2015
- London, UK, **Royal Academy of Arts**, Annenberg Courtyard, *Inflated Star and Wood Star*, February 18 – May 17, 2015; traveled to Amsterdam, Netherlands, **Artzuid**, May 22 – September 20, 2015
- Basel, Switzerland, **Museum für Gegenwartskunst**, *Frank Stella Paintings & Drawings*, May 5 – August 30, 2015
- 2014 New York, NY, **Marianne Boesky Gallery**, *Frank Stella Sculpture*, November 7 – December 20, 2014
- Giswil, Switzerland, **More Gallery**, *Frank Stella Big Works in Progress*, June 15 – August 17, 2014
- 2013 Stockholm, Sweden, **Wetterling Gallery**, *Frank Stella*, June 4 – July 5, 2013
- 2012 Wolfsburg, Germany, **Kunstmuseum Wolfsburg**, *Frank Stella. The Retrospective. Works 1958-2012*, September 8, 2012 – January 20, 2013 [catalogue]
- New York, NY, **FreedmanArt**, *Frank Stella New Work*, May 17 – September 2012
- New York, NY, **L&M Arts**, *Frank Stella: Black, Aluminum, Copper*, April 12 – June 2, 2012 [catalogue]
- 2011 London, UK, **Haunch of Venison**, *Frank Stella: Connections*, September 30 – November 19, 2011
- New York, NY, **Paul Kasmin Gallery**, *Frank Stella Geometric Variations*, September 22 – October 29, 2011

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- Tuttlingen, Germany, **Galerie der Stadt Tuttlingen**, *Frank Stella: Recent Work*, July 15 – September 11, 2011; traveled to Jena, Germany, **Friedrich-Schiller-Universität Jena**, October 15 – December 4, 2011
- Washington, D.C., **The Phillips Collection**, *Stella Sounds: The Scarlatti K Series*, June 11 – September 4, 2011
- Berlin, Germany, **Neue Nationalgalerie**, *Stella & Calatrava. The Michael Kohlhaas Curtain*, April 15 – August 14, 2011; traveled to Zaragoza, Spain, **IAACC Pablo Serrano**, May 22 – December 10, 2012 [two-person exhibition]
- Berlin, Germany, **Neue Nationalgalerie**, *Stella & Calatrava*, April 13 – August 13, 2011; traveled to Zaragoza, Spain, **Museo Pablo Serano**, May 22 – December 1, 2012
- 2010 Hanover, NH, **Hood Museum of Art**, Dartmouth College, *Frank Stella: Irregular Polygons, 1965-66*, October 9, 2010 – March 13, 2011; traveled to Toledo, OH, **Toledo Museum of Art**, April 8 – July 24, 2011
- 2009 New York, NY, **Paul Kasmin Gallery**, *Frank Stella: Polychrome Relief*, October 1 – November 1, 2009
- Grand Rapids, MI, **Grand Rapids Art Museum**, *Moby Dick: Frank Stella and Herman Melville*, January 23 – May 3, 2009
- 2008 New York, NY, **Van de Weghe Fine Art**, *Frank Stella: Work on Canvas from the 60s*, November 8 – December 20, 2008
- New York, NY, **Jacobson Howard Gallery**, *Frank Stella: K Series*, April 17 – May 17, 2008
- Stockholm, Sweden, **Wetterling Gallery**, *Frank Stella*, April 11 – May 24, 2008
- 2007 Miami, FL, **Gary Nader Fine Art**, *Frank Stella: Five Decades of Painting & Sculpture*, December 4, 2007 – January 31, 2008
- Munich, Germany, **Galerie Terminus**, *Frank Stella: Recent Works*, October 21 – November 12, 2007
- Berlin, Germany, **Galerie Haas & Fuchs**, *Frank Stella*, September 29 – October 27, 2007
- New York, NY, **Peter Freeman Inc.**, *Frank Stella: Paintings 1958-1965*, September 6 – November 17, 2007
- Basel, Switzerland, **Gallery Fischer Roher**, *Frank Stella*, June 13 – August 5, 2007
- New York, NY, **Paul Kasmin Gallery**, *Frank Stella: New Work*, May 11 – July 6, 2007
- New York, NY, **Metropolitan Museum of Art**, The Iris and B. Gerald Cantor Roof Garden, *Frank Stella on the Roof*, May 1 – October 28, 2007
- New York, NY, **Metropolitan Museum of Art**, *Frank Stella: Painting into Architecture*, May 1 – July 19, 2007
- 2006 New York, NY, **Danese Gallery**, *Frank Stella: Major Works from the von Kleist Series*, November 17 – December 22, 2006
- Bielefeld, Germany, **Samuelis Baumgarte Galerie**, *Frank Stella*, November 11, 2006 – January 31, 2007
- New York, NY, **Jacobson Howard Gallery**, *Frank Stella: Collages and Related Sculpture from the von Kleist Series*, November 2 – December 22, 2006
- Cambridge, MA, **Arthur M. Sackler Museum**, Harvard Art Museums, *Frank Stella 1958*, February 4 – May 7, 2006; traveled to Houston, TX, **The Menil Collection**, May 25 – August 20, 2006; Columbus, OH, **Wexner Center for the Arts**, Ohio State University, September 9 – December 31, 2006
- Munich, Germany, **Galerie Thomas Modern**, *Frank Stella*, September 8 – November 11, 2006
- 2005 Buenos Aires, AR, **The Museum of Latin American Art in Buenos Aires**, Collection Constantini, *Frank Stella's Moby Dick Series Prints*, September 8 – October 31, 2005
- London, UK, **Waddington Galleries**, *Frank Stella*, May 25 – June 18, 2005
- Santiago, Chile, **National Museum of Fine Arts**, *Frank Stella's Moby Dick Series Prints*, April 12 – June 26, 2005
- New York, NY, **Paul Kasmin Gallery**, *Frank Stella*, April 2 – May 14, 2005
- San Francisco, CA, **John Berggruen Gallery**, *Frank Stella*, February 16 – March 26, 2005
- 2004 Houston, TX, **McClain Gallery**, *Frank Stella: New Works*, October 16 – November 11, 2004

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- Munich, Germany, **Galerie Terminus**, *Frank Stella*, October 13 – October 30, 2004  
 Zurich, Switzerland, **Galerie Jamileh Weber**, *Frank Stella, Moby Dick and Imaginary Places*, June 12 – July 17, 2004  
 San Francisco, CA, **San Francisco Museum of Modern Art**, *What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA*, June 11 – September 6, 2004  
 New York, NY, **Gagosian Gallery**, *Frank Stella – A Breakthrough in Abstraction – Exotic Birds*, April 16 – June 5, 2004
- 2003 Morioka City, Japan, **IWATE Museum of Art**, *Frank Stella*, June 28 – August 17, 2003  
 New York, NY, **Paul Kasmin Gallery**, *Frank Stella: Recent Work*, May 8 – June 18, 2003  
 London, UK, **Bernard Jacobson Gallery**, *Frank Stella*, April 29 – May 24, 2003  
 Nagoya, Japan, **The Nagoya City Art Museum**, April 26 – June 15, 2003
- 2002 New York, NY, **Greenberg Van Doren Gallery**, *Frank Stella "Hacilar 1999-2001,"* February 19 – March 16, 2002
- 2001 Stanford, CA, **Cantor Center for the Visual Arts**, Stanford University, *Frank Stella*, November 28, 2001 – April 14, 2002  
 New York, NY, **Paul Kasmin Gallery**, *Frank Stella: Recent Work*, November 17, 2001 – January 26, 2002  
 Düsseldorf, Germany, **Galerie Hans Strelow**, *Frank Stella*, September 28 – November 24, 2001  
 Jena, Germany, **JENOPTIK Gallery**, *Heinrich von Kleist by Frank Stella*, March 27 – June 4, 2001; traveled to Hildesheim, Germany, **Roemer-und Pelizaeus-Museum**, June 12 – September 4, 2001; Stuttgart, Germany, **Württembergischer Kunstverein Stuttgart**, September 20 – November 11, 2001; Berlin, Germany, **Galerie Akira Ikeda**, December 1 – February 28, 2002; Singapore, **Singapore Tyler Print Institute Limited (STPI)**, April 12 – July 16, 2002
- 2000 New York, NY, **Barbara Mathes Gallery**, *Frank Stella. Love Letters and Correspondence*, October 28 – December 22, 2000 [brochure]  
 Philadelphia, PA, **Locks Gallery**, *Frank Stella: Recent Works*, October 13 – November 25, 2000 [catalogue]  
 Chicago, IL, **Richard Gray Gallery**, *Frank Stella: Recent Paintings and Sculpture*, May 11 – August 31, 2000  
 London, UK, **Waddington Galleries**, *Frank Stella*, March 29 – April 20, 2000
- 1999 Miami, FL, **Museum of Contemporary Art North Miami**, *Frank Stella at two thousand. Changing the Rules*, December 19, 1999 – March 12, 2000. [catalogue]  
 New York, NY, **Sperone Westwater**, *Frank Stella: New York*, November 10 – December 11, 1999.  
 London, UK, **Bernard Jacobson Gallery**, *Frank Stella: Easel Paintings*, June 9 – July 10, 1999
- 1998 Andover, MA, **Addison Gallery of American Art**, *Frank Stella at Tyler Graphics*, September 18, 1998 – January 1, 1999  
 Chiba, Japan, **Kawamura Memorial Museum of Art**, *Frank Stella and Kenneth Tyler – A Unique 30-Year Collaboration*, August 1 – September 27, 1998  
 London, UK, **Bernard Jacobson Gallery**, *Frank Stella: New Paintings*, June 5 – July 18, 1998
- 1997 Kagoshima, Japan, **City Museum of Art**, *Frank Stella*, April 25 – May 25, 1997 [catalogue]  
 New York, NY, **Gagosian Gallery**, *Frank Stella: New Sculpture*, March 15 – April 26, 1997  
 Houston, TX, **University of Houston**, Blaffer Gallery, *Stella in Studio: The Public Art of Frank Stella, 1982-1997*, January 18 – March 23, 1997  
 Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: Juam. Juam, State I from Imaginary Places*, 1997 [catalogue]
- 1996 Jena, Germany, **JENOPTIK AG**, *Frank Stella. New Sculpture. Hudson River Valley Series*, November 1996 [catalogue]  
 Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: Imaginary Places II, Project Notes*, November 1996 [catalogue]

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- Nagoya, Japan, **Akira Ikeda Gallery**, *Frank Stella*, February 1 – April 27, 1996 [catalogue]
- 1995 Singapore, **Wetterling Teo Gallery**, *Frank Stella: New Works*, November 23, 1995 – January 25, 1996 [catalogue]  
 New York, NY, **Knoedler Gallery**, *Frank Stella: Imaginary Places, New Paintings and Prints*, November 8, 1995 – January 6, 1996  
 Los Angeles, CA, **Gagosian Gallery**, *Frank Stella: New Sculpture*, October 18 – November 25, 1995  
 Madrid, Spain, **Museo Nacional Centro de Arte Reina Sofia**, *Frank Stella*, September 26, 1995 – January 9, 1996; traveled to Munich, Germany, **Haus der Kunst**, February 10 – April 21, 1996 [catalogue]  
 Dijon, France, **L'Usine**, *Frank Stella*, June 22 – August 12, 1995  
 Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: Imaginary Places*, June 3 – August 11, 1995 [catalogue]
- 1994 London, UK, **Waddington Galleries**, *New Work: Painting, Relief, and Sculpture*, June 22 – July 23, 1994
- 1993 Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: Moby Dick Deckle Edges*, 1993 [catalogue]  
 Rome, Italy, **Palazzo delle Esposizioni**, *Richard Meier e Frank Stella: arte e architettura* [two-person exhibition]
- 1992 New York, NY, **Knoedler Gallery**, *Frank Stella: New York: Projects and Sculpture*, October 10 – November 11, 1992  
 Tokyo, Japan, **Akira Ikeda Gallery**, *Frank Stella: Sculpture and Collage*, June 16 – July 18, 1992  
 Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: The Fountain*, 1992 [brochure]
- 1990 Kitakyushu, Japan, **Municipal Museum of Art and Kawamura Memorial Museum of Art**, *Frank Stella*, October 19, 1990 – December 1, 1991
- 1989 London, UK, **Waddington Graphics**, *Frank Stella: Waves*, November 1 – November 25, 1989 [catalogue]  
 Los Angeles, CA, **Richard Green Gallery**, *Frank Stella: Waves II*, October 31 – November 25, 1989  
 New York, NY, **Knoedler Gallery**, *Frank Stella: New Work*, February 4 – March 2, 1989  
 Nagoya, Japan, **Akira Ikeda Gallery**, *Frank Stella: The Waves*, January 11 – January 28, 1989 [catalogue]
- 1988 Stuttgart, Germany, **Staatsgalerie**, *Frank Stella: Black Paintings, 1958-1960. Cones and Pillars, 1984-1987*, November 20, 1988 – February 2, 1989 [catalogue]  
 Taura, Japan, **Akira Ikeda Gallery**, *Frank Stella*, November 5, 1988 – April 30, 1989 [catalogue]  
 Rochester, NY, **Nan Miller Gallery**, *Frank Stella: Waves*, November 1988  
 Santa Monica, CA, **James Corcoran Gallery**, *Frank Stella: Reliefs*, April 28 – May 28, 1988
- 1987 New York, NY, **The Museum of Modern Art**, *Frank Stella: 1970-1987*, October 10, 1987 – January 5, 1988; traveled to Amsterdam, Netherlands, **Stedelijk Museum**, February 12 – April 10, 1988; Paris, France, **Musée National d'Art Moderne, Centre Georges Pompidou**, May – August, 1988; Minneapolis, MN, **Walker Art Center**, October 16 – December 31, 1988; Houston, TX, **Contemporary Arts Museum**, February 11 – April 23, 1989; Los Angeles, CA, **Los Angeles County Museum of Art**, June 4 – August 13, 1989 [catalogue]
- 1986 Tokyo, Japan, **Akira Ikeda Gallery**, *Frank Stella: New Reliefs*, May 6 – May 31, 1986 [catalogue]
- 1985 London, UK, **Institute of Contemporary Arts London**, *Frank Stella. Works 1979-1985*, May 17 – July 7; traveled to Dublin, **Douglas Hyde Gallery**, August 8 – September 14, 1985  
 London, UK, **Knoedler Gallery**, *Frank Stella. Ceramic Reliefs and Steel Reliefs*, May 15 – June 15, 1985  
 Tokyo, Japan, **Akira Ikeda Gallery**, *Frank Stella*, January 26 – February 23, 1985  
 New York, NY, **M. Knoedler & Co.**, *Frank Stella. Relief Paintings*, January 26 – February 23, 1985

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- 1983 Zürich, Switzerland, **M. Knoedler AG**, *Frank Stella: Recent Work*, December 14, 1983. – January 21, 1984; traveled to Vienna, Austria, **Galerie Würthle**, February 23 – March 29, 1984  
 Cambridge, MA, **Fogg Art Museum**, Harvard University Art Museum, *Frank Stella: Selected Works*, December 7, 1983 – January 26, 1984  
 Los Angeles, CA, **Skirball Museum**, Hebrew Union College, *Focus on Frank Stella: "Nasielk II," a Polish Wooden Synagogue Construction*, October 11, 1983  
 Tokyo, Japan, **Akira Ikeda Gallery**, *Frank Stella: Reliefs*, August 8 – August 31, 1983 [catalogue]  
 Buffalo, NY, **Albright-Knox Art Gallery**, *Frank Stella – Works from the Permanent Collection*, July 22 – September 5, 1983  
 San Francisco, CA, **San Francisco Museum of Modern Art**, *Resource / Response / Reservoir. Stella Survey 1959-1982*, March 10 – May 1, 1983 [catalogue]  
 New York, NY, **Jewish Museum**, *Frank Stella. Polish Wooden Synagogues – Constructions from the 1970s*, February 9 – May 1, 1983 [catalogue]
- 1982 Nagoya, Japan, **Akira Ikeda Gallery**, *Frank Stella. New Reliefs*, March 8 – March 31, 1982  
 London, UK, **Knoedler Gallery**, *Frank Stella*, May 25 – July 3, 1982  
 Andover, MA, **Addison Gallery of American Art**, Phillips Academy, *Frank Stella: From Start to Finish*, October 23 – December 17, 1982 [catalogue]  
 Kitakyushu, Japan, **Kitakyushu Municipal Museum of Art**, *Frank Stella: Working Drawings from the Artist's Collection*, November 3 – November 29, 1982 [catalogue]
- 1981 Nagoya, Japan, **Akira Ikeda Gallery**, *Frank Stella / Works. Painting, Drawing and Maquettes*, June 1 – June 27, 1981  
 New York, NY, **Knoedler & Co.**, *Frank Stella: Metal Reliefs*, October 28 – November 18, 1981  
 Düsseldorf, Germany, **Galerie Hans Strelow**, *Frank Stella: New Work*, December 10, 1981 – January 16, 1982
- 1980 Bay Harbor Islands, FL, **Galerie Ninety-Nine**, *Frank Stella: Paintings and Prints*, February 16 – March 8, 1980  
 Tokyo, Japan, **Koh Gallery**, *Frank Stella*, March 17 – April 30, 1980  
 London, UK, **Knoedler Gallery**, *Frank Stella: Works on Paper*, April 1980  
 Nagoya, Japan, **Galerie Valeur**, *Frank Stella: Recent Works*, 1980  
 Bordeaux, France, **Centre d'Arts Plastiques Contemporains de Bordeaux**, *Frank Stella: Peintures 1970-1979*, May 7 – July 26, 1980 [catalogue]  
 Basel, Switzerland, **Kunstmuseum Basel**, *Frank Stella: Working Drawings/ Zeichnungen 1956-1970*, May 22 – July 27, 1980 [catalogue]  
 Nagoya, Japan, **Akira Ikeda Gallery**, *Frank Stella*, August 4 – August 23, 1980  
 New York, NY, **Getler / Pall Gallery**, *Frank Stella*, October 21 – November 15, 1980
- 1979 New York, NY, **Leo Castelli Gallery**, *Indian Birds, Painted Metal Reliefs*, January 6 – January 27, 1979  
 New York, NY, **The Museum of Modern Art**, *Frank Stella: The Indian Bird Maquettes*, March 12 – May 1, 1979  
 Nagoya, Japan, **Galerie Valeur**, *Frank Stella: 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series*, November 5 – November 30, 1979
- 1978 New York, NY, **Visual Arts Museum**, School of Visual Arts, *Frank Stella: The Series within a Series*, October 10 – October 20, 1978  
 Nagoya, Japan, **Galerie Valeur**, *Frank Stella*, August 21 – September 2, 1978  
 Fort Worth, TX, **Fort Worth Art Museum**, *Stella Since 1970*, March 19 – April 30, 1978; traveled to Newport Beach, CA, **Newport Art Museum**, 24 June – August 20, 1978  
 Montreal, Quebec, **Montreal Museum of Fine Arts**, November 5 – December 15, 1978; Vancouver, British Columbia, **Vancouver Art Gallery**, January 21 – March 4, 1979; Washington, D.C., **Corcoran Gallery of Art**, April 13 – May 27, 1979; Jackson, MS, **Mississippi Art Museum**, June 28 – August 5, 1979; Denver, CO, **Denver Art Museum**, September 9 – October 21, 1979; Minneapolis, MN, **Minneapolis Institute of Art**, January 9 – February 17, 1980; Des Moines, IA, **Des Moines Art Center**, March 17 – April 27, 1980 [catalogue]
- 1977 London, UK, **Knoedler Gallery**, *Frank Stella: Paintings, Drawings and Prints, 1959-1977*, December 8, 1977 – closing date unknown

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- San Francisco, CA, **John Berggruen Gallery**, *Frank Stella: Paintings and Recent Prints*, November 23 – December 31, 1977
- Bielefeld, Germany, **Kunsthalle Bielefeld**, *Frank Stella: Werke 1958-1976*, April 17 – May 29, 1977; traveled to Tübingen, Germany, **Kunsthalle Tübingen**, June 9 – July 24, 1977 [catalogue]
- 1976 Toronto, Canada, **David Mirvish Gallery**, *Frank Stella: A Historical Selection*, December 4 – January 4, 1977
- Baltimore, MD, **Baltimore Museum of Art**, *Frank Stella: The Black Paintings*, November 23, 1976 – January 23, 1977 [catalogue]
- New York, NY, **M. Knoedler & Co.**, *Frank Stella: Recent Paintings*, October 2 – October 28, 1976
- New York, NY, **Leo Castelli Gallery**, *Frank Stella*, June 19 – September 10, 1976
- Basel, Switzerland, **Kunsthalle Basel**, *Frank Stella: Neue Reliefbilder – Bilder und Graphik*, March 17 – April 11, 1976 [catalogue]
- Chicago, IL, **Sears Bank and Trust Company**, *Frank Stella: Paintings and Graphics*, March 1 – April 30, 1976
- 1975 New York, New York, **Leo Castelli Gallery**, *Frank Stella*, November 22 – December 15, 1975
- New York, New York, **Leo Castelli Gallery**, *Frank Stella*, November 22 – December 15, 1975
- Venice, Italy, **Ace Venice**, *Frank Stella: High-Relief Aluminum*, November 1975
- Milan, Italy, **Galleria dell'Areite**, *Frank Stella*, November 1975
- Paris, France, **Galerie Daniel Templon**, *Frank Stella: Recent Paintings*, October 21 – November 15, 1975
- Houston, TX, **Janie C. Lee Gallery**, *Frank Stella: Variations on the Square 1960 – 1974*, September – October 1975
- 1974 Portland, OR, **Portland Center for the Visual Arts**, *Frank Stella: Recent Works*, January 13 – February 10, 1974; traveled to Seattle, WA, **Henry Art Gallery**, University of Washington, February 15 – March 17, 1974; Vancouver, British Columbia, **Ace Gallery**, April 1, 1974 – closing date unknown
- New York, NY, **Leo Castelli Gallery**, *Frank Stella*, June 21 – September 14, 1974.
- 1973 Washington, D.C., **Phillips Collection**, *Frank Stella*, November 3 – December 2, 1973 [catalogue]
- 1971 Toronto, Canada, **David Mirvish Gallery**, *Frank Stella*, April 1971
- 1970 New York, NY, **Museum of Modern Art**, March 26 – May 31, 1970; traveled to London, UK, **Hayward Gallery**, July 25 – August 31, under a separate catalogue; Amsterdam, Netherlands, **Stedelijk Museum**, October 2 – November 23, 1970; Pasadena, CA, **Pasadena Art Museum**, January 15 – February 28, 1970; Toronto, Canada, **Art Gallery of Ontario**, April 9 – May 9, 1971; circulated by the International Council of the Museum of Modern Art in cooperation with the Arts Council in London
- Zürich, Switzerland, **Galerie René Ziegler**, January 27 – February 1970
- 1969 New York, NY, **Leo Castelli Gallery**, *Frank Stella*, November 25 – December 23, 1969
- Waltham, MA, **Rose Art Museum**, Brandeis University, April 2 – May 11, 1969
- Mayaguez, Puerto Rico, **University of Puerto Rico**, *Frank Stella*, April 1969
- 1968 Bennington, VT, **New Gallery**, Bennington College, *Frank Stella*, May 13 – May 28, 1968
- Toronto, Canada, **David Mirvish Gallery**, *Frank Stella: Recent*, March 7 – April 1968
- Los Angeles, CA, **Irving Blum Gallery**, *Frank Stella*, March 1968 – closing date unknown
- Washington, D.C., **Washington Gallery of Modern Art**, *Frank Stella: Recent Paintings and Drawings*, February 28 – March 31, 1968
- 1967 Zürich, Switzerland, **Galerie Bischofsberger**, *Frank Stella*, February 17 – March 18, 1967
- 1966 London, UK, **Kasmin Limited**, *Frank Stella – A Selection of Paintings and Recent Drawings*, November 11 – December 3, 1966
- New York, NY, **Leo Castelli Gallery**, *Frank Stella*, May 5 – June 2, 1966
- Toronto, Canada, **David Mirvish Gallery**, *Frank Stella*, April 15 – May 8, 1966

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## MARIANNE BOESKY GALLERY

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- 1965 Los Angeles, CA, **Ferus Gallery**, *Frank Stella in an Exhibition of New York*, January 26 – February 1965
- 1964 New York, NY, **Leo Castelli Gallery**, *Frank Stella*, January 4 – February 6, 1964  
Paris, France, **Galerie Lawrence**, *Frank Stella*, May 12 – June 2, 1964  
London, UK, **Kasmin Limited**, *Frank Stella Recent Paintings*, September 29 – October 24, 1964  
New York, NY, **Solomon R. Guggenheim Museum**, *The Shaped Canvas*, December 9 – January 3, 1964
- 1963 Los Angeles, CA, **Ferus Gallery**, *Frank Stella*, February 18 – closing date unknown
- 1962 New York, NY, **Leo Castelli Gallery**, *Frank Stella*, April 28 – May 19, 1962
- 1961 Paris, France, **Galerie Lawrence**, *Frank Stella*, November 1961. [catalogue]
- 1960 New York, NY, **Leo Castelli Gallery**, *Frank Stella*, September 27 – October 15, 1960
- 1959 Malden, MA, **Malden Public Library**, *Frank Stella*, June 15 – June 30, 1959

### SELECTED GROUP EXHIBITIONS

- 2023 Miami, FL, **The Margulies Collection at the Warehouse**, *Motherwell, Segal, Stella*, October 18, 2023 – April 27, 2024  
Las Vegas, NV, **Bellagio Gallery of Fine Art**, *ICONS of Contemporary Art*, November 21, 2023 – March 31, 2024  
Delaware, OH, **Ohio Wesleyan Richard M. Ross Museum**, *Abstract Art from the Permanent Teaching Collection*, September 5, 2023 – October 29, 2023  
Amherst, MA, **Mead Art Museum**, *Boundless*, August 29, 2023 – January 7, 2024  
Porto, Portugal, **The Atkinson Museum**, *The Dynamic Eye, Beyond Optical and Kinetic Art: Exhibition from the Tate Collection*, July 4–September 30, 2023  
Ketchum, Idaho, **Sun Valley Museum of Art**, *Hidden Gems: Sun Valley Collects*, June 24 – September 6, 2023  
New Britain, Connecticut, **New Britain Museum of American Art**, *From the Vault: Post-War to Contemporary Art*, May 4 – October 29, 2023  
Vancouver, Canada, **Vancouver Art Gallery**, *Hard Edge*, March 4 – June 4, 2023  
Loveland, CO, **Loveland Museum**, *New York/New York: The Avant-Garde from Mid-Century*, February 25–April 23, 2023  
Austin, TX, **Blanton Museum of Art**, *Day Jobs*, February 19 – July 23, 2023  
London, UK, **Waddington Custot**, *Modern & Contemporary*, February 3 – April 15, 2023  
Hamilton, Bermuda, **Bermuda National Gallery**, *Simplicity of Form: Unfolding Abstraction*, curated by Eve Godet Thomas, January 26 – September 2023  
San Francisco, CA, **Marianne Boesky Gallery**, *San Francisco Pop-Up*, January 17 – March 17, 2023
- 2022 Palm Beach, FL, **Paula Cooper Gallery**, *Carl Andre, Lynda Benglis, Frank Stella*, December 17, 2022 – January 29, 2023  
London, United Kingdom, **Shapero Modern**, *Made in America*, November 21, 2022 – January 31, 2023  
Corpus Christi, TX, **Art Museum of South Texas**, *Warhol, Johns and Stella: Revisited*, October 14, 2022 – January 1, 2023  
Atlanta, GA, **High Museum of Art**, *Off the Grid*, July 1 – September 4, 2022  
Saint-Paul-de-Vence, France, **Fondation CAB**, *On the Approach: A Perspective on the Collection*, April 6 – October 29, 2022  
Columbus, OH, **Wexner Center for the Arts**, *To Begin, Again: A Prehistory of the Wex, 1968–89*, February 5 – May 8, 2022
- 2021 Gambier, OH, **Gund Gallery**, *Call/Response: The Gund Gallery Turns 10*, August 26, 2021 – April 3, 2022  
Venice, Italy, **Prada Foundation**, *Stop Painting*, May 22 – November 21, 2021
- 2020 Seattle, WA, **Seattle Art Museum**, *City of Tomorrow: The Art That Shaped a New Seattle*, October 23, 2020 – January 18, 2021
- 2019 Savannah, GA, **Telfair Museums**, *Summon the Sea! Contemporary Artists and Moby Dick*, curated by Rachel Reese, November 1, 2019 – February 16, 2020

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- Los Angeles, CA, **Museum of Contemporary Art Los Angeles**, *With Pleasure: Pattern and Decoration in American Art 1972 – 1985*, curated by Anna Katz and Rebecca Lowery, October 27, 2019 – May 18, 2020
- Lincoln, NE, **Sheldon Museum of Art**, *In Conversations: Black*, August 9 – December 31, 2019
- Roslyn Harbor, NY, **Nassau County Museum of Art**, *Energy – Power of Art*, July 20 – November 3, 2019
- Columbus, OH, **Columbus Museum of Art**, *Driving Forces: Contemporary Art from the collection of Ann and Ron Pizzuti*, November 1, 2019 – February 2, 2020
- Bloomfield Hills, MI, **Cranbrook Art Museum**, *For the Record: Artists on Vinyl*, July 13, 2019 – April 19, 2020
- Boston, MA, **Institute of Contemporary Art Boston**, *Less Is a Bore: Maximalist Art & Design*, curated by Jeffrey De Blois and Jenelle Porter, June 26 – September 22, 2019
- Huntsville, AL, **Huntsville Museum of Art**, *Looking at the Collection: Celebrating the 60s*, June 23 – September 29, 2019
- Tampa, FL, **Tampa Museum of Art**, *Echoing Forms: American Abstraction from the Permanent Collection*, April 13 – August 18, 2019
- Tampa, FL, **Tampa Museum of Art**, *Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection*, April 11 – August 11, 2019
- Charlotte, NC, **The Bechtler Museum of Modern Art**, *Nomadic Murals: Tapestries of the Modern Era*, April 5 – December 1, 2019
- New York, NY, **The Whitney Museum of American Art**, *Spilling Over: Painting Color in the 1960s*, March 29 – August 2019
- Berlin, Germany, **Daimler Contemporary**, *The Large Sculptures of the Daimler Art Collection*, March 4 – September 22, 2019
- San Antonio, TX, **McNay Art Museum**, *American Dreams: Classic Cars and Postwar Paintings*, organized by René Paul Barilleaux, Kate Carey and Jackie Edwards, February 14 – May 19, 2019
- Knoxville, TN, **Knoxville Museum of Art**, *Lure of the Object: Art from the June and Rob Heller Collection*, February 8 – April 21, 2019
- 2018 Oklahoma City, OK, **Oklahoma City Museum of Art**, *Off the Wall: One Hundred Years of Sculpture*, December 22, 2018 – May 12, 2019
- Prague, Czech Republic, **National Gallery Prague**, *Salm Modern #1: Dimensions of a Dialogue*, December 2, 2018 – December 1, 2019
- Vienna, Austria, **Museum Moderner Kunst Stiftung Ludwig**, *Painting with Method: Neoavantgarde Positions from the mumok Collection*, curated by Rainer Fuchs, November 30, 2018 – May 5, 2019
- New York, NY, **The Met Breuer**, *Epic Abstraction: Pollock to Herrera*, December 17, 2018 – February 4, 2020
- Stockholm, Sweden, **Wetterling Gallery**, *Twentyfourseven – Wetterling Gallery 40 Years*, October 13 – December 1, 2018
- New York, NY, **Waterhouse & Dodd**, *Post-War American Art*, September 26 – October 26, 2018
- New York, NY, **Anders Wahlstedt Fine Art**, *Frank Stella: Selected Prints from the Moby Dick Series*, September 20 – October 26, 2018.
- Hong Kong, **Pearl Lam Galleries**, *Vis-à-vis*, September 20 – November 2, 2018
- Berlin, Germany, **Galerie Neu**, *The Vitalist Economy of Painting*, curated by Isabelle Graw, September 15 – November 7, 2018
- Berlin, Germany, **Galerie Fahnemann**, *Group Exhibition*, September 14 – November 10, 2018
- Fort Lauderdale, FL, **NSU Art Museum, Fort Lauderdale**, *Remember to React: 60 Years of Collecting*, September 9 – June 30, 2018
- Canberra, Australia, **National Gallery of Australia**, *American Masters*, August 24 – November 11, 2018
- Liverpool, UK, **Tate Liverpool**, *Op art in Focus*, July 21, 2018 – July 5, 2020
- Roslyn Harbor, NY, **Nassau County Museum of Art**, *True Colors*, curated by Charles A. Riley II, July 21 – November 4, 2018

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- Washington Depot, CT, **Washington Art Association**, *WAA Sculpture Walk 2018*, curated by Mark Mennin and Barbara Talbot, July 1 – November 1, 2018
- Buffalo, NY, **Albright-Knox Art Gallery**, *Giant Steps: Artists and the 1960s*, June 30, 2018 – January 6, 2019
- Hiroshima, Japan, **Hiroshima City Museum of Contemporary Art**, *Collection Highlights: The Century with Mushroom Clouds / Prayer*, June 30 – October 21, 2018
- Huntsville, AL, **Huntsville Museum of Art**, *Looking at the Collection: Art of the '60s*, June 23, 2018 – September 29, 2019
- Philadelphia, PA, **Locks Gallery**, / *Off The Wall*, June 15 – July 27, 2018
- Hiroshima, Japan, **Hiroshima City Museum of Contemporary Art**, *Modern Art Revisited: from the collection of Fukuoka Art*, June 2 – August 26, 2018
- Paris, France, **Gagosian Gallery**, *Critical Dictionary*, June 1 – July 28, 2018
- San Francisco, CA, **John Berggruen Gallery**, *Contemporary Works on Paper*, March 28 – May 5, 2018
- Osaka, Japan, **The National Museum of Art, Osaka**, *The Myriad Forms of Visual Art: 196 Works with 19 Themes*, May 26 – July 1, 2018
- New Canaan, CT, **The Glass House**, *Personal Effect: Works from the Collections of Philip Johnson and David Whitney*, curated by Hilary Lewis, May 3 – August 12, 2018
- Lisbon, Portugal, **Museu Colecao Berardo**, *Line, Form and Colour. Works from the Berardo Collection*, March 22 – September 18, 2018
- Paris, France, **Musées des Arts Décoratifs**, *De Calder à Koons, bijoux d'artistes. La collection idéale de Diane Venet*, March 7 – July 8, 2018
- Los Angeles, CA, **Honor Fraser Gallery**, *Conceptual Feedback*, February 17 – May 26, 2018
- New York, NY, **FreedmanArt**, *Colors*, February 15 – May 12, 2018
- St. Louis, MO, **Mildred Lane Kemper Art Museum**, *Postwar Prints and Multiples: Investigating the Collection*, February 2 – April 16, 2018
- Evanston, IL, **Mary and Leigh Block Museum of Art**, *Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella*, January 13 – June 24, 2018
- Portland, OR, **Augen Gallery**, *Contemporary Prints: Pattern and Repetition*, January 4 – 27, 2018
- 2017 New York, NY, **Museum of Modern Art**, *The Long Run*, November 11, 2017 – November 4, 2018
- Berlin, Germany, **Haus der Kulturen der Welt**, *Parapolitics: Cultural Freedom and the Cold War*, November 3, 2017 – January 8, 2018
- London, UK, **National Gallery**, *Monochrome: Painting in Black and White*, October 30, 2017 – February 18, 2018
- Paris, France, **Fondation Louis Vuitton**, *Being Modern: MoMA in Paris*, curated by Quentin Bajac, Katerina Stathopoulou and Olivier Michelon, October 11, 2017 – March 5, 2018
- Boulder, CO, **CU Art Museum**, University of Colorado Boulder, *Elemental Forms*, July 15 – May 2018
- London, UK, **Royal Academy of Arts**, *Summer Exhibition 2017*, June 13 – August 20, 2017
- London, UK, **Waddington Custot**, *Colour is*, March 1 – April 22, 2017
- Minneapolis, MN, **Merce Cunningham**, *Common Time*, February 8 – July 30, 2017
- Jakarta, Indonesia, **Museum of Modern and Contemporary Art in Nusantara**, 2017
- 2016 Berlin, Germany, **Ketterer Kunst**, *The Collection Kurt Fried*, July 18 – September 27, 2016
- New York, NY, **Luhring Augustine**, *Shapeshifters*, June 27 – August 12, 2016
- Mason City, IA, **Charles H. MacNider Art Museum**, Kinney-Lindstrom Gallery, *Drawn to Abstraction*, organized by Kalamazoo Institute of Art and sponsored by Mason City Clinic, June 24 – August 20, 2016
- San Francisco, CA, **San Francisco Museum of Modern Art**, *Pop, Minimal, and Figurative Art: The Fisher Collection*, M14, 2016 – Ongoing
- Dubai, United Arab Emirates, **Custot Gallery**, *The World Meets Here*, March 14, 2016
- New York, NY, **Dominique Lévy**, *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, January 27 – March 19, 2016
- 2015 San Francisco, CA, **John Berggruen Gallery**, *Looking Back: 45 Years*, October 8 –

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- November 25, 2015  
 Paris, France, **Galeries nationales du Grand Palais**, *Picasso et l'art contemporain*,  
 October 7, 2015 – February 29, 2016  
 Washington, D.C., **National Gallery of Art**, *The Serial Impulse at Gemini G.E.L.*,  
 October 4, 2015 – February 7, 2016  
 Lincoln, NE, **Sheldon Museum of Art**, *Re-Seeing the Permanent Collection*, July 15,  
 2015 – December 4, 2016  
 New York, NY, **David Zwirner**, *Selections from The Kramarsky Collection*, May 2 –  
 June 20, 2015  
 New York, NY, **The Whitney Museum of American Art**, *America is Hard to See*, May  
 1 – September 27, 2015  
 Berlin, Germany, **Max Hetzler Gallery**, *Open Source: Art at the Eclipse of Capitalism*,  
 curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo, March 12 – April 18,  
 2015  
 Los Angeles, CA, **Kohn Gallery**, *Land, Air, See*, February 21 – March 28, 2015  
 Dallas, TX, **The Warehouse**, *Geometries On and Off the Grid: Art from 1950 to the  
 Present*, February 2 – November 30, 2015
- 2014 London, UK, **Dominique Lévy**, *Local History: Castellani, Judd, Stella*, October 13,  
 2014 – January 24, 2015  
 New York, NY, **National Academy Museum**, *Stand Clear of the Closing Doors,  
 Please*, June 9 – September 7, 2014  
 San Francisco, CA, **de Young Museum**, *Modernism from the National Gallery of Art:  
 The Robert & Jane Meyerhoff Collection*, June 7 – October 12, 2014  
 New York, NY, **Luxembourg & Dayan**, *The Shaped Canvas, Revisited*, May 11 – July  
 3, 2014  
 New York, NY, **Mnuchin Gallery**, *Black / White*, February 6 – March 29, 2014  
 St. Gallen, Switzerland, **Nextex**, *Carte Blanche*, January 9 – 23, 2014
- 2013 London, UK, **Gagosian Gallery**, *The Show is Over*, October 15 – November 30, 2013  
 London, UK, **Hauser & Wirth**, *Re-view: Onnasch Collection*, September 20 – 14  
 December, 2013  
 Dallas, TX, **Talley Dunn Gallery**, *Within and Beyond*, September 14 – October 26,  
 2013  
 Claremont, CA, **Pomona College Museum of Art**, *Resonant Minds: Abstraction and  
 Perception*, September 3 – December 22, 2013  
 Poughkeepsie, NY, **The Frances Lehman Loeb Art Center**, *Pictures of Nothing*, July  
 12 – September 8, 2013  
 Saint Paul de Vence, France, **Fondation Maeght**, *Adventures of truth – Painting and  
 philosophy: a narrative*, June 29 – November 11, 2013  
 New York, NY, **Gerald Peters Gallery**, *American Collage*, June 10 – August 2, 2013  
 Washington, D.C., **Hirshhorn Museum and Sculpture Garden**, *Over, Under, Next:  
 Experiments in Mixed Media, 1913–Present*, April 18 – September 8, 2013  
 Ingolstadt, Germany, **Museum für Konkrete Kunst**, *S(ch)ichtwechsel! Neue Blicke  
 auf die Sammlung*, March 16 – May 26, 2013  
 Miami, FL, **Bass Museum of Art**, *From Picasso to Koons: the Artist as Jeweler*, March  
 15 – July 21, 2013  
 Berlin, Germany, **Michael Fuchs Galerie**, *Traumwelten*, January 9 – April 20, 2013
- 2012 Annandale, Australia, **Annandale Galleries**, *Master Visions*, November 6 – December  
 15, 2012  
 New York, NY, **Mitchell-Innes & Nash**, *Helen Frankenthaler, Morris Louis, Kenneth  
 Noland, Frank Stella*, October 25 – November 24, 2012  
 Rotterdam, Netherlands, **Kunsthal Rotterdam**, *Avant-Gardes – The Collection of the  
 Triton Foundation*, October 7, 2012 – January 20, 2013  
 Palma de Mallorca, Spain, **Casal Solleric**, *Expanded Drawing 012*, September 20,  
 2012 – January 6, 2013  
 Vienna, Austria, **Museum Moderner Kunst Stiftung Ludwig**, *Poesie der Reduktion –  
 Minimal, Concept, Land Art*, September 12, 2012 – May 5, 2013  
 New York, NY, **The Jewish Museum of New York**, *Word Symbol Space* August 11 –  
 October 2, 2012  
 Würzburg, Germany, **Museum im Kulturspeicher**, *Aufbruch – Malerei und realer*

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- Raum, August 11 – September 23, 2012  
 Los Angeles, CA, **David Kordansky Gallery**, *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, July 14 – August 18, 2012  
 Monaco, **Grimaldi Forum Monaco**, *Extra Large, Oeuvres monumentales de la collection du Pompidou à Monaco*, July 13 – September 9, 2012  
 Shiga, Japan, **The Museum of Modern Art Shiga**, *Mysterious Treasure Chest*, 2012  
 Kyoto, Japan, **Zokyudo Gallery**, *Art Expressions on Paper*, June 26 – July 12, 2012  
 Dublin, Ireland, **The Molesworth Gallery**, *Mid-Twentieth Century*, June 15 – July 20, 2012  
 Montreal, CA, **Parisian Laundry**, *Collection Tedeschi*, May 30 – July 28, 2012  
 Cincinnati, OH, **Carl Solway Gallery**, *Thanks: 50<sup>th</sup> Anniversary Exhibition*, May 11 – August 11, 2012  
 Berlin, Germany, **Akademie der Künste**, *Aufbruch. Malerei und realer Raum*, May 4 – July 1, 2012  
 Rostock, Germany, **Kunsthalle Rostock**, *Aufbruch – Malerei Und Realer Raum*, May 4 – July 1, 2012  
 Houston, TX, **Devin Borden Hiram Butler Gallery**, *Prints*, April 14 – May 19, 2012  
 New York, NY, **Hollis Taggart Galleries**, *Gallery Selections*, 2012  
 Tübingen, Germany, **Kunsthalle Tübingen**, *Beuys Warhol Polke & Co – 40 Jahre Kunsthalle Tübingen*, February 11 – June 12, 2012  
 Berlin, Germany, **Michael Fuchs Galerie**, *Hang On*, February 10 – April 14, 2012  
 Kaiserslautern, Germany, **Museum Pfalzgalerie Kaiserslautern**, *Aufbruch – Malerei und realer Raum*, February 12 – April 23, 2012  
 Rome, Italy, **Palazzo delle Esposizioni**, *Il Guggenheim. L'avanguardia Americana 1945–1980*, curated by Lauren Kinkson, February 7 – May 6, 2012  
 Champaign, IL, **Krannert Art Museum**, *After Abstract Expressionism*, January 27 – April 29, 2012  
 Antwerp, Belgium, **Museum voor Hedendaagse Kunst Antwerpen**, *Spirits of Internationalism: 6 Europese collecties 1956–1986*, January 19 – April 29, 2012  
 Appenzell, Switzerland, **Museum Liner**, *Work – Work – Work*, January 22 – April 15, 2012  
 Coventry, England, **Warwick Arts Centre**, Mead Gallery, *The Indiscipline of Painting*, January 14 – March 10, 2012  
 New York, NY, **Leo Castelli Gallery**, *Grid*, January 10 – February 25, 2012  
 2011 Brussels, Belgium, **The Ister**, *Homework*, December 11 – December 18, 2012  
 Houston, TX, **Devin Borden Hiram Butler Gallery**, *Good Stuff: A Group Exhibition*, December 3, 2011 – January 14, 2012  
 New York, NY, **Greenberg Van Doren Gallery**, *Highlights from the Ernestine and Bradley Wayne Collection*, November 3 – December 23, 2011  
 Chicago, IL, **The Art Institute of Chicago**, *Contemporary Drawings from the Irving Stenn Jr. Collection*, October 19 – February 26, 2011  
 Andover, MA, **Addison Gallery of American Art**, *80 @ 80*, October 14 – December 31, 2011  
 St. Ives, Cornwall, England, **Tate St. Ives**, *The Indiscipline of Painting: International abstraction from the 1960s to now*, October 8, 2011 – January 3, 2012  
 Memphis, TN, **Art Museum of the University of Memphis**, *Hot Cold Cool*, August 1 – September 19, 2015  
 Metz, France, **Centre Pompidou-Metz**, *Erre, variations labyrinthiques*, April 20 – July 17, 2017  
 Bochum, Germany, **Situation Kunst**, *Aufbruch – Malerei und realer Raum*, May 4 – July 1, 2012  
 San Francisco, CA, **de Young Museum**, *Surface Tensions: Contemporary Prints from the Anderson Collection*, July 30, 2011 – January 22, 2012  
 New York, NY, **Lori Bookstein Fine Art**, *Summer Paper*, July 7 – August 5, 2011  
 Klosterneuburg, Austria, **ESSL Museum**, *Focus: Abstraktion – Werke Aus Der Sammlung Essl*, June 8, 2011 – February 12, 2012  
 New York, NY, **Loretta Howard Gallery**, *Color Field Revised*, June 4 – August 5, 2011  
 Brussels, Belgium, **BOZAR – Palais des Beaux-Arts / Paleis voor Schone Kunsten**, *Jeff Wall – The Crooked Path*, May 27 – September 11, 2011

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- Sydney, AU, **Art Gallery of New South Wales**, *New Contemporary Galleries – John Kaldor Family Collection*, May 21, 2011 – May 2, 2012
- Northampton, MA, **Smith College Museum of Art**, *L.A. Style: Printmaking at Gemini G.E.L., 1966–1976*, May 13 – September 11, 2011
- Pensacola, FL, **Pensacola Museum of Art**, *From Private Walls: Pensacola Collects II*, March 16 – May 12, 2011
- Los Angeles, CA, **Jack Rutberg Fine Arts**, *Some Assembly Required – Assemblage & Collage*, February 19 – May 31, 2011
- Bonn, Germany, **Kunst – und Ausstellungshalle der Bundesrepublik Deutschland**, *Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn*, January 28 – March 27, 2011
- Los Angeles, CA, **Leslie Sacks Fine Art**, *New Acquisitions*, January 8 – February 5, 2011
- 2010 Dortmund, Germany, **Museum Ostwall im Dortmunder U**, *Bild für Bild – Film und zeitgenössische Kunst*, December 18, 2010 – April 15, 2011
- New York, NY, **Lehmann Maupin**, *Painting and Sculpture*, December 9, 2010 – January 9, 2011
- New York, NY, **Jason McCoy Gallery**, *Galaxy & Cosmos*, December 8, 2010 – January 31, 2011
- Berlin, Germany, **Deutsche Guggenheim**, *Color Fields*, October 22, 2010 – January 10, 2011
- Rochester, NY, **Memorial Art Gallery**, University of Rochester, *Psychedelic: Optical and Visionary Art Since the 1960s*, October 17, 2010 – January 2, 2011
- London, UK, **Waddington Custot Galleries**, *Sculpture*, 2010
- Gyeongju Bomun, South Korea, **Wooyang Museum of Contemporary Art** (formerly Artsonje museum), *The Vision of Contemporary Art*, September 25, 2011 – February 27, 2011
- Santiago, Chile, **Museo de la Solidaridad Salvador Allende**, *Gran Reserva*, September 3, 2010 – January 30, 2011
- New York, NY, **Loretta Howard Gallery**, *Artists at Max's Kansas City, 1965–1974*, September 15, 2010 – closing date unknown
- Los Angeles, CA, **Leslie Sacks Fine Art**, *Master Prints from the Gallery Collection*, 2010
- Vienna, Austria, **Museum Moderner Kunst Stiftung Ludwig**, *Painting, Process and Expansion*, July 9 – October 3, 2010
- San Francisco, CA, **San Francisco Museum of Modern Art**, *Calder to Warhol: Introducing the Fischer Collection*, June 25 – September 19, 2010
- New York, NY, **Paul Kasmin Gallery**, *Process / Abstraction*, June 10 – July 2, 2010
- Budapest, Hungary, **Ludwig Museum of Contemporary Art**, *Unmistakable Sentences – The Collection Revisited*, May 26, 2010 – August 14, 2011
- New York, NY, **Marianne Boesky Gallery**, *I.G.Y.*, May 22 – July 30, 2010
- New York, NY, **Armand Bartos Fine Art**, *Collect With Us*, May 3 – 28, 2010
- Cincinnati, OH, **Carl Solway Gallery**, *Works from the Gallery Collection*, April 23 – July 31, 2010
- Worcester, MA, **Worcester Art Museum**, *Minimalism: Logic Structure in the Graphic Arts*, April 1 – July 11, 2010
- Seoul, South Korea, **The Columns**, *Global Art Show*, 2010
- Austin, TX, **The Gallery at the University of Texas at Arlington**, *Private Collections II*, March 22 – April 24, 2010
- San Antonio, TX, **San Antonio Museum of Art**, *Psychedelic: Optical and Visionary Art since the 1960s*, March 19 – August 1, 2010
- Pori, Finland, **Pori Taidemuseo / Pori Art Museum**, *More Than Life!*, February 12 – May 30, 2010
- Bochum, Germany, **Kunstmuseum Bochum**, *Le Rêve – Der Traum – Motiv und Metapher für eine Betrachtung der Kunstsammlung Bochum anlässlich ihres 50jährigen Bestehens*, January 31 – April 11, 2010
- Berlin, Germany, **upstairs berlin**, *Draw me a...*, January 23 – March 6, 2010
- New York, NY, **Jason McCoy Gallery**, *I am Nature: Joseph Albers, Terrell James, Kevin King, Martin Kline, Masayuki Nagare, Frank Stella*, January 22 – March 6, 2010

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- San Francisco, CA, **San Francisco Museum of Modern Art**, *Focus on Artists*, January 16 – May 23, 2010
- New York, NY, **Woodward Gallery**, *Big Paper Winter*, January 16 – February 27, 2010
- 2009 Atlanta, GA, **Atlanta Contemporary Art Center**, *More Mergers & Acquisitions*, December 12, 2009 – February 14, 2010
- Karlsruhe, Germany, **Zentrum für Kunst und Medientechnologie Karlsruhe**, *just what is it...*, December 5, 2009 – April 11, 2010
- Philadelphia, PA, **Locks Gallery**, *Edition/Addition*, December 4, 2009 – January 16, 2010
- Gyeongju Bomun, South Korea, **Artsonje**, *A Look at Contemporary Art*, November 21 – February 28, 2010
- Los Angeles, CA, **MOCA Grand Avenue**, *MOCA's First Thirty Years*, November 15, 2009 – May 3, 2010
- Bottrop, Germany, **Quadrat Bottrop – Josef Albers Museum**, *Illustre Gäste – Amerikanische Kunst 1950 bis 1970 aus der Sammlung des Museum Folkwang im Josef Albers Museum*, opening date unknown – November 15, 2009
- New York, NY, **Gering & López Gallery**, *Just what is it that makes today's painting so different, so appealing?*, November 5 – December 23, 2009
- San Francisco, CA, **John Berggruen Gallery**, *Selected Works*, November 5 – December 5, 2009
- Frankfurt/Oder, Germany, **Museum Junge Kunst**, *Jahrhundert aus der Sammlung Richard H. Mayer*, October 25, 2009 – January 3, 2010
- Grenoble, France, **MAGASIN – Centre National d'art Contemporain de Grenoble**, *Portrait de l'artiste en motocycliste*, October 10, 2009 – January 3, 2010
- Modra, Slovakia, **ZOYA Museum**, *Open*, October 3, 2009 – March 13, 2010
- Washington, D.C., **The National Gallery of Art**, *The Robert and Jane Meyerhoff Collection: Selected Works*, October 1, 2009 – May 2, 2010
- New York, NY, **L&M Arts**, *Beyond Black White and Gray*, September 12 – October 10, 2009
- New York, NY, **Loretta Howard Gallery**, *Circa 1959*, September 10 – October 24, 2009
- Milan, Italy, **AR Contemporary Gallery**, *Contemporary and Modern Works*, September 9 – October 30, 2009
- Düsseldorf, Germany, **Galerie Hans Mayer**, *Spätsommer in der Clarissenstrasse*, September 4 – 20, 2009
- Zürich, Switzerland **Galerie Jamileh Weber**, *35 Years Anniversary Show*, September 4 – October 15, 2009
- Seoul, South Korea, **Gana Art Gallery**, *Summer Group Exhibition*, 2009
- Berlin, Germany, **Wentrup**, *Roots*, Jun 18 – July 31, 2009
- Tampere, Finland, **Sara Hildén Art Museum**, *Own Collections – Classics and New Acquisitions*, June 6 – September 30, 2009
- Liverpool, London, **Tate Liverpool**, *Colour Chart: Reinventing Colour, 1950 to Today*, May 29 – September 13, 2009
- Valencia, Spain, **Institut Valencià d'Art Modern**, *Visiones de Confin*, May 28 – November 15, 2009
- New York, NY, **David Nolan Gallery**, *Slough*, May 27 – July 23, 2009
- Cologne, Germany, **Museum für Angewandte Kunst**, *Von Picasso bis Warhol Künstlerschmuck de Avantgarde*, May 10 – July 19, 2009
- Amherst, MA, **Mead Art Museum**, *What Avant-Garde Was*, May 1 – August 9, 2009
- Paris, France, **Galerie Richard**, *NY Masters*, April 30 – May 30, 2009
- Brunswick, ME, **Bowdoin College Museum of Art**, *New York Cool: Painting and Sculpture from the NYU Art Collection*, April 17 – July 19, 2009
- Minneapolis, MN, **The Minneapolis Institute of Arts**, *Shaping Reality: Geometric Abstraction after 1960*, March 28 – August 30, 2009
- Zürich, Switzerland, **Galerie Jamileh Weber**, *Preview for upcoming exhibitions* March 28 – May 9, 2009
- Munich, Germany, **Pinakothek de Moderne**, *Die Gegenwart der Linie*, March 19 – June 21, 2009

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- Frankfurt/Main, Germany, **Museum für Moderne Kunst**, *Yellow and Green – Positionen aus der Sammlung des MMK*, March 7 – August 30, 2009
- Buffalo, NY, **Albright-Knox Art Gallery**, *Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976*, February 13 – June 14, 2009
- San Antonio, TX, **McNay Art Museum**, *Collection: Contemporary Paintings and Sculpture*, February 11 – May 17, 2009
- Seoul, South Korea, **The Columns**, *Art in Blue Blue in Art – Sculpture, Painting and Art Furniture in Blue*, February 17 – April 25, 2009
- Basel, Switzerland, **Museum Tinguely**, *Scapa Memories. Eine Sammlung*, February 4 – April 19, 2009
- Segovia, Spain, **Museo de Arte Contemporáneo Esteban Vicente**, *Nueva York – El papel de las últimas Vanguardias*, January 27 – May 24, 2009
- Mouans Sartoux, France, **Espace de l'art concret**, *Vivre l'art – collection Venet*, January 25 – May 24, 2009
- Brussels, Belgium, **Galerie Almine Rech**, *Constructivismes*, January 23 – March 6, 2009
- New York, NY, **Whitney Museum of American Art**, *Synthetic*, January 22 – April 19, 2009
- London, UK, **Jealous Gallery**, *USA Print Show*, 2009
- Chicago, IL, **Russell Bowman Art Advisory**, *Geometry as Image*, January 16 – March 21, 2009
- New York, NY, **Edward Tyler Nahem Fine Art**, *Winter Group Show*, January 1 – February 1, 2009
- Paris, France, **Almine Rech Gallery**, *Wall & Floor*, January 9 – February 13, 2009
- 2008 San Francisco, CA, **John Berggruen Gallery**, *Holiday Highlights*, December 15, 2008 – January 3, 2009
- Valencia, Spain, **Institut Valencià d'Art Modern**, *India Moderna*, December 11, 2008 – February 15, 2009
- Kiel, Germany, **Kunsthalle zu Kiel**, *Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, August 7, 2008 – March 22, 2009
- Helsinki, Finland, **Amos Anderson Art Museum**, *Mirrors of Emotion*, December 10, 2008 – February 9, 2009
- Seoul, South Korea, **Gana Art Gallery**, *Collector's Eye*, November 20 – December 20, 2008
- Erlangen, Germany, **Kunstpalaus Erlangen**, *Überblick VII*, November 1 – 30, 2008
- Saint Louis, MO, **Saint Louis Art Museum**, *Action/Abstraction*, October 19, 2008 – January 11, 2009
- Washington, D.C., **G Fine Art**, *Black*, October 18 – November 15, 2008
- Helsinki, Finland, **Kiasma – Museum of Contemporary Art**, *Full House*, October 17, 2008 – January, 2009
- Paris, France, **Musée du Luxembourg**, *De Mirò à Warhol La Collection Berardo à Paris*, October 16, 2008 – February 22, 2009
- Stockholm, Sweden, **Wetterling Gallery**, *The 30<sup>th</sup> Anniversary – Part I*, October 13 – November 15, 2008
- New York, NY, **Edward Tyler Nahem Fine Art**, *Autumn Group Show*, September 1 – October 31, 2008
- New York, NY, **Rental Gallery**, *Fair Market*, July 17 – August 17, 2008
- Venice, Italy, **Peggy Guggenheim Collection**, *COMING OF AGE. Arte Americana dal 1850 al 1950*, June 28 – October 12, 2008
- Nashville, TN, **Frist Center for the Visual Arts**, *Color as Field. American Painting 1950 – 1975*, June 20 – September 21, 2008
- Wilmington, DE, **Delaware Center for Contemporary Arts**, *Philadelphia Collects: Works on Paper*, June 6 – September 21, 2008
- New York, NY, **Edward Tyler Nahem Fine Art**, *Summer Selection*, June 2 – August 30, 2008
- New York, NY, **Peter Freeman, Inc.** *For the Pleasure of Seeing*, May 29 – July 31, 2008
- Seoul, South Korea, **The Columns**, *The Columns Gallery Artists & Contemporary Masters*, May 13 – June 30, 2008

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- London, UK, **Osborne Samuel**, *Modern and Contemporary Prints*, 2008  
New York, NY, **The Jewish Museum of New York**, *Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976*  
Los Angeles, CA, **Leslie Sacks Fine Art**, *That 80's Show*  
New York, NY, **Grey Art Gallery**, New York University, *New York Cool: Paintings and Sculptures from the NYU Art Collection*  
Munich, Germany, **Pinakothek der Moderne**, *Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München*  
Herford, Germany, **MARTa Herford**, *Die Hände der Kunst*  
Kent, CT, **Ober Gallery**, *Self selections show*  
New York, NY, **Museum of Modern Art**, *Color Chart: Reinventing Color, 1950 to Today*  
Washington, D.C., **Smithsonian American Art Museum**, *Color as Field – American Painting, 1950–1975*  
Dayton, OH, **The Dayton Art Institute**, *LIMITED EDITIONS: 20<sup>th</sup> Century Prints from the Ponderosa Collection*  
Houston, TX, **The Menil Collection**, *"How Artists Draw: Toward the Menil Drawing Institute and Study Center"*  
Gainesville, FL, **Samuel P. Harn Museum of Art**, *Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection*  
Zürich, Switzerland, **Galerie Proarta**, *Modern Prints – Klassische Moderne bis Pop Art*  
Purchase, NY, **Neuberger Museum of Art**, *Collaborative Compositions: A Portfolio for Merce Cunningham*  
Düsseldorf, Germany, **K20 Grabbeplatz**, *Fin letzter Blick – Meisterwerke aus der Sammlung*  
Milwaukee, WI, **Milwaukee Art Museum**, *Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*  
Turin, IT, **Fondazione Merz**, *The Space of Man*  
Basel, Switzerland, **Galerie Carzaniga**, *First Choice – From Private Collections IV*  
Zürich, Switzerland, **Galerie Jamileh Weber**, *Hanspeter Hofmann & Frank Stella [two artist exhibition]*  
2007 Knokke-Zoute, Belgium, **Stephane Simoens Contemporary Fine Art**, *Between the Lines*  
Auckland, New Zealand, **Gow Langsford Gallery**, *A Greater Plan I Works on Paper*  
Saint-Etienne, France, **Musée d'Art moderne de Saint-Etienne**, *20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections*  
Dallas, TX, **Meadows Museum**, *Coming of Age: American Art, 1850s to 1950s*  
Singapore, **Collectors Contemporary**, *Gallery Collection: Various Artists*  
Chicago, IL, **Russell Bowman Art Advisory**, *Collage*  
Seoul, South Korea, **Michael Schultz Gallery**, *American Masterpieces*  
New York, NY, **Loretta Howard Gallery**, *Inaugural Exhibition of New Space*  
Denver, CO, **Denver Art Museum**, *Color as Field – American Painting, 1950 – 1975*  
Berlin, Germany, **Neue Nationalgalerie**, *Die aufregende Kunst des 20. Jahrhunderts*  
New York, NY, **Vivian Horan Fine Art**, *Deconstructed Geometry*  
New York, NY, **Edward Tyler Nahem Fine Art**, *Gallery Selection – Winter Group Show*  
Santiago, Chile, **Museo Nacional de Bellas Artes**, *Homenaje a Picasso*  
San Jose, CA, **San Jose Museum of Art**, *De-Natured: Works from the Anderson Collection*  
Wichita, KS, **Wichita Art Museum**, *Bold Expressions in Modern Art: The Buddy Greenberg Collection*  
Bergamo, Italy, **Galleria d'Arte Moderna e Contemporanea di Bergamo**, *Il Futuro del Futurismo*  
Stockholm, Sweden, **Waldemarsudde**, *I love Pop Art*  
Berlin, Germany, **Akir Ikeda**, *View*  
Curitiba, Brazil, **Museu Oscar Niemeyer**, *Museu da Solidariedade*  
New York, NY, **Edward Tyler Nahem Fine Art**, *Gallery Selection – Autumn Group Show*  
Colorado Springs, CO, **Colorado Springs Fine Arts Center**, *The Eclectic Eye – Pop*

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Cleveland, OH, **Contessa Gallery**, *Out of the Crate: New Acquisitions*

Seoul, South Korean, **Gallery SP**, *Prints Collection*

Basel, Switzerland, **Kunstmuseum Basel**, *Newman, Stella, Judd*

Hiroshima, Japan, **Hiroshima City Museum of Contemporary Art**, *POP ART 1960's to 2000's*

New London, CT, **Lyman Allyn Art Museum**, *The New York School – Works from a Private Collection*

Berlin, Germany, **Vonderbank Artgalleries – Berlin**, *Prime Time – Idols and Icons*

Chicago, IL, **Russell Bowman Art Advisory**, *Works on Paper*

Paris, France, **Palais de Tokyo**, *Before (plus ou moins)*

San Diego, CA, **Museum of Contemporary Art San Diego**, *Modern American Masters*

New York, NY, **Woodward Gallery**, *When Art Worlds Collide*

Oklahoma City, OK, **Oklahoma City Museum of Art**, *Shining Spirit: Westheimer Family Collection*

Düsseldorf, Germany, **Burkhard Eikermann Com**, *News on Paper*

Düsseldorf, Germany, **Museum Kunstpalast**, *Die Kunst zu Sammein*

Seoul, South Korea, **The Columns**, *Temptations*

Amherst, MA, **Mead Art Museum**, *Back to the Future: Contemporary American Art from the Collection*

Milwaukee, WI, **Institute of Visual Arts**, *Paper thin*

Klosterneuburg, Austria, **Sammlung Essl – Kunsthaus**, *Passion for Art – 35 Jahre Essl Museum*

New York, NY, **Loretta Howard Gallery**, *After Image: Optical Art of the 1960s*

La Spezia, Italy, **Centro de Arte Moderna e Contemporanea della Spezia**, *L'aura della serialità*

Columbus, OH, **Columbus Museum of Art, Ohio**, *OPTIC NERVE: Perceptual Art of the 1960s*

London, UK, **Alan Cristea Gallery**, *American Master Prints*

Dallas, TX, **Dallas Museum of Art**, *Fast Forward: Contemporary Collections for the Dallas Museum of Art*

Little Rock, AR, **Arkansas Arts Center**, *Lines of Discovery: 225 Years of American Drawings*

Salt Lake City, UT, **Utah Museum of Contemporary Art**, *New Narrative – Warhol, Stella, Marden, Fitzpatrick*

Munich, Germany, **Haus der Kunst**, *Germany, Black Paintings*

2006 Chiba, Japan, **Kawamure Memorial Museum of Art**, *Collection Highlights*

The Hague, Netherlands **Gemeentemuseum Den Haag**, *Replacing Mashkov – Recent acquisitions by the Gemeentemuseum Den Haag*

Munich, Germany, **Museum Villa Stuck**, *Gegen Kandinsky*

Seoul, South Korea, **The Columns**, *Painterly Sculpture*

New York, **L&M Arts**, *Elemental Form*

San Francisco, **John Berggruen Gallery**, *Selected Works*

Tokyo, **Galleria Grafica Tokyo**, *Galleria Grafica Collection No. 14*

Munich, **Haus der Kunst München**, *Black Paintings*

Duisburg, **Lehmbruck Museum**, *Was ist Plastik? 100 Jahre – 100 Köpfe – Das Jahrhundert moderner Skulptur*

New York, **Edward Tyler Nahem Fine Art**, *Autumn Selections*

Oberlin, OH, **The Allen Memorial Art Museum**, *New Frontiers – American Art Since 1945*

Vienna, **Museum Moderner Kunst Stiftung Ludwig**, *Review – 25 Jahre Osterreichische Ludwig Stiftung*

Houston, TX, **The Menil Collection**, *Color and line; Selections from The Menil Collection*

Seoul, South Korea, **The Columns**, *Die Gesichter Hinter den Bildern*

Miami, **Miami Art Museum**, *Big Juicy Paintings*

Cleveland, OH, **Museum of Contemporary Art Cleveland**, *The Persistence of Geometry*

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- Boca Raton, FL, **Elaine Baker Gallery**, *Recent Acquisitions*  
Gainesville, FL, **Samuel P. Harn Museum of Art**, *Collection Part II*  
Los Angeles, CA, **Leslie Sacks Fine Art**, *American Masters*  
New York, NY, **Nicholas Robinson Gallery**, *Color: Theory and Practice*  
Paris, France, **Centre Pompidou**, *Le mouvement des images*  
Andover, MA, **Addison Gallery of American Art**, *Eye on the Collection – Toward Abstraction*  
New York, NY, **Woodward Gallery**, *Spring Paper 8*  
Los Angeles, CA, **USC Fisher Museum – University of Southern California**, *Variations on a Theme – American Prints from Albers to Lichtenstein*  
Sao Paulo, Brazil, **Museu de Arte Contemporanea da Universidade de Sao Paulo**, *Ciccillo – acervo mac usp*  
Kassel, Germany, **Kasseler Kunstverein**, *AUTO-NOM-MOBILE*  
Poughkeepsie, NY, **The Frances Lehman Loeb Art Center**, *Presses, Pop and Pomade: American Prints Since the Sixties*  
Chicago, IL, **Richard Gray Gallery**, *Contemporary and Modern Paintings*  
Saint-Etienne, France, **Musée d'Art modern de Saint-Etienne**, *La collection permanente*
- 2005 Andover, MA, **Addison Gallery of American Art**, *Eye on the Collection – Toward Abstraction*  
Ludwigshafen, Germany, **Wilhelm Hack Museum**, *Kunst, die man nicht immer sieht*  
Chicago, IL, **Russell Bowman Art Advisory**, *Great Print Event III*  
Riehen, Switzerland, **Fondation Beyeler**, *Contemporary Voices*  
Stuttgart, Germany, **Staatgalerie Stuttgart**, *Mäzene der Kunst auf Papler*  
Los Angeles, CA, **Leslie Sacks Fine Art**, *New Acquisitions: Part II Contemporary Art*  
Philadelphia, PA, **Locks Gallery**, *Works on Paper*  
Chicago, IL, **Richard Gray Gallery**, *American and European Selections*  
San Francisco, CA, **John Berggruen Gallery**, *Highlights*  
Berlin, Germany, **Galerie Fahnemann**, *25 Jahre Galerie Fahnemann: Reopening*  
Gainesville, FL, **Samuel P. Harn Museum of Art**, *Collection Part 1*  
Atlanta, GA, **Fay Gold Gallery**, *Fay Gold Gallery 25<sup>th</sup> Anniversary Show*  
Milwaukee, WI, **Haggerty Museum of Art**, *For Meyer Schapiro – A portfolio of 12*  
Amsterdam, Netherlands, **Stedelijk Museum**, *Bock mit Inhalt – Summer Exhibition 2005*  
Neuss, Germany, **Langen Foundation**, *PERFECT PAINTING*  
New York, NY, **Van de Weghe Fine Art**, *Accrochage*  
Purchase, NY, **Neuberger Museum of Art**, *Totally Geometric – Abstraction from the Permanent Collection*  
Seoul, South Korea, **Gallery Hyundai**, *The 35<sup>th</sup> Anniversary Exhibition – Part 1*  
Denver, CO, **Denver Art Museum**, *Amish Quilts: Kaleidoscope of Color – From the Collection of Faith Stephen B*  
Cleveland, OH, **Contessa Gallery**, *Picasso to Pop*  
Cologne, Germany, **Galerie Jöllenbeck**, *Bits'n Pieces*  
New York, NY, **Paul Kasmin Gallery**, *COLOR*  
New York, NY, **The Pace Gallery**, *Logical Conclusions: 40 Years of Rule-Based Art*  
Huntington, NY, **Heckscher Museum of Art**, *A New Narrative – Marden, Fitzpatrick, Stella, Warhol*  
New York, NY, **Modern Museum of Art**, *Contemporary Voices: Works from the UBS Art Collection*  
London, UK, **Gagosian Gallery**, *Imageless Icons: Abstract Thoughts*  
Tucson, AZ, **Tucson Museum of Art**, *Paint On Metal*  
Honolulu, HI, **Honolulu Museum of Art**, *Selected Works from the Sterling Collection*  
Berlin, Germany, **Neue Nationalgalerie**, *Gergenwelten. Das 20. Jahrhundert in der Neuen Nationalgalerie*  
Karlsruhe, Germany, **Zentrum für Kunst und Medientechnologie Karlsruhe**, *EXIT – Ausstleg aus dem Bild*
- 2004 Berlin, Germany, **Neue Nationalgalerie**, *Gegenwelten*  
San Diego, CA, **San Diego Museum of Art**, *Human Presence: Works from the Museum's Collection*

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- Amherst, MA, **University Museum of Contemporary Art – Umass Amherst**, *Suites – From the Permanent Collection*
- New York, NY, **Gagosian Gallery**, *What's modern?*
- Hartford, CT, **The Wadsworth Atheneum Museum of Art**, *Contemporary Art: Floor to Ceiling, Wall to Wall*
- Reihen, Germany, **Sammlung Essl – Kunsthaus, Klosterneuburg Archiskulpture**, *Visions of America*
- Berlin, Germany, **Fahnemann Projects**, *Arbeiten auf Papier/Grafiken Part II*
- Munich, Germany, **Florian Sundheimer Galerie**, "Drucksache"
- New York, NY, **Loretta Howard Gallery**, *Geometric Abstraction & Beyond*
- Boston, MA, **Samson Projects**, *An Accumulation of Convention: En Masse*
- Basel, Switzerland, **Galerie Beyeler**, *Africa – Beauty and Disaster*
- Andover, MA, **Addison Gallery of American Art**, *Art, Artists, and the Addison*
- London, UK, **Bloomberg Space**, *Collage*
- Los Angeles, CA, **MOCA Grand Avenue**, *A Minimal Future? Art As Object 1958–1968*
- Buffalo, NY, **Albright-Knox Art Gallery**, *Robert Motherwell and Frank Stella: Prints from the Permanent Collection* [two artist exhibition]
- New York, NY, **Solomon R. Guggenheim Museum**, *Singular Forms (Sometimes Repeated) – Art from 1951 to the Present*
- Stanford, CA, **Cantor Arts Center**, Stanford University, *Picasso to Thiebaud*
- Washington, D.C., **Irvine Contemporary**, *Masterworks by Contemporary Printmakers, Part II*
- Berlin, Germany, **Galerie Fahnemann**, *Group Exhibition*
- 2003 New York, NY, **Loretta Howard Gallery**, *Classic Works from the 1960s*
- Los Angeles, CA, **Jack Rutberg Fine Arts**, *It's Not the Size that Counts: Treasure Big & Small*
- Baltimore, MD, **The Baltimore Museum of Art**, *Work Ethic*
- Houston, TX, **Museum of Fine Arts Houston**, *Paintings & Sculpture*
- Houston, TX, **The Menil Collection**, *In Pursuit of the Absolute*
- Milwaukee, WI, **Milwaukee Art Museum**, *Think Big – Print Workshop Collaborations from the Tatalovich Collection*
- Amsterdam, Netherlands, **Van Gogh Museum**, *Gogh Modern, Vincent van Gogh and contemporary art*
- Brussels, Belgium, **Artiscope**, *L'union fait la force, Collages et Assemblages*
- Zürich, Switzerland, **Haus Konstruktiv**, *Stiftung für konstruktive und konkrete Kunst*
- Los Angeles, CA, **Tobey C. Moss Gallery**, *SCULPTORS IN PRINT*
- Minneapolis, MN, **Walker Art Center**, *Elemental – Selections from the permanent collection*
- Oberlin, OH, **The Allen Memorial Art Museum**, *From Modernism to the Contemporary, 1958–1999*
- Eindhoven, Netherlands, **Stedelijk Van Abbemuseum**, *From Broodthaers to Horn*
- Düsseldorf, Germany, **NRW – Forum Kultur und Wirtschaft**, *Auto-nom*
- 2002 New York, NY, **Brooke Alexander Editions**, *X-Large – Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Stella*, December 3, 2002 – March 15, 2003
- Graz, Austria, **Galerie Scafschetzy**, *Rechteckakzeptanz*
- Amherst, MA, **Mead Art Museum**, *Assembly/Line: Works by Twentieth-Century Sculptors*
- New York, NY, **Greenberg Van Doren Gallery**, *All American, Part II*
- Canberra, Australia, **National Gallery of Australia**, *The Big Americans – The Art of Collaboration*
- Paris, France, **Centre Pompidou**, *La Culture Pour Vivre*
- Los Angeles, CA, **Manny Silverman Gallery**, *Group Exhibition*
- Chicago, IL, **Carrie Secrist Gallery**, *Plotting: An Exhibition of Studies*
- New York, NY, **Gagosian Gallery**, *Ferus*
- New York, NY, **Woodward Gallery**, *Paper Invitational 5*
- Basel, Switzerland, **Galerie Beyeler**, *Impressions*
- Houston, TX, **Museum of Fine Arts Houston**, *Color Field: Spotlight on the Collection of the Museum of Fine Arts*
- Boston, MA, **Museum of Fine Arts**, *Building A Collection – Recent Acquisitions of*

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- Contemporary Art*  
 Philadelphia, PA, **Philadelphia Museum of Art**, *Out of the box – 20<sup>th</sup> century print portfolios*  
 Seattle, WA, **Greg Kucera Gallery**, *Sweet & Wild: Animals in Contemporary Art*  
 Zürich, Switzerland, **Galerie Jamileh Weber**, *Selected Works – A Collection*  
 Munich, Germany, **Galerie Terminus**, *POP ART*
- 2001 New York, NY, **Van de Weghe Fine Art**, *Calder, Stella, Serra*  
 New York, NY, **Greenberg Van Doren Gallery**, *All American*  
 Washington, D.C., **The National Gallery of Art**, *G.E.L.*  
 Oberlin, OH, **The Allen Memorial Art Museum**, *Collecting the Vanguard: Art form 1900–1970*  
 Riehen, Switzerland, **Fondation Beyeler**, *Ornament und Abstraktion*  
 Amherst, MA, **Mead Art Museum**, *A New York View: Modern Art from the Collection of Steven M. Jacobson '53*  
 Basel, Switzerland, **Galerie Beyeler**, *Classics*  
 Kansas City, KS, **H&R Block Artspace at Kansas City Art Institute**, *The 1970s: Suites and Portfolios From The Hallmark Collections*  
 New York, NY, **Wan Doren Waxter**, *Drawing & Painting*  
 Los Angeles, CA, **The Geffen Contemporary at MOCA**, *A Room of Their Own From Arbus to Gober*  
 Singapore, **Singapore Art Museum**, *Impression to Form – Selected Works from SAM's Tyler Art Collection*  
 Basel, Switzerland, **Museum für Gegenwartskunst – Emanuel Hoffmann – Stiftung**, *Weiss*
- 2000 Cologne, Germany, **Skulpturenpark Köln**, *KölnSkulpture 2*  
 New York, NY, **Leo Castelli Gallery**, *Portraits of Leo*  
 Aarau, Switzerland, **Aargauer Kunsthhaus**, *Das Gedächtnis der Malerei*  
 Tehran, Iran, **Tehran Museum of Contemporary Art**, *From Cubism too Minimalism – A selection of Works by World Leading Artists*  
 Santiago de Compostela, Spain, **Centro Galego de Arte Contemporánea**, *Collección MMKSLW: Viena, de Warhol a Cabrita Reis*  
 New York, NY, **Queens Museum of Art**, *Art at Work: Forty Years of the Chase Manhattan Collection*
- 1999 New York, NY, **Kinz + Tillou**, *Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella*  
 Zürich, Switzerland, **Galerie Jamileh Weber**, *25 Jahre – 25<sup>th</sup> anniversary*  
 Klosterneuburg, Austria, **Sammlung Essl – Kunsthhaus**, *The first view*  
 Stanford, CA, **Cantor Arts Center**, *Stanford University, Cool and Square*  
 Canberra, Australia, **National Gallery of Australia**, *Hockney Masterworks in Paint – Stella & Tyler Masterworks in Print*  
 Villeurbanne, France, **Institute d'art contemporain Villeurbanne/Rhone-Alpes**, *l'envers du décor*  
 San Diego, CA, **Museum of Contemporary Art San Diego**, *Selections from the Permanent Collection: The 1960s*  
 New York, NY, **D'Amelio Terras**, *A Meditation on the Year 1960*
- 1998 New York, NY, **Akira Ikeda**, *Dreaming I: Contemporary American Art and Ancient China*  
 Tampa, FL, **University of South Florida Contemporary Art Museum**, *(re) Mediation – The Digital in Contemporary American Printmaking*  
 Charlottesville, VA, **Bayly Art Museum**, *Thomas H. Bayly Building, In Our Time: Contemporary Art from the Bayly Art Museum*  
 Winter Park, FL, **Cornell Fine Arts Museum**, *Accessions 1988–1998*  
 Basel, Switzerland, **Museum Tinguely**, *...aus der sammlung theo und elsa hotz*  
 Wellington, New Zealand, **City Gallery Wellington**, *Exhibition of the century*  
 New York, NY, **Museum of Modern Art**, *Artists and Subjects: Picasso to Stella*  
 1997 Beverly Hills, CA, **Gagosian Gallery**, *Summer Group Show*  
 Seoul, South Korean, **Hakgojae – Sokyuk**, *Minimal paintings as a landscape*
- 1996 Innsbruck, Austria, **Kunstraum Innsbruck**, *Pop Art und Hyperrealism in den USA*  
 Stuttgart, Germany, **Württembergischer Kunstverein**, *Stiftung Fröhlich – Sammlungsblöcke*

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- Montevideo, Uruguay, **Museo Nacional de Artes Visuales**, *Arte en el cielo*  
 Bonn, Germany, **Kunst – und Ausstellungshalle der Bundesrepublik Deutschland**, *Modern Museet Stockholm zu Gast in Bonn Die groben Sammlungen IV*  
 Washinton, D.C., **The National Gallery of Art**, *The Robert and Jane Meyerhoff Collection: 1945 – 1995*  
 Beverly Hills, CA, **Gagosian Gallery**, *Leo Castelli: An Exhibition In Honor of His Gallery and Artists*
- 1995 Baltimore, MD, **Contemporary Museum, Baltimore**, *Going for Baroque*, (closed 2012)  
 Malmö, Sweden, **Rooseum Center for Contemporary Art**, *Pop Art and Minimalism from the Louisiana and the Moderna Museet* (closed 2006)  
 Bochum, **Galerie m Bochum**, *Amerikanische Druckgraphik*
- 1994 Dijon, France, **Le Consortium**, *Country Sculpture*
- 1993 New York, NY, **Leo Castelli Gallery**, *British and American Sculpture*  
 Berlin, Germany, **Neue Nationalgalerie**, *Wege der Moderne – Die Sammlung Beyeler*  
 New York, **Leo Castelli Gallery**, *Prints*  
 Houston, TX, **Contemporary Arts Museum Houston**, *On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art*
- 1992 Leipzig, Germany, **Galerie für Zeitgenössische Kunst – GFZK**, *Räume für Kunst. Europäische Museumsarchitektur der 90er Jahre*
- 1991 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 Indianapolis, IN, **Indianapolis Museum of Art**, *Power: Its Myths and Mores in American Art, 1961–1991*  
 New York, NY, **Tony Shafrazi Gallery**, *Summertime*  
 New York, NY, **Museum of Modern Art**, *Seven Master Printmakers: Innovations in the 1980s*
- 1990 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 New York, NY, **Tony Shafrazi Gallery**, *American Masters of the 60's*  
 Amsterdam, Netherlands, **Stedelijk Museum**, *Energieën*  
 Los Angeles, CA, **The Geffen Contemporary at MOCA**, *America Art Since 1950 From the Norton Simon Museum*
- 1989 Sao Paulo, Brazil, **Bienal de Sao Paulo**, *20 Bienal de Sao Paulo*  
 Osaka, Japan, **National Museum of Art Osaka**, *Drawing as Itself*
- 1988 Paris, France, **Galerie Daniel Templon**, *Judd, Lichtenstein, Stella*  
 Madrid, Spain, **Fundación Juan March**, *Colección Leo Castelli*  
 New York, NY, **Leo Castelli Gallery**, *The Last Show*  
 Berlin, Germany, **Neue Nationalgalerie**, *Positionene heutiger Kunst*  
 Chicago, IL, **Richard Gray Gallery**, *Group Exhibition*  
 Tampere, Finland, **Sara Hildén Art Museum**, *Contemporary American Art*
- 1987 New York, NY, **Leo Castelli Gallery**, *Artschwager, Nauman, Stella*  
 New York, NY, **Leo Castelli Gallery**, *Group Show*  
 Stuttgart, Germany, **Staatsgalerie Stuttgart**, *Radierungen im 20. Jahrhundert*  
 New York, NY, **Leo Castelli Gallery**, *XXXth Anniversary The First Fifteen Years Part 1*
- 1986 Frankfurt/Main, Germany, **Schirn Kunsthalle**, *Prospect '86*  
 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 Paris, France, **Fondation Cartier pour l'art contemporain**, *Les Annees 60*  
 Chicago, IL, **The Art Institute of Chicago**, *75th American Exhibition*  
 Montreal, **Musée d'art contemporain de Montréal**, *Point, ligne, plan*  
 Tel Aviv, Israel, **Tel Aviv Museum of Art**, *Räume heutiger Zeichnung*
- 1985 Baden-Baden, Germany, **Staatliche Kunsthalle Baden-Baden**, *Räume heutiger Zeichnung*  
 New York, NY, **Museum of Modern Art**, *Contrasts of Form: Geometric Abstract Art 1910–1980*  
 Paris, **Biennale de Paris**, *XIII Biennale de Paris*  
 Los Angeles, CA, **Margo Leavin Gallery**, *American Abstract Painting: 1960–1980*  
 Antwerp, Belgium, **Middelheim Biennale**, *Middelheim Biennale 18*  
 Lisbon, Portugal, **Centro de Arte Moderna da Fundação Calouste Gulbenkian**, *Exhibition – Dialogue / Exposicao – Diálogo*
- 1984 Montreal, Canada, **Musée d'art contemporain de Montréal**, *Accents américains*

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MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 Indianapolis, IN, **Indianapolis Museum of Art**, *Constructivism and the Geometric Tradition: Selections from The Mccrory Corp. Collection*  
 Madrid, Spain, **Fundación Juan March**, *El Arte de Siglo XX en un museo Holandes*  
 1983 Montreal, Canada, **Musée d'art contemporain de Montréal**, *Sur toile et sure papier (art américain)*, March 18 – May 29, 1983  
 New York, NY, **Whitney Biennial**, *Whitney Biennial 1983*  
 1982 Los Angeles, CA, **Margo Leavin Gallery**, *Group Show*  
 Berlin, Germany, **Maritn-Gropius-Bau**, *Zeitgeist*  
 New York, NY, **Leo Castelli Gallery**, *25<sup>th</sup> Anniversary Exhibition of Leo Castelli*  
 Houston, TX, **Contemporary Arts Museum Houston**, *The Americans: The Collage*  
 New York, NY, **Leo Castelli Gallery**, *25<sup>th</sup> Anniversary Exhibition*  
 1981 London, UK, **Royal Academy of Arts**, *A new Spirit of Painting*  
 1980 Los Angeles, CA, **Margo Leavin Gallery**, *An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, August 9 – September 6, 1980  
 Missoula, MT, **Missoula Art Museum**, *A History of American Art Through Printmaking*, June 2 – June 21, 1980  
 New York, NY, **Leo Castelli Gallery**, *Opening Exhibition*, February 19 – March 15, 1980  
 Syracuse, NY, **Syracuse University Art Galleries**, *Current/New York*  
 1979 Corpus Christi, TX, **The Art Museum of South Texas**, *American Paintings of the 70s*  
 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 New York, NY, **Whitney Biennial**, *Whitney Biennial 1979*, February 6 – April 8, 1979  
 New York, NY, **Museum of Modern Art PS1**, *A Great Big Drawing Show*, February 11 – April 1, 1979  
 1978 Montreal, Canada, **Musée d'art contemporain de Montréal**, *Artistes américains contemporains*, November 3 – January 3, 1979  
 Venice, Italy, **La Biennale di Venezia**, *La Biennale di Venezia 1978. From Nature to Art, from Art to Nature*  
 Berlin, Germany, **Neue Nationalgalerie**, *Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch*, February 2 – April 23, 1978  
 Los Angeles, CA, **Margo Leavin Gallery**, *Three Generations: Studies in Collage*, January 6 – March 4, 1978  
 1977 Kassel, Germany, **documenta**, *documenta 6*, June 24 – October 2, 1977  
 Los Angeles, **Margo Leavin Gallery**, *Fine Paintings and Drawings*, April 20 – May 14, 1977  
 Barcelona, Spain, **Fundación Joan Miró**, *Arte USA*, April 15 – June 12, 1977  
 Madrid, Spain, **Fundación Juan March**, *Arte USA*, February – March 1977  
 1976 Kiel, Germany, **Kunsthalle zu Kiel**, *Druckgrafik von Künstlern der USA nach 1945*  
 Chicago, IL, **Richard Gray Gallery**, *Modern Masters*, October 1 – November 1976  
 Berlin, Germany, **Neue Nationalgalerie**, *New York in Europa*, September 9 – November 7, 1976  
 Chicago, IL, **Smart Museum of Art**, *Geometric Abstract Art from the Lillian H. Florsheim Foundation*  
 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 Chicago, IL, **Smart Museum of Art**, *Contemporary Art from the Robert B. Mayer Collection*  
 1975 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*  
 New York, NY, **Leo Castelli Gallery**, *Black and White*  
 1974 New York, NY, **Leo Castelli Gallery**, *In Three Dimensions*, September 21 – October 12, 1974  
 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, June 21 – September 14, 1974  
 Seattle, WA, **Henry Art Gallery**, *Stella/Berlant Show*, February 16 – March 17, 1974  
 [two artist exhibition]  
 New York, NY, **Leo Castelli Gallery**, *Group Drawing Exhibition*, February 16 – March 2, 1974  
 1973 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 22 – October 16, 1973  
 Berlin, **Neue Nationalgalerie**, *Hommage á Picasso*, July 10 – August 10, 1973

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- New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, June 3 – September 15, 1973  
New York, NY, **Museum of Modern Art**, *Prints of the Sixties*, March 22 – May 9, 1973  
New York, NY, **Whitney Museum of American Art**, *1973 Biennial Exhibition*, January 10 – March 18, 1973
- 1972 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, February 19 – March 25, 1972  
Corpus Christi, TX, **The Art Museum of South Texas**, *Works in a Series: Johns, Stella, Warhol*, October 4 – November 26, 1972  
New York, NY, **Leo Castelli Gallery**, *Group Drawing Exhibition*, September 30 – October 21  
New York, NY, **Leo Castelli Gallery**, *Furniture Designed by Artists*, September 7 – 23, 1972
- 1971 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, February 19 – March 25, 1972  
Münster, Germany, **Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster**, *Frères Baschet, Klangskulpturen / Otto Piene – Lictpastiken / Frank Stella*
- 1970 Indianapolis, IN, **Indianapolis Museum of Art**, *The Language of the Print*, October 25, 1970 – January 3, 1971  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, December 19 – January 9, 1971  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, October 3 – October 18, 1970  
New York, NY, **Leo Castelli Gallery**, *Benefit Exhibition for Referendum. '70*, September 19 – September 26, 1970  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, June 30 – August 28, 1970
- 1969 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 20 – October 11, 1969  
Düsseldorf, Germany, **Kunsthalle Düsseldorf**, *Sammlung 1968 Karl Ströher*, April 25 – May 15, 1969  
Ontario, Canada, **McMaster Museum of Art**, *Paintings of Olitsky, Stella, And Noland*, March 6 – March 30, 1969  
Berlin, Germany, **Neue Nationalgalerie**, *Sammlung 1968 Karl Ströher*, March 1 – April 19, 1969
- 1968 Hamburg, Germany, **Kunstverein in Hamburg**, *Sammlung 1968 Karl Ströher*, August 24 – October 6, 1968  
New York, NY, **Museum of Modern Art**, *The Art of The Real*, July 3 – September 8, 1968  
Kassel, Germany, **documenta**, *documenta 4*, June 27 – October 6, 1968
- 1967 New York, NY, **Whitney Museum of American Art**, *1967 Annual Exhibition of Contemporary American Painting*, December 13, 1967 – February 4, 1968  
Hamburg, Germany, **Kunstverein in Hamburg**, *Vom Bauhaus bis zur Gegenwart*, May 20 – July 9, 1967  
New York, **Leo Castelli Gallery**, *New Work*, April 1967  
New York, **Leo Castelli Gallery**, *Tenth Anniversary Exhibition*, February 4 – February 6, 1967
- 1966 Chicago, IL, **The Art Institute of Chicago**, *American Exhibition of Painting and Sculpture, 68<sup>th</sup> Annual*, August 19 – October 16, 1966  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, June 14 – June 30, 1966
- 1965 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, October 2 – October 21, 1965  
New York, NY, **Museum of Modern Art**, *The Responsive Eye*, February 25 – April 25, 1965
- 1964 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 26 – October 22, 1964  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, June 6 – June 30, 1964  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, February 8 – March 12, 1964
- 1963 New York, NY, **Leo Castelli Gallery**, *Group Drawing Exhibition*, May 20 – June 30, 1963  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, April 2 – April 25, 1963  
Chicago, IL, **The Art Institute of Chicago**, *American Painting and Sculpture 66<sup>th</sup> Annual*, January 11 – February 10, 1963
- 1962 New York, NY, **Leo Castelli Gallery**, *John Chamberlain & Frank Stella*, October 16 –

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- November 7, 1962 [two artist exhibition]  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 22 – October 13, 1962  
New York, NY, **Leo Castelli Gallery**, *Group Drawing Exhibition*, May 26 – June 30, 1962  
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, April 7 – April 21, 1962  
New York, NY, **Whitney Museum of American Art**, *Geometric Abstraction in America: March*, February 5 – March 13, 1962
- 1961 Houston, TX, **Contemporary Arts Museum Houston**, *Ways and Means*, October 1 – November 1, 1961  
New York, NY, **Leo Castelli Gallery**, *An Exhibition in Progress*, September 22 – October 14, 1961  
Chicago, **The Art Institute of Chicago**, *American Exhibition 64<sup>th</sup> Annual*, January 6 – February 5, 1961
- 1959 New York, NY, **Museum of Modern Art**, *16 Americans*, December 16 – February 14, 1959  
New York, NY, **Leo Castelli Gallery**, *Opening Exhibition of the New Gallery*, October 6 – October 17, 1959

### SELECTED PUBLICATIONS

- 2023 Daur, Jörg, Bernard Cysson, Andreas Henning, Lea Schäfer. *Frank Stella*. Berlin, DE: Kerber, 2023.
- 2021 Klein, Richard, Cybele Maylone, Amy Smith-Steward. *Frank Stella's Stars: A Survey*. New York: Gregory R. Miller & Co./Aldrich Contemporary Art Museum, 2021.
- 2018 Campbell, Adrianna, Kate Nesin, Lucas Blalock and Terry Richardson. *Frank Stella*. New York: Phaidon, 2018.  
Abbaspour, Mitra, Calvin Brown, Erica Cooke. *Frank Stella Unbound: Literature and Printmaking*. Princeton, NJ: Princeton University Art Museum, 2018.
- 2016 Tanikowski, Artur. *Frank Stella: i synagogi dawnej Polski and Synagogues of Historic Poland*. Warsaw: POLIN Museum of the History of Polish Jews, 2016. [exhibition catalogue]
- 2015 Auping, Michael. *Frank Stella: A Retrospective*. New Haven: Yale University Press, 2015. [exhibition catalogue]
- 2013 Pearson, James. *Frank Stella: American Abstract Artist*. 4<sup>th</sup> edition. UK: Crescent Moon Publishing, 2013.  
Pfab, Tina. *Frank Stella Shaped Canvases*. Munich: Grin Verlag, October 2013.
- 2012 Broker, Holger, et al. *Frank Stella: The Retrospective Works 1958–2012*. Germany: Hatje Cantz, 2012.  
Inc New York Acquavella Galleries, Frank Stella and HVADESIGN. *Masterworks, from Degas to Rosenquist (February 6 – April 6, 2012)*. New York: Acquavella Galleries, 2012.  
Pincus-Wittin, Robert and Stella, Katy Siegal. *Frank Stella Paintings: Black Aluminum Copper*. New York: L&M Arts, 2012.
- 2011 Hobbs, Robert, et al. *Frank Stella Connections*. Ed. Ben Tufnell. Germany: Hatje Cantz, 2011.
- 2010 Kennedy, Brian P. *Frank Stella: Irregular Polygons, 1965-66*. Hanover: Hood Museum of Art, 2010.
- 2007 Goldbereg, Paul. *Frank Stella: Painting into Architecture*. New York: Metropolitan Museum of Art, 2007.  
Rosenthal, Stephanie. *Black Paintings: Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella*. Berlin: Hatje Cantz, January 2007.
- 2006 Cooper, Harry & Luke, Megan R. *Frank Stella 1958*. New Haven: Yale University Press, 2006.
- 2002 Högrebe, Wolfram, et al. *Henrich von Kleist by Frank Stella*. Germany: Wlather König, 2002.  
Clearwater, Bonnie and Frank Stella. *Frank Stella at Two Thousand: Changing the Rules*. New York: Museum of Contemporary Art, 2002.

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- 2001 Stella, Frank and Verspohl, Franz-Joachim. *Frank Stella: Schriften/Writings*. Verlag Der Buchhandlung Walther Konig, 2001.
- 2000 Wallace, Robert K. *Frank Stella's Moby Dick Series*. Ann Arbor: University of Michigan, 2000.
- 1997 Engberg, Siri and Stella, Frank. *Frank Stella at Tyler Graphics*. Minneapolis: Walker Art Center, May 1997.
- 1996 Stella, Frank and Tyler Graphics. *Frank Stella Imaginary Places II (Imaginary Places)*. Mount Kisco: Tyler Graphics Ltd., 1996.
- 1995 Guberman, Sidney. *Frank Stella: An Illustrated Biography*. New York: Rizzoli, 1995.
- 1993 Stella, Frank. *Frank Stella: Engravings, Domes and Deckle Edges (Moby Dick)*. New York: Distributed Art Pub Inc., 1993.
- 1990 Stella, Frank. *Frank Stella: New Works*. Stockholm: Heland Wetterling Gallery, January 1990.
- 1988 Rubin, William. *Frank Stella: 1970-1987*. New York: The Museum of Modern Art, in conjunction with the exhibition October 12, 1987- January 5, 1988.  
Stella, Frank. *Frank Stella: The circuits prints*. Minneapolis: Walker Art Center, 1988.
- 1986 Rubin, Lawrence. *Frank Stella Paintings, 1958-1965: A Catalogue Raisonne*. New York: Workman Pub Co, 1986.  
Stella, Frank. *Working Space: Frank Stella*. The Charles Eliot Norton Lectures, Cambridge, MA: Harvard University Press, 1986.
- 1984 Stella, Frank. *Frank Stella: The Swan Engravings*. Fort Worth: Fort Worth Art Museum, 1984.
- 1983 Axsom, Richard H. *The Prints of Frank Stella: A Catalogue Raisonne, 1967-1982*. Manchester: Hudson Hills Press, 1983.  
Goldman, Judith. *Frank Stella: Fourteen prints with drawings, collages, and working proofs*. Princeton, NJ: Princeton University Art Museum, 1983.
- 1982 Axsom, Richard H. *Frank Stella Prints: 1967 - 1982*. Ann Arbor, MI: University of Michigan Museum of Art, 1982.
- 1978 Rubin, William. *Frank Stella*. New York: Modern Museum of Art, 1978.
- 1976 Richardson, Brenda and Tom Freudenheim. *Frank Stella: The Black Paintings*. Baltimore: Baltimore Museum of Art, June 1976. [exhibition catalogue]
- 1970 Rubin, William. *Frank Stella*. New York: The Museum of Modern Art, March 1970. [exhibition catalogue]  
Stella, Frank. *Frank Stella: A Retrospective Exhibition - Hayward Gallery*. London, 25 July to 31 August 1970; Manchester: Arts Council of Great Britain, 1970.  
Rosenblum, Robert. *Frank Stella (New Art)*. New York: Penguin Books Ltd., 1970.
- 1965 Fried, Michael. *Three American Painters*. New York: Garland Publishing Co., April- May 1965. [exhibition catalogue]

### **HONORS AND AWARDS**

- 2019 Lifetime of Artistic Excellence Award, The Black Alumni of Pratt, Pratt Institute, New York, NY
- 2017 2017 Watch Award, World Monuments Fund, New York, NY  
Award for Distinguished Contributions to the Arts in Canada, Council for Canadian American Relations, New York, NY
- 2015 2015 National Artist Award, The Anderson Ranch Arts Center, Aspen, CO
- 2010 Received the 2009 National Medal of Arts from President Barack Obama at an East Room ceremony at the White House on February 25, 2010
- 2001 Gold Medal of the National Arts Club, New York, NY
- 1998 Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY
- 1992 Awarded the Barnard Medal of Distinction
- 1989 Ordre des Arts et des Lettres from the French Government
- 1986 Honorary Degree, Brandeis University, Waltham, MA
- 1985 Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Honorary Degree, Dartmouth College, Hanover, NH
- 1984 Honorary Doctor of Arts, Princeton University, Princeton, NJ

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## MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 1983 Appointed the Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, MA
- 1981 New York City Mayor's Award for Arts and Culture, New York, NY  
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 1979 Awarded the Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, MA
- 1967 First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan

### **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, MA  
Albright-Knox Art Gallery, Buffalo, NY  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Ontario, Toronto, Ontario, Canada  
Art Institute of Chicago, IL  
Baltimore Museum, Baltimore, MD  
Brooklyn Museum, Brooklyn, NY  
Brown University, List Art Center, Providence, RI  
Cleveland Art Museum, Cleveland, OH  
Contemporary Arts Museum, Houston, TX  
Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, Dallas, TX  
David Winton Bell Gallery, Brown University, Providence, RI  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
Fine Arts Museums of San Francisco, San Francisco, CA  
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA  
Folkwang Museum, Essen, Germany  
Foundation for Art & Preservation in Embassies, Washington, D.C.  
The Hara Museum of Contemporary Art, Tokyo, Japan  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis, IN  
Institute of Contemporary Art, Philadelphia, PA  
Jewish Museum, New York, NY  
The Joslyn Art Museum, Omaha, NE  
Kawamura Memorial Museum of Art, Sakura, Japan  
Kemper Museum of Contemporary Art, Kansas City, MO  
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Kunstmuseum, Basel, Switzerland  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humlebaek, Denmark  
The Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Arts, Minneapolis, MN  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Moderna Museet, Stockholm, Sweden  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museum Bochum, Bochum, Germany  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Contemporary Art, Chicago, Chicago, IL  
Museum of Contemporary Art, Jacksonville, FL  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts Houston, Houston, TX  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum Folkwang, Essen, Germany  
The Museum of Modern Art, New York, NY

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National Gallery of Art, Washington, D.C.  
Nationalgalerie, Berlin, Germany  
National Gallery of Australia, Canberra, Australia  
National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art, New Orleans, LA  
Pérez Art Museum Miami, Miami, FL  
Philadelphia Art Museum, Philadelphia, PA  
The Phillips Collection, Washington, D.C.  
Princeton University Art Museum, Princeton, NJ  
Rose Art Museum, Waltham, MA  
The Saint Louis Art Museum, Saint Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
The Tate, London, UK  
University of Michigan Art Museum, East Lansing, MI  
Vancouver Art Museum, British Columbia, Canada  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Walker Art Center, Minneapolis, MN  
Wallraf-Richartz Museum, Cologne, Germany  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

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